

OSBS 2026 Preliminary Awards List

1. President's Award: Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted specialized to dragons and other mythological beasts.** Points for up to 15 types – must be labeled. OSBS for Sally Filler \$ 15-10-5
2. Departed Member's Award: Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted specialized to Ocean Going Vessels.** In honor of those loving friends whose "ships have sailed". OSBS \$15-10-5

_____DIV I_____

3. Div. I Class 15-4.1. 30 any. **Rubber buttons manufactured by the Novelty Rubber Company or the India Rubber Comb Company.** Post 1872 production buttons without the Goodyear name or patent date(s) acceptable as long as the back mark of NRC or IRCCo are present. Label each different back mark once or mount on acetate. Peggy Lee Mathes \$ 7-5-3
4. Div. I Class 17-0. Small. **Animals assorted specialized Black Glass.** Points given for each type of animal, regardless if falls within the same class number. E.G. under reptiles equal points for turtles, snakes, crocodile, etc. Horse and Zebra equal points although both fall within the horse family class. Labeling glass characteristics helpful to judges but not required. Peggy Lee Mathes \$7-5-3
5. **L.** Div I Class 21-1. 25 Any. **Pictorial Summary, specialized to black glass.** Must label by class number and mount in class order. **Limited** to competitors of 8 years or less. Anne Morgan \$ 10-7-3
6. Div. I Class 21-8. Mixed. **Pictorial Summary, specialized to black glass.** Must label by class number and mount is class order. Anne Morgan \$10-5-3

_____DIV III_____

7. Div. III Class 10-3. 25 Any. **Pewter buttons made by the Danforth pewter company.** Back marks Include those with "Danforth", "Maiden Vermont" and others. Label each

- different back mark. No limit on realistics, but look for other shapes as well. Subject matter may include pictorial and/or patterns/symbols. Virginia A. Johnson \$10-6-4
8. Div. III Class 12-1.3. 20 Any. **Phenolic Resin specialized to realistic shapes.** May include British Butterscotch Bakelite. Must include all four pictorial sections. Suzie Cohen \$10-7-3
9. Div. III Class 12-2.2. 25 Any. **Acrylic Resin** (Lucite, plexiglass, etc.) Try for best representation of synthetic polymer classes shown page 18 of the 2023 *NBS Blue Book*. PBC \$15-10-5
10. Div. III Class 21-7. Various. **Pictorial Summary specialized to Openwork Synthetic Polymers.** Must label by class number and mount in class order. Label each different synthetic polymer only once. No studios. Anne Morgan \$10-5-3
11. L. Div. III Class 17-0 through 20-24. 25 Any. **Pictorials specialized to Openwork Synthetic Polymers.** Label each different type synthetic polymer only once. No studios. No limit on realistics. **Limited** to competitor of 8 years or less. Anne Morgan \$10-7-3

DIV IX

12. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted specialized to buttons from different countries.** Label country. No more than five from any one country. Rosa Lee Kuenzi \$10-6-4
13. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted specialized to realistically shaped fish.** Species of fish and activities not to be considered for points. EBC \$10-7-3
14. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted specialized to Heart shaped buttons.** Double hearts, modified, and asymmetrical hearts allowed. Ilse Christensen \$7-5-3
15. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted specialized to anything found on or near ocean beaches.** May include items (such as deck chairs) and/or natural items (such as a starfish). CBC \$10-6-4

16. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted specialized to buttons that “tell” us something.** i.e. a watch, ruler, telephone, etc. Label the “tell”. Ilse Christensen \$7-5-3
17. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted specialized to Thistles.** Sandie Olson \$10-6-4
18. Div. IX Class 6-1 through 6.7.2 and 7-1 through 7-8.2 and 8-1 through 8-6. **Diminutive.** An assortment of black glass, clear and colored glass, and glass mounted in metal. Try to represent the classes of each section with minimal duplication of like classes. Try to include those classes unique to each section. Must include at least 20 black glass, and at least 4 glass mounted in metal. Otherwise, no balance between sections is required. Must label and mount in class order. Gayle Wood \$15-10-5
19. Div. IX Class 8-5.1. 25 Any. **Glass mounted in metal specialized to Clear/Colorless Rhinestones or pastes.** Must have more than one paste per button. Look for different shapes of buttons and different shapes of the pastes. NO colored pastes allowed. Diane Ford \$10-7-3
20. Div. IX Class 11-0. Various. **Shell Assorted.** Labeling classes assists judges but is not required. Points for labeled shell species up to four buttons allowed. CBC \$10-6-4
21. Div. IX Class 17-5. **Mammals assorted specialized to Bats.** Points for labeled species. Extra points for bats at rest. Label materials if known. No limit on realistics or studios. Joan Andersen-Wells \$15-10-5
22. Div. IX Class 17-5.7. 25 Any. **Rabbits (includes Hares).** Rabbits must be the focus of the button. Rabbit species counted for points. Must be obvious, or documentation provided to judges. No limit on studios or realistics. Joan Andersen-Wells \$15-10-5

23. Div. IX Class 19-2. 25 Any. **Flowers assorted.** Try for a variety of flowers and materials. No limitation on realistics or studios. PBC \$15-10-5
24. Div. IX Class 20-8 and 20-16. 25 Any. **Heads (may include shoulders) of Mythological and folklore subjects** such as the Green Man or Woman (do not need to be green but must show signs of plant life), and grotesque-like beings such as Medusa, the Devil etc. The green men/women should predominate. Materials equal focus to subject matter for points. (Caution- NO small people like gnomes, fairies, etc.) Diane Ford \$10-7-3
25. Div. IX Class 17-0 through 20-24. 20 Any. **Pictorials assorted specialized to Celluloid.** Represent 20 letters of the alphabet, your choice of letters. Mount in alphabetical order and label each button as to what is represented. EBC \$10-7-3
26. Div. IX Class 17-0 through 20-24. Mixed. **Pictorials assorted specialized to shell.** Labeling not required. Sandie Olson \$10-6-4
27. Div. IX Class 23-2.4. 25 Any. **French Tights.** Label different back marks once. Label back types. Kathy Kanter \$15-10-5
28. Div. IX Class 23-12. 25 Any. **Special types unlisted. Clear/colored glass and black glass with a shaved/flat plane on top.** Must include 10 C/C and 10 Bl. Gl. Five free choice. Ilse Christensen \$7-5-3

Special Awards

99. Creative Entries. OSBS \$15-10-5 (A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)
199. Junior Creative Entries OSBS \$3-2-1 (A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)

299. OSBS Educational Award OSBS §15-10-5 (Only one entry per person. Limit of up to 3 trays with the educational subject.)

399. Div. VI Non-competitive. Refer to page 3 of the 2023 *NBS Blue Book*. Limit of three tray entries per person. (OSBS allows entries as space available on the racks after all other entries are hung.)