

**1. President's Award:**

**President's Award: L. Div. IX Class 1-0 thru 15-5. 20 Any. Assorted materials specialized to *realistics*. Refer to page 64 Of the 2023 NBS Blue Book. Limited to novice competitors with less than five years competing experience. OSBS \$10-6-4**

**3 pts. each if represented:**

Each different material of button body  
Other-Judges note

**2pts. each if represented:**

Each different pictorial class represented  
Rare/unusual

**1pt. each if represented:**

Each different OME  
Extra point for Diminutive (one only)  
Embedded material (if not already counted in OME's)  
Material under shield/Incased (if not already counted in OME's or materials)  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Unusual back type-must be labeled if not obvious from the front  
Openwork/pierced  
Snap-together  
Inlay/inset  
Carved  
Laminated  
Mechanical/moveable  
Usage  
Verbal  
Other (judges note)

**Total Points**

**2. Past-President's Award:**

**Past President's Award:** Div. IX Class 22-2.1. 20 Any. **Alphabet Letters.** 20 different letters (skip six of your choice) One letter only on button face. Pictorial elements okay. Arrange in alphabetical order. (Bryan Gilbert) OSBS \$10-6-4

**3 pts. each if represented**

Each different material of button body  
Other-Judges note

**2 pts. each if represented**

Rare/Unusual

**1pt. each if represented:**

Linear  
Contour  
Realistic  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Inlay/inset  
Mechanical/moveable  
Usage  
Uniform (Div. II)  
Verbal  
Pattern-label  
Symbol-label  
Openwork  
Other (judges note)

**Total Points**

### 3. Departed Members Award:

**Departed Member's Award:** Div. IX Class 1-0 thru 15-5. 20 Any. Assorted materials specialized to buttons that evoke "*Personal memories/emotions*". Label the representation. OSBS \$10-6-4

#### 3 pts. ea. if represented:

Each different material of button body

#### 2 pts. ea. if represented:

4 Pictorial Sections  
Rare/Unusual

#### 1 pt. ea. if represented:

Linear  
Contour  
Realistic  
Each different OME  
Extra point for Diminutive (one only)  
Embedded material (if not already counted in OME's)  
Material under shield/Incased (if not already counted in OME's or materials)  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Unusual back type-must be labeled if not obvious from the front  
Openwork/pierced  
Snap-together  
Inlay/inset  
Carved  
Laminated  
Mechanical/moveable  
Usage  
Verbal  
Other (judges note)

Other (judges note)

#### Total Points

4. Div. I Class 7-1 thru 7-8.2. Medium. **C/C glass.** Labeling and placing in order will help judges. Deb Michel Chrowl \$10-6-4

**3 pts. ea. if represented:**

Construction assorted:

Blown  
Coronet/color stratified  
Crackle  
Design in glass surface  
Foil embedded  
Impression inlay  
Intermixed  
Overlay, (ea. diff. type)  
Paperweight  
Radiant

Mechanical make-up assorted:

Bound with metal, thread  
Glass with glass  
Metal back (includes wafer)  
Kaleidoscope  
Mirror  
Paper back  
Precision inlay, inset  
Watch crystal

**2 pts. ea. if represented:**

Molded/cut surface designs asstd.

Embossed/cameo  
Faceted  
Imitation fabric  
Impressed  
Incised/outline  
Intaglio  
Lacy  
Victorian

**1 pt. ea. if represented:**

Opaque or translucent

Clear

Decorative finishes assorted:

Matte/acid etched  
Lusters assorted:  
Gold  
Iridescent/aurora  
Silver  
Other color luster

Paint  
Enamel  
Painted back  
Pearlized  
Transfer/decal

Back types assorted (Label each)  
Four-way metal shank  
Rosette shank  
Sew-through  
Swirlback  
Other

Each Pictorial section (4 Poss.)  
Pattern-label  
Symbol-label  
Each different OME

Linear  
Contour  
Realistic  
Usage  
Verbal  
Mechanical

Backmark (if labeled)  
Rare/unusual

Other (judges note)

**Total Points**

5. Div. I Class 10-3.1. Various. **Bright cut Pewter.** Look for different colors and different shapes. (Caution: Be sure face of the button has cut design.) Diane Ford  
\$10-7-3

**3 pts. ea. if represented:**

Each different color tint  
Each different shape of button body

**2 pts. ea. if represented:**

Four Pictorial sections (8 points max.)  
Rare/Unusual

**1pt. each if represented:**

Each different DF  
Sew-through  
Back-mark (must be labeled)  
Mechanical/moveable  
Usage  
Verbal  
Pattern-label  
Symbol-label

Other (judges note)

**Total Points**

6. Div. I Class 21-5. Small. **Pictorial summary specialized to *metals***. Label by class number and mount in class order. Anne Morgan \$5-3-2

**3 pts. ea. if represented:**

Each different pictorial class represented

**2 pt. ea. if represented:**

Each different type metal (as described in Section 10.)

Rare/Unusual

**1 pt. ea. if represented:**

Each different decorative finish

Each different OME

Linear Contour

Realistic

Sew through

Pad back

Thread back

Back mark (if labeled)

Mechanical/movable

Verbal

Openwork

Other (judges note)

**Total Point**

**s**

7. **L** Div. III Class 23-11.7. 25 Any. **Specialized to confirmed Colt buttons. Limited** to novice collectors of five years or less. (Refer to: My Quilt Friends Facebook, or to Debbie Stribling's worksheets guide.) PBC 10-6-4

**3 pts. each if represented:**

Each different Colt number  
Each different color of button body  
“Mottled” or “marbled” button body  
Two-color button body  
Each different shape of button

**2 pts. each if represented:**

Four Pictorial sections (8 pts. max.)  
Each different DF:  
Pearlized  
Metalized  
OME

**1 pt. ea. if represented:**

Mechanical/moveable  
Sew-through  
Back mark (if labeled)  
Other (judges note)  
Pattern-label one  
Symbol-label one

Other-Judges note

**Total points:**

8. Div. III Class 7-4.4. 35 Any. **Design in glass surface (DIGS)**. Refer to the 2016 NBS publication *Diggin' DIGS Buttons*. List pattern number or page reference for unlisted DIGS. Label with: DM and the pattern number for Doris Mohler drawings; UP and page number for unlisted designs shown in the Diggin' DIGS book, and NIB (Not in Book) for any patterns not shown in the book. EBC \$10-7-3

**3 pts. ea. if represented:**

Each Different DIGS pattern number or page reference for unlisted DIGS. (Reference *Diggin' DIGS Buttons*)

Each different color of button body

**2 pts. each if represented:**

Four pictorial sections

Each different linear shape

**1 pt. each if represented:**

Realistic

Each different OME

Each different DF

Sew-through

Back-mark (must be labeled)

Verbal

Other (judges note)

**Total points:**

9. **L. Div. IX Class 1-0 thru 15-5. 25 Any. Assorted materials.** Labeling materials that are not obvious helps to ensure credit. Refer to page 6 of the 2023 *NBS Blue Book*. **Limited** to OSBS members who have been collecting for five years or less. CBC in honor of Julie Reifel \$10-7-3

**3 pts. each represented:**

Each different material of button body

**2 pts. each represented:**

4 pictorial sections  
Rare/unusual

**1 pt. each represented:**

Linear  
Contour  
Realistic  
Each different OME  
Embedded material (if not already counted in OME's)  
Material under shield (if not already counted in OME's)  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Unusual back type-must be labeled if not obvious from the front  
Openwork/pierced  
Inlay/inset  
Mechanical/moveable  
Carved  
Pattern-label  
Symbol-label  
Usage  
Uniform (Div. II)  
Verbal  
Other (judges note)

**Total Points**

10. Div. IX Class 1-0 thru 15-5. 25 Any. **Assorted materials specialized to “All things Australian”**. Labeling required as to the relationship to Australia. Ilse Christensen \$7-5-3

**3 pts. each represented:**

Each different material of button body

**2 pts. each represented:**

4 pictorial sections  
Rare/unusual

**1 pt. each represented:**

Linear  
Contour  
Realistic  
Each different OME  
Embedded material (if not already counted in OME's)  
Material under shield (if not already counted in OME's)  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Unusual back type-must be labeled if not obvious from the front  
Openwork/pierced  
Inlay/inset  
Mechanical/moveable  
Carved  
Pattern-label  
Symbol-label  
Usage  
Uniform (Div. II)  
Verbal  
Other (judges note)

**Total points:**

11. Div. IX Class 1-0 thru 15-5. 25 Any. **Assorted materials specialized to *buttons with clear, colorless pastes***. Buttons that have colored pastes allowed as long as they DO have clear/colorless pastes as well. Extra point for a button with a cat. In honor of Frances Maser. PBC \$ 10-6-4

**3 pts. each represented:**

Each different material of button body

**2 pts. each represented:**

4 pictorial sections  
 Each different number of clear pastes on button  
 Button with two or more different shaped clear pastes  
 Each different linear shape of clear paste:  
 Round  
 Oval  
 Square  
 Teardrop  
 Diamond  
 Half circle  
 Rectangular (Baguette)  
 Other -Judges note  
 Rare/unusual

**1 pt. each represented:**

Button with Cat(s)  
 Linear  
 Contour  
 Realistic  
 Each different OME  
 Each different DF  
 Sew-through  
 Back-mark (must be labeled)  
 Openwork/pierced  
 Inlay/inset  
 Mechanical/moveable  
 Carved  
 Verbal  
 Other (judges note)

12. Div. IX Class 1-0 thru 15-5. 25 Any. **Assorted materials specialized to “Button Symbolism”**. For example: daisy=youth; daffodil=spring, new life; dove=peace, etc. Must label what each button symbolizes. Imagination encouraged! PBC \$10-6-4

**3 pts. each represented:**

Each different material of button body

**2 pts. each represented:**

4 pictorial sections  
Rare/unusual

**1 pt. each represented:**

Linear  
Contour  
Realistic  
Each different OME  
Embedded material (if not already counted in OME’s)  
Material under shield (if not already counted in OME’s)  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Unusual back type-must be labeled if not obvious from the front  
Openwork/pierced  
Inlay/inset  
Mechanical/moveable  
Carved  
Pattern-label  
Symbol-label  
Usage  
Uniform (Div. II)  
Verbal  
Other (judges note)

**Total Points**

13. Div. IX Class 1-0 thru 15-5. 30 Any. **Assorted materials specialized to *Fruits*.**  
 No people or animals allowed. See page 55 of the 2023 *NBS Blue Book*. Up to 15  
 realistics allowed. EBC \$7-5-3

**3 pts. each represented:**

Each different material of button body

**2 pts. each represented:**

Each different type fruit  
 Multiples of same fruit on button (2pts. only)  
 More than one type of fruit on button (2pts. only)  
 Rare/unusual

**1 pt. each represented:**

Linear  
 Contour  
 Realistic  
 Each different OME  
 Embedded material (if not already counted in OME's)  
 Material under shield (if not already counted in OME's)  
 Each different DF  
 Sew-through  
 Back-mark (must be labeled)  
 Openwork/pierced  
 Inlay/inset  
 Mechanical/moveable  
 Carved  
 Usage  
 Uniform (Div. II)  
 Verbal  
 Other (judges note)

**Total Points**

14. Div. IX Class 1-0 thru 15-5. 25 Any. **Assorted materials specialized to *stylized designed buttons that represent and/or symbolize "Inspired by Nature"***. Labels required as to the relationship to "Nature". OCBC \$15-10-5

**3 pts. each represented:**

Each different material of button body

**2 pts. each represented:**

Rare/unusual

**1 pt. each represented:**

Linear

Contour

Realistic

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled if not obvious from the front

Openwork/pierced

Inlay/inset

Mechanical/moveable

Carved

Pattern-label

Symbol-label

Usage

Uniform (Div. II)

Verbal

Other (judges note)

**Total Points**

15. Div. IX Class 1-0 thru 15-5. 25 Any. **Assorted materials specialized to *openwork/pierced buttons***. Sandie Olson \$ 10-7-3

**3 pts. each represented:**

Each different material of button body

**2 pts. each represented:**

4 pictorial sections  
Rare/unusual

**1 pt. each represented:**

Linear  
Contour  
Realistic  
Each different OME  
Embedded material (if not already counted in OME's)  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Inlay/inset  
Mechanical/moveable  
Carved  
Pattern-label  
Symbol-label  
Verbal  
Other (judges note)

**Total Points**

16. Div. IX Class 1-0 thru 15-5. 25 Any. **Assorted materials specialized to buttons with steel OME.** Caution: no steel button *bodies*. OME may be cut steels, flat, or any shape. EBC \$ 7-5-3

**3 pts. each represented:**

Each different material of button body

**2 pts. each represented:**

4 pictorial sections  
 Each different shape of the steel  
 Multiple shapes of steel on same button  
 Tinted steel(s)  
 Realistic shape steel  
 Rare/unusual

**1 pt. each represented:**

Linear  
 Contour  
 Realistic  
 Each different OME other than steel  
 Each different DF on button body  
 Sew-through  
 Back-mark (must be labeled)  
 Unusual back type-must be labeled if not obvious from the front  
 Openwork/pierced  
 Inlay/inset  
 Mechanical/moveable  
 Carved  
 Pattern-label  
 Symbol-label  
 Usage  
 Verbal  
 Other (judges note)

**Total Points**

17. Div. IX Class 1-0 thru 15-5. 25 Any. **Assorted materials specialized to “Tea and coffee service items, table settings, etc.”**, e.g. cups, saucers, tea or coffee pots, etc. Label relationship if not obvious. CBC \$10-7-3

**3 pts. each if represented:**

Each different material of button body

**2 pts. each if represented:**

Each *different* tea/coffee item represented  
Rare/unusual

**1 pt. ea. if represented:**

4 pictorial sections  
Linear  
Contour  
Realistic  
Each different OME  
Embedded material (if not already counted in OME’s)  
Material under shield  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Openwork/pierced  
Snap-together  
Inlay/inset  
Mechanical/moveable  
Carved  
Laminated  
Verbal  
Border design of tea related items  
Other (judges note)

**Total Points**

18. Div. IX Class 5-0. 25 Any. **Fabrics/Textiles assorted.** In honor of our former OSBS Bulletin Editor, Denise Stutzman. OCBC \$15-10-5

**3 pts. each if represented:**

Each different working technique:  
 Worked fabric  
 Wound fabric  
 Woven fabric  
 Worked and wound combined

**2 pt. ea. if represented:**

Embroidered on woven fabric  
 Two or more piece molded tops  
 Fabric background

Each different OME:

Rhinestones  
 Black glass (including beads)  
 Pearls  
 Metal  
 Other-judges list

Fabric frame  
 Beads/sequins  
 Metallic thread  
 Unlisted:  
 Felted fabric  
 Other-judges list  
 Rare/unusual

**1 pt. ea. if represented:**

Four Pictorial sections  
 Material under shield  
 Each different DF  
 Mechanical/moveable  
 Verbal  
 Linear  
 Contour  
 Realistic  
 Pierced/Openwork  
 Sew-through  
 Unusual back type-must be labeled  
 Back mark (if labeled)  
 Other (judges note)

**Total points**

19. Div. IX Class 7-4.1. 25 Any. **Clear/Colored Blown Glass.** Deb Michel Chrowl \$10-6-4

**3 pts. ea. if represented:**

Each different color of the blown glass  
Cotton batting, wax, or other material inside the glass  
Each different shape other than ball

**2 pt. ea. if represented:**

Rare/unusual

**1 pt. ea. if represented:**

Each different OME  
Each different DF  
Mechanical/moveable  
Verbal  
Pierced/Openwork  
Sew-through  
Unusual back type-must be labeled  
Back mark (if labeled)  
Other (judges note)

**Total points**

20. Div. IX Class 10-0. 25 Any. **Metals assorted.** Try to cover all subclasses. Labeling and mounting in order will help judges. PBC 10-6-4

**3 pts. each represented:**

Each different class and subclass represented. See page 16 of the *Blue Book*

**2 pts. each represented:**

Backgrounds (each type gets points)  
Each different decorative finish  
Each different mechanical make-up  
Each specific type as listed in the *Blue Book*  
Rare/unusual

**1 pt. each represented:**

4 pictorial sections  
Each different OME  
Linear  
Contour  
Realistic  
Usage  
Uniform (Div. II)  
Sew-through  
Back-mark (must be labeled)  
Snap-together  
Openwork/pierced  
Mechanical/moveable  
Verbal  
Pattern-label  
Symbol-label  
Other (judges note)

**Total Points**

21. Div. IX Class 23-12. 25 Any. **Specialized to buttons having a centered material. *Must be surrounded by painted metal. (Size of center not to be considered.)*** Try for different metals and variety of centered material. In memory of Janel Smith. Diane Ford \$ 10-7-3

**3 pts. each represented:**

Each different material of center embellishment

**2 pts. each represented:**

Rare/Unusual (maximum 2 points per tray)

**1 pts. each represented:**

Pictorial sections (maximum 4 points)

Pattern (label)

Symbol (label)

Linear shape other than round (each)

Each different DF

Each different OME (other than center material)

Sew-through

Back-mark (must be labeled)

Openwork/pierced

Mechanical/movable

Verbal

Other (judges note)

**Total Points**

22. Div. IX Class 17-1 and 17-6. 25 Any. **Amphibians and Reptiles.** Bryan Gilbert. \$ 5-3-2

*Note: No points for identified species of same type animal. For example, only count frog once, even if a “glass frog” and a “poison dart frog” are labeled.*

**3 pts. each if represented:**

Each different Amphibian represented  
Each different Reptile represented

**2 pts. each if represented**

Each different material of button body  
Activity (if obvious)  
Rare/unusual (judges note)

**1 pt. ea. if represented:**

Each different OME  
Embedded material (if not already counted in OME's)  
Material under shield (if not already counted in OME's)  
Each different DF  
Mechanical/moveable  
Back-mark (must be labeled)  
Verbal  
Linear  
Contour  
Realistic  
Border design  
Usage  
Uniform (Div. II)  
Inlay/Inset  
Carved  
Laminated  
Pierced/Openwork  
Sew-through  
Other-judges note

**Total Points**

23. **L. Div. IX Class 17-2.3. 25 Any. Peacocks. One peacock eye allowed, and one *real* peacock feather button allowed.** Joan Andersen-Wells. \$15-10-5

**3 pts. each if represented:**

Peahen and Peacock on same button  
 Tail feathers in display  
 Tail feathers folded  
 Multiple (over two) peacocks  
 Peacock chicks represented (Adult and young)  
 Other- (Judges note)

**2 pts. each if represented**

Each different material of button body  
 Peacock eye  
 Real Peacock feather represented  
 Activity (must be obvious)  
 Rare/unusual

**1 pt. ea. if represented:**

Each different OME  
 Each different DF  
 Linear  
 Contour  
 Realistic  
 Back mark if labeled  
 Mechanical/movable  
 Verbal  
 Material under shield  
 Usage  
 Uniform (Div. II)  
 Sew-through  
 Openwork  
 Other

**Total Points**

24. Div. IX Class 17-4.3 and 18-6.4 and 19-2. 25 Any. **Pictorials specialized to bees, crowns and flowers.** Must have at least one button from each class. 1 extra point for each bee button up to 10 points (10 buttons). Caution, no heads with the crowns. BOD on bee species, but no points for different species. Equal points for subject matter and materials. In honor of our "Queen Bee" Lori Franz. Sally Filler \$10-7-3

**3 pts. ea. if represented:**

Each different material of button body  
 Each different type of crown  
 Each type of flower represented  
 Multiple Bees

Other (judges note)

**2 pts. ea. if represented:**

Flying (in relation to environment, not just with wings spread)  
 Bee visiting flower  
 Rare/unusual - maximum 4 points total

**1 pt. ea. if represented:**

Linear  
 Contour  
 Realistic  
 Each different OME  
 Each different DF  
 Each different embedded material (if not already counted in the OME)  
 Material under shield  
 Sew-through  
 Back-mark (must be labeled)  
 Openwork/pierced  
 Snap-together  
 Inlay/inset  
 Carved  
 Laminated  
 Mechanical/moveable  
 Usage  
 Uniform (Div. II)  
 Verbal  
 Border

**Total Points**

25. Div. IX Class 17-5 and 17-5.1. 25 Any. **Rats, Mice, and Cats (domestic)**. No balance necessary between the three. Points for up to three OME and three DF per tray. Bryan Gilbert \$5-3-2

**Per award sponsor: NO points for different species of cats or rodents**

**3 pts. ea. if represented:**

Adult and young on same button  
Multiple animals of same species on button  
Cat(s) with rodent(s)

Other (judges note)

**2 pts. ea. if represented:**

Each different material of button body  
Each different activity (if obvious)

**1 pt. each if represented**

Linear  
Contour  
Realistic  
Each different OME (three points max. per award description)  
Each different DF (three points max. per award description)  
Material under shield  
Sew-through  
Back-mark (must be labeled)  
Openwork/pierced  
Snap-together  
Inlay/inset  
Carved  
Laminated  
Mechanical/moveable  
Usage  
Uniform (Div. II)  
Verbal  
Border of cats, or rodents

**Total Points**

26. Div. IX Class 17-5.1. 25 Any. **Cats, domestic.** Obvious breeds must be labeled.  
 Note activities. Materials secondary. Labeling helps the judges and you. Deb Michel  
 Chrowl \$10-6-4

**3 pts. ea. if represented:**

Each different species of cat (must be obvious, and labeled)  
 Multiple animals on button  
 Cat(s) with other type(s) animal  
 Adult with kitten(s)  
 Kitten(s) only on button  
 Other (judges note)

**2 pts. ea. if represented:**

Each different material of button body  
 Each different activity (if labeled)

**1 pt. each if represented**

Linear  
 Contour  
 Realistic  
 Each different OME  
 Each different DF  
 Material under shield  
 Sew-through  
 Back-mark (must be labeled)  
 Openwork/pierced  
 Snap-together  
 Inlay/inset  
 Carved  
 Laminated  
 Mechanical/moveable  
 Usage  
 Uniform (Div. II)  
 Verbal  
 Border of cats

Other (judges note)

**Total Points**

**27. Div. IX Class 17-6. 25 Any.** Reptiles specialized to *Turtles (includes tortoises.)*  
**Bryan Gilbert \$ 5-3-2**

**Per award sponsor: NO points for different species of turtles**

**3 pts. ea. if represented:**

Multiple turtles on button  
 Turtle(s) with other type(s) animal  
 Adult with young  
 Other (judges note)

**2 pts. ea. if represented:**

Each different material of button body  
 Each different activity (if labeled)

**1 pt. each if represented**

Linear  
 Contour  
 Realistic  
 Each different OME  
 Each different DF  
 Material under shield  
 Sew-through  
 Back-mark (must be labeled)  
 Openwork/pierced  
 Snap-together  
 Inlay/inset  
 Carved  
 Laminated  
 Mechanical/moveable  
 Usage  
 Uniform (Div. II)  
 Verbal  
 Border of turtles

Other (judges note)

**Total Points**

28. Div. IX Class 18-12. 25 Any. **Skeletons, skulls and bones specialized to *Human only***. No balance required. Diane Ford \$10-7-3

**3 pts. each if represented:**

Entire skeleton  
 Skull only  
 Other body parts only (eg. A skeleton hand)  
 Multiples on button  
 Skeleton with clothing (eg. Pirate)  
 Other (judges note)

**2 pts. each if represented:**

Each different material of button body  
 Activity if obvious (suggest labeling the activity)  
 Rare/Unusual

**1 pt. ea. if represented:**

Linear  
 Contour  
 Realistic  
 Each different OME  
 Each different DF  
 Each different embedded material (if not already counted in the OME)  
 Material under shield  
 Sew-through  
 Back-mark (must be labeled)  
 Openwork/pierced  
 Snap-together  
 Inlay/inset  
 Carved  
 Laminated  
 Mechanical/moveable  
 Usage  
 Uniform (Div. II)  
 Verbal  
 Border  
 Other (judges note)

**Total Points**

29. **L.** Div. IX Class 20-3. 25 Any. **Astronomical.** May include *the sun, moon, stars, planets, shooting stars, etc.* Must have *at least 5 moon, 5 star and 5 sun buttons.* Other 10 buttons free choice among astronomical bodies. The astronomical body should be the focus of the button. Faces allowed (anthropomorphic). Animals, human, or plant subject matter not allowed. No limit on realistics or studios. **Limited** to those who have not ribboned in a previous celestial type award. Joan Andersen-Wells \$ 15-10-5

**3 pts. ea. if represented:**

Each Astronomical body other than sun, moon, stars  
Combined astronomical bodies

**2 pts. ea. if represented:**

Each different material of button body  
Rare/unusual

**1 pt. ea. if represented:**

Linear  
Contour  
Realistic  
Each different OME  
Each different DF  
Each different embedded material (if not already counted in the OME)  
Material under shield  
Sew-through  
Back-mark (must be labeled)  
Openwork/pierced  
Snap-together  
Inlay/inset  
Carved  
Laminated  
Mechanical/moveable  
Usage  
Uniform (Div. II)  
Verbal  
Border  
Other (judges note)

**Total Points**

30. **L. Div. IX Class 22-1. 20 Any. Patterns assorted.** Must be labeled verbally. Try for assorted materials. **Limited** to beginning collectors with less than five years competing in *any* category. SCBC \$5-3-2

**3 pts. ea. if represented:**

Each different pattern class represented (see pages 23 and 24 of the *NBS Blue Book*)

**2 pts. ea. if represented:**

Each different material of button body  
Rare/unusual

**1 pt. ea. if represented:**

Each different OME  
Each different DF  
Encased material  
Material under shield  
Mechanical/moveable  
Verbal  
Linear  
Contour  
Realistic  
Openwork  
Inlay/Inset  
Carved  
Laminated  
Border design of pattern  
Usage  
Symbol (label what is symbolized)  
Sew-through  
Unusual back type-must be labeled  
Back mark (if labeled)  
Snap-together

Other (judges note)

**Total points:**

31. Div. IX Class 22-1. 25 Any. **Patterns assorted.** Must be labeled verbally. Try for assorted materials. SCBC. \$5-3-2

**3 pts. ea. if represented:**

Each different pattern class represented (see pages 23 and 24 of the *NBS Blue Book*)

**2 pts. ea. if represented:**

Each different material of button body  
Rare/unusual

**1 pt. ea. if represented:**

Each different OME  
Each different DF  
Encased material  
Material under shield  
Mechanical/moveable  
Verbal  
Linear  
Contour  
Realistic  
Openwork  
Inlay/Inset  
Carved  
Laminated  
Border design of pattern  
Usage  
Symbol (label what is symbolized)  
Sew-through  
Unusual back type-must be labeled  
Back mark (if labeled)  
Snap-together

Other (judges note)

**Total points:**

32. Div. IX Class 22-1.3.3. 25 Any. **Geometric designs with four sided figures specialized to *diamond shapes and patterns*.** Buttons may be a shape other than diamond as long as diamond pattern is evident. Modified diamond shapes allowed. Bryan Gilbert \$5-3-2.

**Caution: NO pictorial elements allowed!**

**3 pts. ea. if represented:**

Multiple diamond shapes on button (different numbers on three buttons / 9 points max. possible)

**2 pts. ea. if represented:**

Each different material of button body

Rare/unusual

**1 pt. ea. if represented:**

Design in plastic surface (DIPS)  
Design under plastic surface (DUPS)  
Design in glass surface (DIGS)

Each different OME

Each different DF

Mechanical/moveable

Verbal

Linear other than round

Contour

Diamond pattern under

Openwork/pierced

Inlay/Inset

Carved

Laminated

Border design of diamond shapes

Usage

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Snap-together

Other (judges note)

**Total points:**

33. Div. IX Class 23-8. 15 Pairs. **Matching pairs (Mother -Daughter) specialized to *Clear/Colored glass***. May be any combination of NBS sizes (M-S, M-L, or S-L). Also may include pairs within the same NBS size as long as the two in the pair are different sizes (for example, a medium-small and a small-small). Peggy Lee Mathes \$ 10-6-4

**3 pts.ea. if represented:**Construction assorted:

Blown  
Coronet/color stratified  
Crackle  
Design in glass surface  
Flashed  
Foil embedded  
Fused  
Impression inlay  
Intermixed  
Candy striped  
Lampwork  
Moonglow  
Overlay, (ea. diff. type)  
Paperweight  
Radiant  
Satin Glass

Mechanical make-up assorted:

Bound with metal, thread  
Glass with glass  
Metal back (includes wafer)  
Bimini/ Bimini-like  
Kaleidoscope  
Mirror  
Paper back  
Precision inlay, inset  
Two-piece cemented  
Watch crystal

**2 pts. ea. if represented:**Molded/cut surface designs asstd.

Embossed/cameo  
Faceted  
Imitation fabric  
Impressed  
Incised/outline  
Intaglio  
Lacy/lacy-like  
Openwork  
Victorian

**1 pt. ea. if represented:**

Opaque or translucent  
Clear

Decorative finishes assorted:

Matte/acid etched  
Lusters assorted:  
Gold  
Iridescent/aurora  
Silver  
Other color luster  
Metallic back (mercury)

Paint  
Enamel  
Painted back  
Radiating painted holes  
Pearlized  
Transfer/decals

Back types assorted (Label each)  
Four-way metal shank  
Rosette shank  
Sew-through  
Swirlback  
Other

Each Pictorial section (4 Poss.)  
Pattern-label  
Symbol-label  
Each different OME

Linear  
Contour  
Realistic  
Uniform (Div. II)  
Usage  
Verbal  
Mechanical

Backmark (if labeled)  
Rare/unusual

Other (judges note)

**Total Points**

99. **Creative Entries.** Must have at least one button present. OSBS \$15-10-5.

(A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)

Requirements:

Must use minimum of one button

Standard 9" wide by 12" long Vertical Format

Standard exhibit tray or sleeve for hanging

First Prize \$15.00

Second. Prize \$10.00

Third Prize \$5.00

Winner is best of show based on public vote

**199. Junior Creative Entries.** Must have at least one button present. OSBS \$3-2-1

(A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)

Requirements:

Must use minimum of one button

Standard 9" wide by 12" long Vertical Format

Standard exhibit tray or sleeve for hanging

First Prize \$15.00

Second. Prize \$10.00

Third Prize \$5.00

Winner is best of show based on public vote

**299. OSBS Educational Award OSBS \$15-10-5** (Only *one* entry per person. Limit of up to 3 trays with the educational subject.)

Award criteria available for download from the OSBS website

399. Div. VI Non-competitive. Refer to page 3 of the NBS Spiral 2017-2018 Blue Book. Limit of three tray entries per person.

(OSBS allows entries as space available on the racks after all other entries are hung.)

Per Div. VI, non-competitive, no judging criteria needed for this award.

Members may exhibit trays of buttons without concern for competition or standardization. Attractive button combinations, groupings of mixed ages, winning trays from former years, etc., may be entered here. All entries must be mounted on standard 9 (width) by 12 (length) inch cards.

Place entries in standard exhibit tray or sleeve for hanging