

1. President's Award:

Div. IX Class 17-2. 25 Any. **Birds Assorted.** 5 from each of the four subclasses, and 5 free choice of identifiable birds. Label species of bird. One extra point for a diminutive. Limit of two studios. (Gayle Wood) OSBS §10-7-3

Caution: Make sure your five "free choice" of birds do not fit into any of the four subclasses! See NBS Blue Book page 56.

3 pts. each if represented:

Each different species of bird
 Head only
 Each different activity other than perching, swimming or flying (up to 3)
 Story or Fable
 Adult and young on button
 More than 4 birds on button
 Bird in or with nest
 With human interaction
 With another type animal
 With birdhouse
 Human activity (cartoon)

2pts. each if represented:

Each different material of button body
 Each different OME
 Rare/unusual

1pt. each if represented:

Extra point for Diminutive (one only)
 Linear
 Contour
 Realistic
 Embedded material (if not already counted in OME's)
 Material under shield/Incased (if not already counted in OME's or materials)
 Each different DF
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Snap-together
 Inlay/inset
 Carved
 Laminated
 Mechanical/moveable
 Usage
 Uniform (Div. II)
 Verbal
 Border design of birds
 Symbol-label
 Other (judges note)

Total Points

2. Past-President's Award:

Div. IX Class 10-4. Medium. **Silver Assorted**. OME allowed. No hallmark necessary.
(Bryan Gilbert) OSBS \$10-7-3

3 pts. ea. if represented:

American Indian
Mexican Silver
Hallmarked or Quality Marked
Niello
Repousse
Engraved
Cast
Filigree
Other-Judges note

2pts. each if represented:

Construction asst.:
One piece
Two piece
Three piece
Openwork/pierced

Each different OME

Rare/unusual

1pt. each if represented:

Linear
Contour
Realistic
4 Pictorial Sections
Each different DF
Sew-through
Back-mark (must be labeled)
Inlay/inset
Mechanical/moveable
Usage
Uniform (Div. II)
Verbal
Pattern-label
Symbol-label

Other (judges note)

Total Points

3. Departed Members Award:

Departed Member's Award: Div. IX Class 7-0. 30 Any. **Colored Glass Assorted specialized to the color blue.** Any shade or hue allowed. Must label classes and mount in class order. OSBS \$10-7-3

3 pts. ea. if represented:

Construction assorted:

Blown
Coronet/color stratified
Crackle
Design in glass surface
Flashed
Foil embedded
Fused
Impression inlay
Intermixed
Candy striped
Lampwork
Moonglow
Overlay, (ea. diff. type)
Paperweight
Radiant
Satin Glass

Mechanical make-up assorted:

Bound with metal, thread
Glass with glass
Metal back (includes wafer)
Bimini/ Bimini-like
Kaleidoscope
Mirror
Paper back
Precision inlay, inset
Two-piece cemented
Watch crystal

2 pts. ea. if represented:

Molded/cut surface designs asstd.

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy-like
Openwork
Victorian

1 pt. ea. if represented:

Opaque or translucent
Clear

Decorative finishes assorted:

Matte/acid etched
Lusters assorted:
Gold
Iridescent/aurora
Silver
Other color luster
Metallic back (mercury)

Paint
Enamel
Painted back
Radiating painted holes
Pearlized
Transfer/decals

Back types assorted (Label each)
Four-way metal shank
Rosette shank
Sew-through
Swirlback
Other

Each Pictorial section (4 Poss.)
Pattern-label
Symbol-label
Each different OME

Linear
Contour
Realistic
Uniform (Div. II)
Usage
Verbal
Mechanical

Backmark (if labeled)
Rare/unusual

Other (judges note)

Total Points

4. Div. I Class 6-3.11. Small. **Black Glass tile type.** Try for different patterns, colors of frit, and the four pictorial sections. Joy Journey \$5-3-2

3 pts. ea. if represented:

White frit only

Colored and white frit-(each different combination of colors gets 3 pts.)

Colored frit only-each different color
Multiple tile areas
Each different linear shape of tile area
Other-judges note

2 pts. ea. if represented:

Each Pictorial section (8 Poss.)
Pattern-label (each different)
Symbol-label (each different)
Each different linear shape of the button

1 pt. ea. if represented:

Construction assorted

Foil embedded
Impression inlay
Overlay, (ea. diff. type)

Mechanical make-up assorted

Bound with metal, thread
Two-piece cemented

Molded/cut surface designs asstd.

Embossed/cameo
Faceted
Imitation fabric
Impressed

Incised/outline
Intaglio
Openwork
Other-judges note

Decorative finishes assorted

Acid etched
Paint
Enamel

Lusters assorted:

Gold
Iridescent/aurora
Silver
Other color luster

Back types assorted (Label each)

Four-way metal shank
Rosette shank
Sew-through
Swirlback
Other

Each different OME

Rare/unusual

Usage

Mechanical

Backmark (if labeled)

Other (judges note)

Total Points

5. Div. I Class 6-7.1. Small. **Black Glass specialized to those with steel OME** (with or without visible brass settings.) Joy Journey \$5-3-2

3 pts. ea. if represented:

Each different shape of the steel
 Each different number of steel pieces
 Different shaped steel on the same button
 Each different combination of steel shapes or sizes on button

2 pts. ea. if represented:

Construction assorted

Foil embedded
 Impression inlay
 Overlay, (ea. diff. type)

Mechanical make-up assorted

Bound with metal, thread
 Glass with glass
 Metal back (includes wafer)
 Precision inlay, inset

Molded/cut surface designs asstd.

Embossed/cameo
 Faceted
 Imitation fabric
 Impressed
 Incised/outline
 Intaglio
 Lacy/lacy-like
 Openwork
 Victorian

1 pt. ea. if represented:

Decorative finishes assorted
 Gold luster
 Iridescent/aurora
 Silver
 Other color luster

Paint
 Enamel

Pearlized

Back types assorted (Label each)
 Four-way metal shank
 Rosette shank
 Sew-through
 Swirlback
 Other

Each Pictorial section (4 Poss.)
 Pattern-label
 Symbol-label
 OME other than steel
 Rare/unusual

Linear
 Contour
 Realistic

Backmark (if labeled)

Other (judges note)

Total Points

6. Div. I Class 7-7.9. Medium. **Victorian.** Molded surface designs specialized to low relief and/or finely incised flowing Art Nouveau designs. Other molded design elements are acceptable, as long as Victorian criteria evident. Refer to *The National Button Bulletin*, July 2013, pages 136-144 for a broad range of Victorian designs. OCBC 15-10-5

3 pts. ea. if represented:

Each different color of body (May include other colors than the basic 9 colors in NBS Blue Book, any shade or hue allowed)

Opaque glass
Translucent glass
Transparent glass
Four pictorial sections (12 pts max)
Each different body shape of button

Each different art style represented:
Art Nouveau
Rococo
Jugendstil
Other-judges note
Embroidery-like
Textile like
Unusual or odd designs

2 pt. ea. if represented:

Back type -each different (label)
Back mark-each different-must label

Other Molded surface designs present:

Embossed/cameo

Faceted
Impressed
Incised/outline
Intaglio
Lacy-like
Openwork

Rare/unusual

1 pt. ea. if represented:

Each different decorative finish

Paint
Gold Luster
Silver
Iridescent
Matte/acid etched
Pearlized
Symbol-label
Pattern-label
Sew-through

Other (judges note)

Total Points

7. Div. I Class 10-5.6. Large. **Steel Cups.** Diane Ford \$10-7-3

3 pts. each if represented:

Each different material in cup
Each different shape of button

2 pts. each if represented:

Each different pictorial section (up to 8 points)

1 pt. ea. if represented:

Each different DF on the steel
Mechanical/moveable
Verbal
Usage
Pierced/Openwork
Sew-through
Back mark (if labeled)
Other (judges note)
Pattern-label
Symbol-label

Total points:

8. L. Div. I Class 20-16 + 20-19 + 20-20 + 20-20.1 + 20-21. Large. Pictorial buttons specialized to *Metal story buttons*. At least 3 and not more than 5 from each class number. Must label numerical class number and story title. Limited to members who have not taken a blue ribbon in this, or a similar award. Jan Stutts \$10-7-3

3 pts. ea. if represented:

Each different metal of button body
Each Different Story represented

2 pts. each if represented:

Rare/unusual

1 pt. each if represented:

Linear
Contour
Realistic
Each different OME
Each different DF
Pictorial border
Sew-through
Back-mark (must be labeled)
Unusual back type-(must be labeled)
Openwork/pierced
Mechanical/moveable
Usage
Verbal
Other (judges note)

Total points:

9. Div. II Class 2-4.1. 25 ANY. **Uniform, British Military, specialized to *Indian Units*.**
Backmarks and units to be labeled. To include supportive units such as medical, engineers, etc. Stacey Gehrman \$5-3-2

3 pts. each if represented:

Each different Unit labeled

2 pts. each if represented:

Each different applied emblem

Each different back mark (must be labeled)

1 pt. each if represented:

Each type construction:

Single piece

Ball

Closed back (more than one piece)

Single piece convex

Other (judges note)

Each different material of button body:

Horn

Brass

Gilt

White metal

Synthetic polymer

Other (judges note)

Linear other than round

Four pictorial sections

Rare/unusual if labeled

Total Points

10. Div. III Class 1-5.2. 25 ANY. **Modern/Vintage Celluloid with Metal OME.** Look for more than one piece of metal on the button, different shaped metals, different shaped buttons other than round, plus other OME on the buttons. Jan Stutts \$10-7-3

3 pts. if represented:

Each different type metal
Multiple pieces of metal
Each different shape metal

Body types assorted;

Hollow body
Plain center
Shield
Tight top
Tight top border/frame
Solid body
Wafers assorted
Hors d'oeuvre
Laminated wafer
One-piece '30's
Celluloid w/celluloid
Extruded
Openwork [lace-like] top

DF assorted:

Paint
Painted and buffed
Transfer, stencil, photo, litho print

Imitation of other materials:

Ivory
Other-judges note

Working methods/techniques assorted;

Cut
Glow
Incised
Inlay/inset, etc.
Openwork
Pressed[molded] surface design

2 pts. each if represented:

Each button shape other than round
Each different OME other than metal

Rare/unusual

1 pt. ea. if represented:

4 Pictorial classes
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Pierced/Openwork
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total points:

11. Div. III Class 12-1.2. 25 ANY. **Casein.** Try to represent as many of the synthetic polymer classes 12-3 thru 12-11 as possible. Verbally label class represented. Try for all colors and mixes of colors. EBC §10-7-3

3 pts if represented:

Clear colorless

Colors assorted:

Black

Intermixed

Opaque, translucent

Opaque or translucent combined with transparent

Pearlized opaque (not a surface treatment)

Transparent colored

White

Imitation of other materials Assorted

Imt. Bone, Ivory

Imt. Fabric

Imt. Glass, rhinestones/pastes

Imt. Shell/pearl

Imt. Tortoise shell, horn

Other-judges note

Techniques assorted:

Canework/cookies

Coated

Cut on back

Cut on face

Design in/under plastic, types 1 and 2

Double-cut

Embedded

Encrusted

Hologram type

Incased

Inlay

Laminate

Mechanical/moveable

Molded

Mounted in metal

Pierced/openwork molded

Snap-together construction (the base part must be casein)

2 pts. ea. if represented:

Back marks (each, if labeled)

Back types-label for points

OME assorted:

Glass [clear& colored, black glass]

Glitter

Metal

Other plastics

Rhinestones/pastes

Other (judges note)

Decorative finishes assorted:

Cold plastic enamel

Metalized

Metallic luster

Paint

Painted and buffed

Pearlized

Transfer (front or back)

Other (judges note)

1 pt. ea. if represented:

Four pictorial sections

Verbal

Linear

Contour

Realistic

Symbol-label

Pattern-label

Other (judges note)

Total Points

12. Div. VII-B Class 18-8. 20 ANY. **Masks.** Look for a variety of cultural representations. Refer to the 2019-2020 *NBS Blue Book* page 57. Try for a wide variety of materials. Beth Robin \$10-7-3.

Note: One time exception: If you qualified as an Intermediate Junior in 2020 (ages 13-17), you may enter this award.

3 pts. each represented:

Representing Tragedy/comedy
 More than one mask on the button
 From a story/play
 Ethnic masks-each (eg. African/Asian/North American, etc.)
 Death mask
 Other (judges note)

2 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory.

1 pt. ea. if represented:

Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Usage
 Snap-together
 Pierced/Openwork
 Inlay/Inset
 Carved
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total Points

13. Div. VII-B Class 20-8. 20 ANY. **Fabulous Creatures.** Try for a wide variety of materials.
Beth Robin \$10-7-3

Note: One time exception: If you qualified as an Intermediate Junior in 2020 (ages 13-17), you may enter this award.

3 pts. each represented:

Each different type of fabulous creature:

Dragon
Griffon
Mermaid
Unicorn
Centaur
Pegasus
Harpy
Other-judges note

Multiple Fabulous animals on the button

2 pts. each represented:

Each different material of button body
Rare/unusual

1 pt. each represented:

Linear
Contour
Realistic
Each different OME
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Each different DF
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled if not obvious from the front
Openwork/pierced
Snap-together
Inlay/inset
Carved
Mechanical/moveable
Usage
Verbal
Border of fabulous animals
Other (judges note)

Total Points

14. Div. VII-B Class 20-20. 20 ANY. **Stories, specialized to *Fairytales*.** Try for a wide variety of materials. Beth Robin \$10-7-3.

Note: One time exception: If you qualified as an Intermediate Junior in 2020 (ages 13-17), you may enter this award.

3 pts. each represented:

Each different fairytale
 Every different fairytale character on button
 Combined characters on button
 Each different activity (should be obvious)

2 pts. each represented:

Each different material of button body

Other-judges note
 Rare/unusual

1 pt. each represented:

Linear
 Contour
 Realistic
 Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Snap-together
 Inlay/inset
 Carved
 Mechanical/moveable
 Usage
 Verbal
 Other (judges note)

Total Points

15. **L. Div. IX Class 1-0 thru 15-5. Diminutive. Assorted materials.** Do not have to be mounted in class order. Label materials and mount like buttons together. Limit of 3 studios and 3 OME per button. **Limited** to those who have not received a blue ribbon in this or similar awards. Jan Stutts \$10-7-3

3 pts. each represented:

Each different material of button body

2 pts. each represented:

4 pictorial sections

Rare/unusual

1 pt. each represented:

Linear

Contour

Realistic

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled if not obvious from the front

Openwork/pierced

Inlay/inset

Mechanical/moveable

Carved

Pattern-label

Symbol-label

Usage

Uniform (Div. II)

Verbal

Other (judges note)

Total Points

16. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to *buttons related to Golf***. Must include 10 male golfers in action, and ten female golfers in action. The other 5 buttons can be any subject related to Golf. Equal emphasis on materials and subject matter. Label materials and back mark if present. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3

3 pt. ea. if represented:

5 Choice of other subjects related to golf:

Golf course
 Bag
 Ball
 Tees
 Shoe
 Glove
 Hat
 Flags
 Hole
 Cart/electric cart
 Other-judges note
 Each different material of button body

2 pt. ea. if represented:

Rare/unusual

1 pt. ea. if represented:

Each different OME
 Material under shield
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border design of golf related items
 Usage
 Uniform (Div. II)
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total points

17. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to “All Things Scottish”**. May be pictorial or patterns/symbols. No balance required. Label representation to the Scottish theme. EBC \$10-7-3.

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory.
(Max. 75 points.)

2 pts. each if represented:

Each *different* Scottish representation
Rare/unusual

1 pt. ea. if represented:

4 pictorial classes
Linear
Contour
Realistic
Each different OME
Embedded material (if not already counted in OME's)
Material under shield
Each different DF
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled
Openwork/pierced
Snap-together
Inlay/inset
Mechanical/moveable
Carved
Laminated
Usage
Uniform (Div. II)
Verbal
Border design of golf related items
Symbol-label
Pattern
Other (judges note)

Total Points

18. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to buttons related to the USA.** Any subject matter related to what the USA means to you, such as flags, military, presidents, statues, etc. allowed. Label representation if not obvious. Try for a variety of button materials. Equal emphasis on materials and subject matter. Label materials and back mark if present. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3

3 pts. each if represented:

Each different material of button body
Each different representation related to USA

2 pt. ea. if represented:

Rare/unusual

1 pt. ea. if represented:

Four Pictorial sections
Each different OME
Material under shield
Each different DF
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Usage
Uniform (Div. II)
Snap-together
Pierced/Openwork
Sew-through
Inlay/Inset
Carved
Laminated
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total points

19. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to *buttons related to or representing religions of the world***. Any religion allowed (not just Christian). May include Saints/religious figures, symbols, objects, etc. Label religion/symbol. Equal emphasis on materials and subject matter. Label materials and back mark if present. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3

3 pts. ea. if represented:

Christian
 Jewish
 Hindu
 Islamic
 Sikh
 Buddhist
 Confucian/Taoism
 Native American
 Faith, Hope, Charity
 Rapa Nui
 Other Religions

Religious Symbols-label

Each different material of button body

2 pt. ea. if represented:

Rare/unusual

1 pt. ea. if represented:

Each different OME
 Material under shield
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border design of Religious related subjects
 Usage
 Uniform (Div. II)
 Pierced/Openwork
 Inlay/Inset
 Carved
 Laminated
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total points

20. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to the colors pink and/or black.** The colors must be predominant on the face of the button. Buttons may be all pink, all black, or a combination of the two on the front, no balance required. Back color of the button not to be considered. Other DF and OME allowed, just not dominant. PBC \$15-10-5

3 pts. each represented:

Each different material of button body

2 pts. each represented:

Rare/unusual

1 pt. each represented:

4 pictorial sections

Each different OME

Each different DF

Material under shield (if not already counted in OME's)

Embedded material (if not already counted in OME's)

Linear

Contour

Realistic

Border design

Usage

Uniform (Div. II)

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled if not obvious from the front)

Snap-together

Openwork/pierced

Inlay/Inset

Carved

Laminated

Mechanical/moveable

Verbal

Pattern-label

Symbol-label

Other (judges note)

Total Points

21. Div. IX Class 1-0 thru 15-5. 25 ANY. **Materials assorted specialized to *two surface colors—black/gray and white/cream***. Metal that is seen on surface that is used as base material or OME is allowed. No other colors allowed. Pastes are not allowed. Each button must show both black/gray and white/cream. NO solid black or solid white buttons allowed. Labeling materials that are not obvious helps to ensure credit. (NOTE: Individual ceramics, metals, shell, synthetic polymers and other materials are each classified as different materials and each gets its own points.) Julie Reifel \$5-3-2

3 pts. each represented:

Each different material of button body

1 pts. each represented:

Pictorial sections (maximum 4 points)
 Border design
 Pattern (label)
 Symbol (label)
 Linear
 Contour
 Realistic
 Each different DF
 Each different OME
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Snap-together
 Inlay/inset
 Mechanical/movable
 Usage
 Uniform (Div. II)
 Verbal
 Rare/Unusual (maximum 2 points per tray)
 Other (judges note)

Total Points

22. Div. IX Class 1-0 thru 15-5. 25 ANY. **Materials assorted specialized to Art Nouveau Style.** Buttons need not to have been made in the Art Nouveau era. Try for different motifs of the Art Nouveau style. Materials and motifs to receive equal emphasis, and be the focus of the award. Label materials. OCBC 15-10-5

***BOD allowed for Aesthetic Art or Arts and Crafts transition buttons.**

3 pts. each if represented:

Each different material of button body

Each different Art Nouveau motif:

Peacock
Crane or swan
Dragonfly
Butterfly
Iris or Lily
Cattails or reeds
Head with flowing hair
Romantic female figure
Fairy or figure with wings
Other animal like bat
Multiple figures
Other-judges note

2 pts. each if represented:

Rare/unusual (judges note)

1 pt. ea. if represented:

4 pictorial sections
Each different OME
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Each different DF
Mechanical/moveable
Back-mark (must be labeled)
Unusual back type-must be labeled if not obvious from the front
Verbal
Linear
Contour
Realistic
Border design
Usage
Uniform (Div. II)
Inlay/Inset
Carved
Laminated
Pierced/Openwork
Sew-through
Other-judges note

Total Points

23. Div. IX Class 6-1. Various. **Black Glass that is ALL BLACK, specialized to imitation fabric molded surface design.** Other molded/cut surface design elements allowed, as long as imitation fabric is evident. Refer to the 2019-2020 *NBS Blue Book* page 39. No OME or DF allowed except acid etched/frosted. Joy Journey \$5-3-2

3 pts. each if represented:

Mechanical make-up assorted:

Glass with glass
Metal back (includes wafer)
Bimini
Pinned/soldered on metal back

Molded Surfaces in addition to imit. fabric:

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy like
Openwork
Victorian

2 pts. each if represented

Back types asst'd:

4-way metal shank
Rosette shank
Sew-through

Swirlback
Other

Acid etched.

1 pt. ea. if represented:

Rare/unusual
Four pictorial sections
Linear
Contour
Realistic
Back mark if labeled
Mechanical/movable
Pattern-label
Symbol-label
Verbal
Other

Total Points

24. Div. IX Class 6-6.8. Small. **Black Glass with Openwork molded design.** No credit for OME. Joy Journey \$5-3-2

3 pts. ea. if represented:

Each linear shape of button
 Each different shape of the holes
 More than one shape of holes on button
 Each different number of holes
 All black

Construction assorted

Blown
 Foil embedded
 Impression inlay
 Moonglow
 Overlay, (ea. diff. type)
 Tile type

Mechanical make-up assorted

Frame (including framed watch crystal)
 Glass with glass
 Metal back
 Bimini
 Pinned/soldered on metal back
 Precision inlay, inset

Molded/cut surface designs asstd.

Embossed/cameo
 Faceted
 Imitation fabric
 Impressed
 Incised/outline
 Intaglio
 Lacy/lacy-like
 Victorian
 Rare/unusual

2 pts. ea. if represented:

Decorative finishes assorted
 Acid etched/abraded (matte)

Lusters assorted:

Gold
 Iridescent/aurora
 Silver
 Gunmetal
 Other

Paint
 Color wash over luster
 Enamel paint (fired)
 Pearlized
 Transfer/decals

Back types assorted (Label each)

Four-way metal shank
 Rosette shank
 Sew-through
 Swirlback
 Plate and loop
 Self shank
 Other

Each different Pictorial class represented

1 pt. ea. if represented:

Backmark (if labeled)

Other (judges note)

Total Points

25. Div. IX Class 7-5.5. Small. **Pearlized Glass.** Try for a variety of pearlized colors, button shapes, etc. Different colors of glass are insignificant. No credit for OME. Joy Journeyay \$5-3-2

3 pts. ea. if represented:

Each different shape glass
Each different pearlized color

Construction assorted

Blown
Coronet/color stratified
Foil embedded
Impression inlay
Lampwork
Moonglow
Overlay, (ea. diff. type)
Satin Glass

Mechanical make-up assorted

Bound with metal, thread
Glass with glass
Metal back (includes wafer)
Bimini/ Bimini-like
Precision inlay, inset
Two-piece cemented
Watch crystal

2 pts. ea. if represented:

Molded/cut surface designs asstd.

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy-like
Openwork
Victorian

1 pt. ea. if represented:

Decorative finishes assorted other than pearlized

Lusters assorted:

Gold
Iridescent/aurora
Silver
Other color luster

Paint
Enamel
Transfer/decals

Back types assorted (Label each)

Four-way metal shank
Rosette shank
Sew-through
Swirlback
Other

Each Pictorial section (4 Poss.)
Pattern-label (1 pt. only)
Symbol-label (1 pt. only)

Rare/unusual

Usage

Mechanical

Backmark (if labeled)

Other (judges note)

Total Points

26. Div. IX Class 10-13.5. Small. **Metal Twinkles.** Try for a broad range of patterns, pictorial sections, and original tint colors and tint color combinations. Refer to the 2019-2020 *NBS Blue Book* page 49. (Caution, NO synthetic polymers backgrounds.) Joy Journeyay §5-3-2

3 pts. ea. if represented:

Each different color twinkle metal
Each different combination of colors
Each different original tint color of face

Background
Border only
Small portion of the design

2 pts. ea. if represented:

Each different color of metal color on the face of button :

Gold
Silver
Copper
Gunmetal
Bronze
Other(judges note)

Each different pictorial class whole number represented (whether can be further divided into subclasses, for example, only one mammal, one bird, one flower, etc. counted)

Each different pattern class (must be labeled)

Each different symbol (must be labeled)

Other

Shapes:

Linear
Contour
Realistic

1 pt. ea. if represented:

Other material embellishments:

Glass (pigeon eyes, etc.)
Rhinestones/pastes
Shell
Steel
Other (judges note)

Painted face metal
Mechanical/moveable
Verbal
Usage
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Two piece construction
Three piece construction
Other (judges note)

Total Points

27. Div.IX Class 14-0. 25 ANY. **Wood Assorted (class 14-1 thru 14-8.)** Try for a broad assortment of classes. Must label and mount in class order. PBC \$15-10-5

3 pts. ea. if represented:

Each different technique:

Processed
ANN/GAP back marked
Burwood / Soroco
Unprocessed

Back Type

Mechanical makeup asst'd:

Inlay
Inset
Laminate
Veneer
Laminated w/ synthetic polymer
Wood w/ wood (including beads)
Other

Mounted in/on metal

Background(including solid or woven type) 3 pts. only

Working methods asst'd:

Burned design (pyrography)
Carved/incised
Turned/lathed
Laser cut
Pierced
Pressed

2 pts. ea. if represented:

Decorative finishes asst.:

Paint/Lacquer

Stain/dye

Other material embellishments (OME):

Glass
Rhinestones/pastes
Metal (including rim)
Paper (decoupage)
Shell
Synthetic polymer
Other

Shapes:

Linear
Contour
Realistic

Rare/unusual

1 pt. ea. if represented:

Pictorial sections (4 pts.)
Each different type of wood labeled
Material under shield
Mechanical/moveable
Verbal
Pattern-label
Symbol-label
Border design
Usage
Uniform (Div. II)
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points

28. Div. IX Class 16-4. Small. **Materials Summary (sections 1 thru 15, except 3)** Best assortment with at least 2 and not over 6 classes included from each section. Must label and mount in class order. Three extra points if labeling includes the words associated with the class number. Limit of two studios. Gayle Wood \$13-7-5

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory

Each different class number represented

Extra points for labeling words associated with class number (3 pts. only)

2 pts. each if represented:

Each different OME

Rare/Unusual

1 pt. ea. if represented:

4 pictorial sections

Linear

Contour

Realistic

Each different DF

Each different embedded material (if not already counted in the OME)

Material under shield

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled

Openwork/pierced

Snap-together

Inlay/inset

Carved

Laminated

Mechanical/moveable

Usage

Uniform (Div. II)

Verbal

Border

Symbol-must label

Pattern-must label

Rare/unusual - maximum 3 points total

Other (judges note)

Total Points

29. Div. IX Class 17-0 thru 20-24. Small. **Pictorials, specialized to Wood Background.**
Focus is on the broadest range of pictorial subjects. Stylized subjects allowed. 3 points for each different pictorial class, no additional points for a second button in the same class, regardless if qualifying as a listed subclass, or because items are separated by a comma. Be very careful that your subject is not a *perforate* through the wood. No credit for different types of wood in the background. No credit for OME other than metals. Joy Journey \$5-3-2

3 pts. ea. if represented:

Each different pictorial class represented
(no additional points for a second button in the same class, regardless if qualifying as a listed subclass, or because items are separated by a comma)

2 pts. ea. if represented:

Each different type metal OME
Each different DF on the metal

1 pt. ea. if represented:

Verbal
Linear
Contour
Realistic
Openwork
Pictorial border design
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points

30. Div. IX Class 17-0 and 18-10 and 20-8. 25 ANY. **Animals, shells, and a mermaid, specialized to *Ocean Life***. Other subjects permitted, as long as ocean life is the focus. Air breathing animals such as seals, puffins, etc. allowed. Must include *only one mermaid* for the fabulous creature class. No other fabulous creatures allowed. No balance required among classes, but must have at least one button from each class. SCBC \$10-6-4

3 pts. ea. if represented:

Each different type animal
 More than one type ocean life on button
 Each different type shell
 More than one shell on button

2 pts. ea. if represented:

Each different material of button body

1 pt. ea. if represented:

Each different OME
 Each different DF
 Encased material
 Material under shield
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Openwork
 Inlay/Inset
 Carved
 Laminated
 Border design (of shell or sea-life)
 Usage
 Uniform (Div. II)
 Symbol (label what is symbolized)
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Snap-together
 Rare/unusual

Other (judges note)

Total points:

31. L. Div. IX Class 17-0 and 18-10 and 20-8. 25 ANY. Animals, Shells, and a mermaid, specialized to *Ocean Life*. Other subjects permitted, as long as ocean life is the focus. Air breathing animals such as seals, puffins, etc. allowed. Must include *only one mermaid* for the fabulous creature class. No other fabulous creatures allowed. No balance required among classes, but must have at least one button from each class. **Limited** to beginning collectors with less than 5 years competing in *any category*. SCBC \$10-6-4

3 pts. ea. if represented:

Each different type animal
 More than one type ocean life on button
 Each different type shell
 More than one shell on button

2 pts. ea. if represented:

Each different material of button body

1 pt. ea. if represented:

Each different OME
 Each different DF
 Encased material
 Material under shield
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Openwork
 Inlay/Inset
 Carved
 Laminated
 Border design (of shell or sea-life)
 Usage
 Uniform (Div. II)
 Symbol (label what is symbolized)
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Snap-together
 Rare/unusual

Other (judges note)

Total points:

32. Div. IX Class 17-3. 25 ANY. **Fish, specialized to KOI.** Allowances (BOD) given for artistic interpretation. Beth Robin § 10-7-3.

3 pts. ea. if represented:

Multiple Fish
Zodiac representation

2 pts. ea. if represented:

Each different material of button body
Rare/unusual

1 pt. ea. if represented:

Each different OME
Each different DF
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Openwork/pierced
Inlay/Inset
Carved
Laminated
Border design of Koi
Usage
Uniform (Div. II)
Symbol (label what is symbolized)
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Snap-together
Other (judges note)

Total points:

33. Div. IX Class 17-5. 25 ANY. **Mammals, specialized to Foxes.** Species of fox not a consideration for points. Different activities up to *three* considered for points. Peggy Mathes \$5-3-2

3 pts. each if represented:

2 on button
 Three or more on button
 Adult and young on button
 Young only
 Border design of foxes
 Fox with another type animal
 Story, cartoon fox
 Head only

2 pts. each if represented:

Each different material of button body
 Each different activity up to three (must be obvious-6 pts. Max.)

Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME (limit of three points)
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF (limit of three points)
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Usage
 Uniform (Div. II)
 Pierced/Openwork
 Inlay/Inset
 Carved
 Laminated
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Snap-together
 Other (judges note)

Total Points

34. Div. IX Class 17-5. 20 ANY. **Mammals, specialized to *Camelids*.** Any members of the Camelidae family, which includes Bactrian camels, Dromedary, Llama, Alpaca, Guanaco and Vicuna. Label species. Provide documentation to judges for species. CBC \$10-7-3.

3 pts if represented:

Bactrian
Dromedary
Llama
Alpaca
Guanaco
Vicuna
Multiple Camelids on button
Adult and young on button

2 pts. ea. if represented:

Each different material of button body
Rare/unusual

1 pt. ea. if represented:

Back mark (if labeled)
Each different OME
Each different DF
Material under shield (if not already counted in OME)
Embedded Material (if not already counted in OME)
Verbal
Linear
Contour
Realistic
Openwork
Inlay/Inset
Carved
Laminated
Mechanical/movable
Usage
Uniform (Div. II)
Sew through
Unusual back type-must be labeled
Snap-together
Other (judges note)

Total points:

35. Div. IX Class 17-5.4. 30 ANY. **Mammals, specialized to *Domestic Dogs*.** Mutts, or dogs of mixed, indeterminate breed in assorted materials are the main focus. Materials equal to dog characteristics. No points given for breed. Activities not considered for points. Peggy Mathes \$5-3-2

3 pts. ea. if represented:

Standing
Sitting
Lying down
Head only
Multiple dogs on button
Puppy only
Adult and puppy

Each different material of button body

2 pts. ea. if represented:

Rare/unusual

1 pt. ea. if represented:

Back mark (if labeled)
Each different OME
Each different DF
Material under shield
Embedded Material
Verbal
Linear
Contour
Realistic
Openwork
Inlay/Inset
Carved
Laminated
Mechanical/movable
Border design
Usage
Uniform (Div. II)
Sew through
Unusual back type-must be labeled
Snap-together
Other (judges note)

Total points:

36. Div. IX Class 18-6.4. 25 ANY. **Hats, headdresses specialized to crowns, coronets and tiaras.** No balance required. Other pictorial elements allowed as long as the crown is the focus. No credit for the other pictorial elements. (Caution-no humans allowed as this award is written to the objects class.) Joy Journey \$5-3-2

3 pts. ea. if represented:

Each different type Crown
Tiara
Other-judges note

More than one type crown, etc. on button
Other-judges note

2 pts. ea. if represented:

Each different material of button body
Rare/unusual

1 pt. ea. if represented:

Each different OME
Each different DF
Material under shield
Embedded material
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Openwork
Inlay/Inset
Carved
Laminated
Border design of crowns
Usage
Uniform (Div. II)
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Snap-together
Other (judges note)

Total Points:

37. Div. IX Class 22-1 and 22-2. 20 ANY. **Assorted materials, 10 Patterns and 10 Symbols.** Label each representation. Limit of five points on OME. Gil Biggie \$10-6-4

3 pts. ea. if represented:

Each different material of button body
Each different pattern labeled (may be more than one on button)
Each different symbolic representation (Labeled.)

2 pts. ea. if represented:

Rare/unusual

1 pt. ea. if represented:

Back mark (if labeled)
Each different OME (limit of 5 points)
Each different DF
Material under shield
Embedded Material
Verbal
Linear
Contour
Realistic
Openwork
Inlay/Inset
Carved
Laminated
Usage
Uniform (Div. II)
Sew through
Unusual back type-must be labeled
Other (judges note)

Total points:

38. Div. IX Class 23-10.1.1 Small. **Balls, including modified.** Joy Journey \$5-3-2

3 pts. each if represented:

Each different material of button body

2 pts. each if represented:

Each different OME

Each different DF

Each different working method or construction:

Carved

Pressed

Pierced

Engraved

Laser cut Turned/lathed

Other (judges note)

Laminated

Fused

Snap-together

Other (judges note)

Rare/unusual (judges note)

1 pt. ea. if represented:

Embedded material (if not already counted in OME's)

Four pictorial sections

Mechanical/moveable

Verbal

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

39. Div. IX Class 23-10.3. Large. **Realistics.** Try for a balance of pictorial sections and materials classes. Equal credit for each. Labeling materials that are not obvious helps to ensure credit. (NOTE: Individual ceramics, metals, shell, synthetic polymers and other materials are each classified as different materials and each gets it's own point.) Refer to the 2019-2020 *NBS Blue Book*, page 66. Julie Reifel \$5-3-2

3 pts. ea. if represented:

Each different pictorial class represented
Each different material of button body

Other-judges note

2 pts. ea. if represented:

Each different pictorial subclass

1 pt. ea. if represented:

Each different DF
Each different OME
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled if not obvious from the front
Openwork/pierced
Snap-together
Inlay/inset
Carved
Laminated
Mechanical/movable
Usage
Verbal
Snap-together
Rare/Unusual (maximum 2 points per tray)
Other (judges note)

Total points:

40. Div. IX Class 23-12. 30 ANY. Assorted materials specialized to *designs styles and pictorials*. Must have 10 Art Nouveau, 10 Arts and Crafts, and 10 Art Deco. Mount styles together. Buttons need not have been made in the art style era, but should be clearly identifiable as such. Gil Biggie \$10-6-4

3 pts. each if represented:

Each different material of button body

2 pts. each if represented:

Each different pictorial class represented
Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Each different DF
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Border design
Usage
Uniform (Div. II)
Pierced/Openwork
Inlay/Inset
Carved
Laminated
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)

Other (judges note)

Total Points

41. Div. IX Class 23-12. 20 Small buttons, **plus** 4 Sets on original cards. **Specific Types unlisted, specialized to Glass “Kiddie Buttons.”** Refer to the 2019-2020 *NBS Blue Book* page 80 for description. Must have four sets on original cards (may include 4 to 6 buttons each) plus 20 single buttons. Try not to duplicate buttons from sets. Sandie Olson \$5-3-2 **Caution: NO realistics allowed**

3 pts. each if represented:

Each different pictorial class represented

Gold luster
Iridescent/aurora
Silver
Other color luster

Molded surface designs assorted:

Embossed/cameo

Faceted

Imitation fabric

Impressed

Incised/outline

Intaglio

Paint
Enamel

Pearlized
Transfer/decal

2 pt. ea. if represented:

Each different color of body of button

Sew-through
Rare/unusual
Linear other than round
Contour
Backmark (if labeled)
Other (judges note)

1 pt. ea. if represented:

Decorative finishes assorted

Total Points

42. Div. IX Class 23-12. 20 Any. **Specific types unlisted, specialized to *painted decorative finish on natural materials***, such as Ivory, Bone, Wood, Pearl, Vegetable Ivory, etc. No balance of materials necessary. No studios allowed. Bryan Gilbert \$5-3-2

3 pts. each if represented:

Each different material of button body

Other-judges note

2 pts. each if represented:

Rare/unusual (judges note)

1 pt. ea. if represented:

Four pictorial sections
 Each different OME (limit of three points)
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF other than paint (limit of three points)

Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Pierced/Openwork
 Inlay/Inset
 Carved
 Laminated
 Sew-through
 Symbol-label
 Pattern-label
 Usage
 Uniform (Div. II)
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total Points

43. Div. IX Class 25-5. 25 ANY. **Livery, specialized to *Scottish families***. Entrant should try to cover as many of the subclasses as possible. Family or specific individual must be labeled. Stacey Gehrman \$5-3-2

3 pts. each if represented:

Achievement, Coats of arms
 Coats of Arms only (must have family shield)
 Full Achievement (must have shield, helmet and crest)
 Lozenges
Crests Assorted
 Pattern
 Symbol
 Animal
 Object
 Plants
 Other pictorials

Coronets of rank
 Helms of rank
 Multiple Crests

2 pts. each if represented:

Each different back mark (must be labeled)
 Each initial (with crest)
 Each initial (without crest)

1 pt. ea. if represented:

Each different material of button body
 Horn
 Brass
 Gilt
 White metal
 Silver
 Other (judges note)

Each type construction:
 Single piece
 Ball
 Closed back (more than one piece)
 Single piece convex
 Other (judges note)

Linear other than round
 Rare/unusual if labeled
 Other (judges note)

Total Points

44. Div. IX Class 25-6.1.2. 35 ANY. **Wobble shanked overall buttons specialized to pictorials, representing as many of the letters of the alphabet as possible.** May also include verbal elements, but must have a pictorial design evident. Refer to the NBS 2017 book *Pictorial Overall Buttons*. Label letter represented, and mount in alphabetical order. Sandie Olson \$5-3-2.

3 pts. each if represented:

Each different letter of the alphabet represented
 Each different pictorial class represented (includes subclasses)
 Historical representation (refer to page 15 of *Pictorial Overall Buttons*)

2 pts. each if represented:

Each different OME
 Each different DF
 Shape other than round
 White metal
 Intaglio molded design
 Incised only design
 Cut-out with liner of celluloid or painted metal
 Name of City (2pts only)
 The word: Brand
 The words: Trade Mark
 The words: Union or Labor
 Foreign words
 Numbers present
 Back mark (if labeled)
 Uniform (Div. II) *Suggest labeling for judges*
 Rebus-Label
 Other (Judges note)
 Rare/unusual (judges note)

1 pt. ea. if represented:

Other (judges note)

Total Points

45. Div. VI Class 6-6.7. 25 ANY. **Black Glass Lacy/Lacy-like, specialized to those that can be matched to a documented clear/colored lacy design.** Refer to the 2019 book by Joy Journey: *Is It Lacy Glass? An Exploration of Surface and Design*, to confirm design identification. Label design. Joy Journey. Button prize to each entrant

Per Div. VI, non-competitive, no judging criteria needed for this award.

All entries must be mounted on standard 9 (width) X 12 (length) inch cards.

Place entries in standard exhibit frame or sleeve for hanging

Judges, please confirm that each button mounted does match a known lacy. Refer to the book by Joy Journey

Button prize to each entrant.

99. Creative Entries. Must have at least one button present. OSBS \$15-10-5. (A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)

Requirements:

Must use minimum of one button

Standard 9”wide X 12”long Vertical Format

Standard exhibit tray or sleeve for hanging

First Prize \$15.00

Second. Prize \$10.00

Third Prize \$5.00

Winner is best of show based on public vote

199. Junior Creative Entries. Must have at least one button present. OSBS \$3-2-1 (A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)

Requirements:

Must use minimum of one button

Standard 9”wide X 12”long Vertical Format

Standard exhibit tray or sleeve for hanging

First Prize \$15.00

Second. Prize \$10.00

Third Prize \$5.00

Winner is best of show based on public vote

299. OSBS Educational Award OSBS \$15-10-5 (Only *one* entry per person. Limit of up to 3 trays with the educational subject.)

Award criteria available for download from the OSBS website

399. Div. VI Non-competitive. Refer to page 3 of the NBS Spiral 2017-2018 Blue Book. Limit of three tray entries per person. (OSBS allows entries as space available on the racks after all other entries are hung.)

Per Div. VI, non-competitive, no judging criteria needed for this award.

Members may exhibit trays of buttons without concern for competition or standardization. Attractive button combinations, groupings of mixed ages, winning trays from former years, etc., may be entered here. All entries must be mounted on standard 9 (width) X 12 (length) inch cards.

Place entries in standard exhibit tray or sleeve for hanging