

(For the “Special Going Viral” award criteria see page 52)

### **1. President’s Award:**

Div. IX Class 17-2. 25 Any. **Birds Assorted.** 5 from each of the four subclasses, and 5 free choice of identifiable birds. Label species of bird. One extra point for a diminutive. Limit of two studios. (Gayle Wood) OSBS \$10-7-3

**Caution: Make sure your five free choice of birds do not fit into any of the four sub-classes! See NBS Blue Book page 56.**

#### **3 pts. each if represented:**

Each different species of bird  
 Head only  
 Each different activity other than perching, swimming or flying (up to 3)  
 Story or Fable  
 Adult and young on button  
 More than 4 birds on button  
 Bird in or with nest  
 With human interaction  
 With another type animal  
 With birdhouse  
 Human activity (cartoon)

#### **2pts. each if represented:**

Each different material of button body  
 Each different OME  
 Rare/unusual

#### **1pt. each if represented:**

Extra point for Diminutive (one only)  
 Linear  
 Contour  
 Realistic  
 Embedded material (if not already counted in OME’s)  
 Material under shield/Incased (if not already counted in OME’s or materials)  
 Each different DF  
 Sew-through  
 Back-mark (must be labeled)  
 Unusual back type-must be labeled if not obvious from the front  
 Openwork/pierced  
 Snap-together  
 Inlay/inset  
 Mechanical/moveable  
 Usage  
 Uniform (Div. II)  
 Verbal  
 Border design of birds  
 Symbol-label  
 Other (judges note)

#### **Total Points**

**2. Past-President's Award:**

Div. IX Class 10-4. Medium. **Silver Assorted**. OME allowed. No hallmark necessary.  
(Bryan Gilbert) OSBS \$10-7-3

**3 pts. ea. if represented:**

American Indian  
Mexican Silver  
Hallmarked or Quality Marked  
Niello  
Repousse  
Engraved  
Cast  
Filigree  
Other-Judges note

**2pts. each if represented:**

Construction asst.:  
One piece  
Two piece  
Three piece  
Openwork/pierced

Each different OME

Rare/unusual

**1pt. each if represented:**

Linear  
Contour  
Realistic  
4 Pictorial Sections  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Inlay/inset  
Mechanical/moveable  
Usage  
Uniform (Div. II)  
Verbal  
Pattern-label  
Symbol-label

Other (judges note)

**Total Points**

### 3. Departed Members Award:

**Departed Member's Award:** Div. IX Class 7-0. 30 Any. **Colored Glass Assorted specialized to the color blue.** Any shade or hue allowed. Must label classes and mount in class order. OSBS §10-7-3

#### 3 pts. ea. if represented:

##### Construction assorted:

Blown  
Coronet/color stratified  
Crackle  
Design in glass surface  
Flashed  
Foil embedded  
Fused  
Impression inlay  
Intermixed  
Candy striped  
Lampwork  
Moonglow  
Overlay, (ea. diff. type)  
Paperweight  
Radiant  
Satin Glass

##### Mechanical make-up assorted:

Bound with metal, thread  
Glass with glass  
Metal back (includes wafer)  
Bimini/ Bimini-like  
Kaleidoscope  
Mirror  
Paper back  
Precision inlay, inset  
Two-piece cemented  
Watch crystal

#### 2 pts. ea. if represented:

##### Molded/cut surface designs asstd.

Embossed/cameo  
Faceted  
Imitation fabric  
Impressed  
Incised/outline  
Intaglio  
Lacy/lacy-like  
Openwork  
Victorian

#### 1 pt. ea. if represented:

Opaque or translucent  
Clear

##### Decorative finishes assorted:

Matte/acid etched  
Lusters assorted:  
Gold  
Iridescent/aurora  
Silver  
Other color luster  
Metallic back (mercury)

Paint  
Enamel  
Painted back  
Radiating painted holes  
Pearlized  
Transfer/decal

Back types assorted (Label each)  
Four-way metal shank  
Rosette shank  
Sew-through  
Swirlback  
Other

Each Pictorial section (4 Poss.)  
Pattern-label  
Symbol-label  
Each different OME

Linear  
Contour  
Realistic  
Uniform (Div. II)  
Usage  
Verbal  
Mechanical

Backmark (if labeled)  
Rare/unusual

Other (judges note)

#### Total Points

4. Div. I Class 6-3.11. Small. **Black Glass tile type.** Try for different patterns, colors of frit, and the four pictorial sections. Joy Journey \$5-3-2

**3 pts. ea. if represented:**

White frit only

Colored and white frit-(each different combination of colors gets 3 pts.)

Colored frit only-each different color  
Multiple tile areas  
Each different linear shape of tile area  
Other-judges note

**2 pts. ea. if represented:**

Each Pictorial section (8 Poss.)  
Pattern-label (each different)  
Symbol-label (each different)  
Each different linear shape of the button

**1 pt. ea. if represented:**

*Construction assorted*

Foil embedded  
Impression inlay  
Overlay, (ea. diff. type)

*Mechanical make-up assorted*

Bound with metal, thread  
Two-piece cemented

*Molded/cut surface designs asstd.*

Embossed/cameo  
Faceted  
Imitation fabric  
Impressed

Incised/outline  
Intaglio  
Openwork  
Other-judges note

*Decorative finishes assorted*

Acid etched  
Paint  
Enamel

*Lusters assorted:*

Gold  
Iridescent/aurora  
Silver  
Other color luster

*Back types assorted (Label each)*

Four-way metal shank  
Rosette shank  
Sew-through  
Swirlback  
Other

Each different OME

Rare/unusual

Usage

Mechanical

Backmark (if labeled)

Other (judges note)

**Total Points**

5. Div. I Class 6-7.1. Small. **Black Glass specialized to those with steel OME** (with or without visible brass settings.) Joy Journey \$5-3-2

**3 pts. ea. if represented:**

Each different shape of the steel  
 Each different number of steel pieces  
 Different shaped steel on the same button  
 Each different combination of steel shapes or sizes on button

**2 pts. ea. if represented:**

*Construction assorted*

Foil embedded  
 Impression inlay  
 Overlay, (ea. diff. type)

*Mechanical make-up assorted*

Bound with metal, thread  
 Glass with glass  
 Metal back (includes wafer)  
 Precision inlay, inset

*Molded/cut surface designs asstd.*

Embossed/cameo  
 Faceted  
 Imitation fabric  
 Impressed  
 Incised/outline  
 Intaglio  
 Lacy/lacy-like  
 Openwork  
 Victorian

**1 pt. ea. if represented:**

*Decorative finishes assorted*  
 Gold luster  
 Iridescent/aurora  
 Silver  
 Other color luster

Paint  
 Enamel

Pearlized

*Back types assorted (Label each)*  
 Four-way metal shank  
 Rosette shank  
 Sew-through  
 Swirlback  
 Other

Each Pictorial section (4 Poss.)  
 Pattern-label  
 Symbol-label  
 OME other than steel  
 Rare/unusual

Linear  
 Contour  
 Realistic

Backmark (if labeled)

Other (judges note)

**Total Points**

6. Div. I Class 7-7.9. Medium. **Victorian.** Molded surface designs specialized to low relief and/or finely incised flowing Art Nouveau designs. Other molded design elements are acceptable, as long as Victorian criteria evident. Refer to *The National Button Bulletin*, July 2013, pages 136-144 for a broad range of Victorian designs. OCBC 15-10-5

**3 pts. ea. if represented:**

Each different color of body (May include other colors than the basic 9 colors in NBS Blue Book, any shade or hue allowed )

Opaque glass  
Translucent glass  
Transparent glass  
Four pictorial sections (12 pts max)  
Each different body shape of button

Each different art style represented:  
Art Nouveau  
Rococo  
Jugendstil  
Other-judges note  
Embroidery-like  
Textile like  
Unusual or odd designs

**2 pt. ea. if represented:**

Back type -each different (label)  
Back mark-each different-must label

Other Molded surface designs present:

Embossed/cameo

Faceted  
Impressed  
Incised/outline  
Intaglio  
Lacy-like  
Openwork

Rare/unusual

**1 pt. ea. if represented:**

Each different decorative finish

Paint  
Gold Luster  
Silver  
Iridescent  
Matte/acid etched  
Pearlized  
Symbol-label  
Pattern-label  
Sew-through

Other (judges note)

**Total Points**

7. Div. I Class 10-5.6. Large. **Steel Cups.** Diane Ford \$10-7-3

**3 pts. each if represented:**

Each different material in cup  
Each different shape of button

**2 pts. each if represented:**

Each different pictorial section (up to 8 points)

**1 pt. ea. if represented:**

Each different DF on the steel  
Mechanical/moveable  
Verbal  
Usage  
Pierced/Openwork  
Sew-through  
Back mark (if labeled)  
Other (judges note)  
Pattern-label  
Symbol-label

**Total points:**

**8. L. Div. I Class 20-16 and 20-19 and 20-20 and 20-20.1 and 20-21. Large. Pictorial buttons specialized to *Metal story buttons*.** At least 3 and not more than 5 from each class number. Must label numerical class number and story title. Limited to members who have not taken a blue ribbon in this, or a similar award. Jan Stutts \$10-7-3

**3 pts. ea. if represented:**

Each different metal of button body  
Each Different Story represented

**2 pts. each if represented:**

Rare/unusual

**1 pt. each if represented:**

Linear  
Contour  
Realistic  
Each different OME  
Each different DF  
Pictorial border  
Sew-through  
Back-mark (must be labeled)  
Unusual back type-(must be labeled)  
Openwork/pierced  
Mechanical/moveable  
Usage  
Verbal  
Other (judges note)

**Total points:**



9. Div. II Class 2-4.1. 25 ANY. **Uniform, British Military, specialized to *Indian Units*.**  
Backmarks and units to be labeled. To include supportive units such as medical, engineers, etc. Stacey Gehrman \$5-3-2

**3 pts. each if represented:**

Each different Unit labeled

**2 pts. each if represented:**

Each different applied emblem

Each different back mark (must be labeled)

**1 pt. each if represented:**

*Each type construction:*

Single piece

Ball

Closed back (more than one piece)

Single piece convex

Other (judges note)

*Each different material of button body:*

Horn

Brass

Gilt

White metal

Synthetic polymer

Other (judges note)

Linear other than round

Four pictorial sections

Rare/unusual if labeled

**Total Points**

10. Div. III Class 1-5.2. 25 ANY. **Modern/Vintage Celluloid with Metal OME.** Look for more than one piece of metal on the button, different shaped metals, different shaped buttons other than round, plus other OME on the buttons. Jan Stutts \$10-7-3

**3 pts. if represented:**

Each different type metal  
Multiple pieces of metal  
Each different shape metal

*Body types assorted;*

Hollow body  
Plain center  
Shield  
Tight top  
Tight top border/frame  
Solid body  
Wafers assorted  
Hors d'oeuvre  
Laminated wafer  
One-piece '30's  
Celluloid w/celluloid  
Extruded  
Openwork [lace-like] top

*DF assorted:*

Paint  
Painted and buffed  
Transfer, stencil, photo, litho print

*Imitation of other materials:*

Ivory  
Other-judges note

*Working methods/techniques assorted;*

Cut  
Glows  
Incised  
Inlay/inset, etc.  
Openwork  
Pressed[molded] surface design

**2 pts. each if represented:**

Each button shape other than round  
Each different OME other than metal

Rare/unusual

**1 pt. ea. if represented:**

4 Pictorial classes  
Mechanical/moveable  
Verbal  
Linear  
Contour  
Realistic  
Pierced/Openwork  
Sew-through  
Unusual back type-must be labeled  
Back mark (if labeled)  
Other (judges note)

**Total points:**

11. Div. III Class 12-1.2. 25 ANY. **Casein.** Try to represent as many of the synthetic polymer classes 12-3 thru 12-11 as possible. Verbally label class represented. Try for all colors and mixes of colors. EBC §10-7-3

**3 pts if represented:**

Clear colorless

*Colors assorted:*

Black

Intermixed

Opaque, translucent

Opaque or translucent combined with transparent

Pearlized opaque (not a surface treatment)

Transparent colored

White

*Imitation of other materials Assorted*

Imt. Bone, Ivory

Imt. Fabric

Imt. Glass, rhinestones/pastes

Imt. Shell/pearl

Imt. Tortoise shell, horn

Other-judges note

*Techniques assorted:*

Canework/cookies

Coated

Cut on back

Cut on face

Design in/under plastic, types 1 and 2

Double-cut

Embedded

Encrusted

Hologram type

Incased

Inlay

Laminate

Mechanical/moveable

Molded

Mounted in metal

Pierced/openwork molded

Snap-together construction (the base part must be casein)

**2 pts. ea. if represented:**

Back marks (each, if labeled)

Back types-label for points

*OME assorted:*

Glass [clear& colored, black glass]

Glitter

Metal

Other plastics

Rhinestones/pastes

Other (judges note)

*Decorative finishes assorted:*

Cold plastic enamel

Metalized

Metallic luster

Paint

Painted and buffed

Pearlized

Transfer (front or back)

Other (judges note)

**1 pt. ea. if represented:**

Four pictorial sections

Verbal

Linear

Contour

Realistic

Symbol-label

Pattern-label

Other (judges note)

**Total Points**

12. Div. VII-B Class 18-8. 20 ANY. **Masks.** Look for a variety of cultural representations. Refer to the 2019-2020 NBS Blue Book page 57. Try for a wide variety of materials. Beth Robin §10-7-3.

**3 pts. each represented:**

Representing Tragedy/comedy  
 More than one mask on the button  
 From a story/play  
 Ethnic masks-each (eg. African/Asian/North American, etc. )  
 Death mask  
 Other (judges note)

**2 pts. each if represented:**

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory.

**1 pt. ea. if represented:**

Each different OME  
 Embedded material (if not already counted in OME's)  
 Material under shield (if not already counted in OME's)  
 Each different DF  
 Mechanical/moveable  
 Verbal  
 Linear  
 Contour  
 Realistic  
 Usage  
 Pierced/Openwork  
 Sew-through  
 Unusual back type-must be labeled  
 Back mark (if labeled)  
 Other (judges note)

**Total Points**

13. Div. VII-B Class 20-8. 20 ANY. **Fabulous Creatures.** Try for a wide variety of materials.  
Beth Robin \$10-7-3

**3 pts. each represented:**

Each different type of fabulous creature:

Dragon  
Griffon  
Mermaid  
Unicorn  
Centaur  
Pegasus  
Harpy  
Other-judges note

Multiple Fabulous animals on the button

**2 pts. each represented:**

Each different material of button body  
Rare/unusual

**1 pt. each represented:**

Linear  
Contour  
Realistic  
Each different OME  
Embedded material (if not already counted in OME's)  
Material under shield (if not already counted in OME's)  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Unusual back type-must be labeled if not obvious from the front  
Openwork/pierced  
Snap-together  
Inlay/inset  
Mechanical/moveable  
Usage  
Uniform (Div. II)  
Verbal  
Border of fabulous animals  
Other (judges note)

**Total Points**

14. Div. VII-B Class 20-20. 20 ANY. **Stories, specialized to *Fairytales*.** Try for a wide variety of materials. Beth Robin \$10-7-3.

**3 pts. each represented:**

Each different fairytale  
 Every different fairytale character on button  
 Combined characters on button  
 Each different activity (should be obvious)

**2 pts. each represented:**

Each different material of button body  
  
 Other-judges note  
 Rare/unusual

**1 pt. each represented:**

Linear  
 Contour  
 Realistic  
 Each different OME  
 Embedded material (if not already counted in OME's)  
 Material under shield (if not already counted in OME's)  
 Each different DF  
 Sew-through  
 Back-mark (must be labeled)  
 Unusual back type-must be labeled if not obvious from the front  
 Openwork/pierced  
 Snap-together  
 Inlay/inset  
 Mechanical/moveable  
 Usage  
 Verbal  
 Other (judges note)

**Total Points**

15. **L. Div. IX Class 1-0 thru 15-5. Diminutive. Assorted materials.** Do not have to be mounted in class order. Label materials and mount like buttons together. Limit of 3 studios and 3 OME per button. **Limited** to those who have not received a blue ribbon in this or similar awards. Jan Stutts \$10-7-3

**3 pts. each represented:**

Each different material of button body

**2 pts. each represented:**

4 pictorial sections

Rare/unusual

**1 pt. each represented:**

Linear

Contour

Realistic

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled if not obvious from the front

Openwork/pierced

Inlay/inset

Mechanical/moveable

Pattern-label

Symbol-label

Usage

Uniform (Div. II)

Verbal

Other (judges note)

**Total Points**

16. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to *buttons related to Golf***. Must include 10 male golfers in action, and ten female golfers in action. The other 5 buttons can be any subject related to Golf. Equal emphasis on materials and subject matter. Label materials and back mark if present. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3

**3 pt. ea. if represented:**

5 Choice of other subjects related to golf:

Golf course  
 Bag  
 Ball  
 Tees  
 Shoe  
 Glove  
 Hat  
 Flags  
 Hole  
 Cart/electric cart  
 Other-judges note  
 Each different material of button body

**2 pt. ea. if represented:**

Rare/unusual

**1 pt. ea. if represented:**

Each different OME  
 Material under shield  
 Each different DF  
 Mechanical/moveable  
 Verbal  
 Linear  
 Contour  
 Realistic  
 Border design of golf related items  
 Usage  
 Uniform (Div.II)  
 Pierced/Openwork  
 Sew-through  
 Unusual back type-must be labeled  
 Back mark (if labeled)  
 Other (judges note)

**Total points**



17. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to “All Things Scottish”**. May be pictorial or patterns/symbols. No balance required. Label representation to the Scottish theme. EBC \$10-7-3.

**3 pts. each if represented:**

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory.  
(Max. 75 points.)

**2 pts. each if represented:**

Each *different* Scottish representation  
Rare/unusual

**1 pt. ea. if represented:**

4 pictorial classes  
Linear  
Contour  
Realistic  
Each different OME  
Embedded material (if not already counted in OME's)  
Material under shield  
Each different DF  
Sew-through  
Back-mark (must be labeled)  
Unusual back type-must be labeled  
Openwork/pierced  
Snap-together  
Inlay/inset  
Mechanical/moveable  
Usage  
Uniform (Div. II)  
Verbal  
Border design of golf related items  
Symbol-label  
Pattern  
Other (judges note)

**Total Points**

18. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to *buttons related to the USA***. Any subject matter related to what the USA means to you, such as flags, military, presidents, statues, etc. allowed. Label representation if not obvious. Try for a variety of button materials. Equal emphasis on materials and subject matter. Label materials and back mark if present. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3

**3 pts. each if represented:**

Each different material of button body  
Each different representation related to USA

**2 pt. ea. if represented:**

Rare/unusual

**1 pt. ea. if represented:**

Four Pictorial sections  
Each different OME  
Material under shield  
Each different DF  
Mechanical/moveable  
Verbal  
Linear  
Contour  
Realistic  
Usage  
Uniform (Div. II)  
Pierced/Openwork  
Sew-through  
Unusual back type-must be labeled  
Back mark (if labeled)  
Other (judges note)

**Total points**

19. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to *buttons related to or representing religions of the world.*** Any religion allowed (not just Christian.) May include Saints/religious figures, symbols, objects, etc. Label religion/symbol. Equal emphasis on materials and subject matter. Label materials and back mark if present. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3

**3 pts. ea. if represented:**

Christian  
 Jewish  
 Hindu  
 Islamic  
 Sikh  
 Buddhist  
 Confucian/Taoism  
 Native American  
 Faith, Hope, Charity  
 Rapa Nui  
 Other Religions

Religious Symbols-label

Each different material of button body

**2 pt. ea. if represented:**

Rare/unusual

**1 pt. ea. if represented:**

Each different OME  
 Material under shield  
 Each different DF  
 Mechanical/moveable  
 Verbal  
 Linear  
 Contour  
 Realistic  
 Border design of Religious related subjects  
 Usage  
 Uniform (Div. II)  
 Pierced/Openwork  
 Sew-through  
 Unusual back type-must be labeled  
 Back mark (if labeled)  
 Other (judges note)

**Total points**

20. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to the colors pink and/or black.** The colors must be predominant on the face of the button. Buttons may be all pink, all black, or a combination of the two on the front, no balance required. Back color of the button not to be considered. Other DF and OME allowed, just not dominant. PBC \$15-10-5

**3 pts. each represented:**

Each different material of button body

**2 pts. each represented:**

Rare/unusual

**1 pt. each represented:**

4 pictorial sections

Each different OME

Each different DF

Material under shield (if not already counted in OME's)

Embedded material (if not already counted in OME's)

Linear

Contour

Realistic

Border design

Usage

Uniform (Div. II)

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled if not obvious from the front)

Openwork/pierced

Mechanical/moveable

Verbal

Pattern-label

Symbol-label

Other (judges note)

**Total Points**

21. Div. IX Class 1-0 thru 15-5. 25 ANY. **Materials assorted specialized to *two surface colors—black/gray and white/cream***. Metal that is seen on surface that is used as base material or OME is allowed. No other colors allowed. Pastes are not allowed. Each button must show both black/gray and white/cream. NO solid black or solid white buttons allowed. Labeling materials that are not obvious helps to ensure credit. (NOTE: Individual ceramics, metals, shell, synthetic polymers and other materials are each classified as different materials and each gets its own points.) Julie Reifel \$5-3-2

**3 pts. each represented:**

Each different material of button body

**1 pts. each represented:**

Pictorial sections (maximum 4 points)  
 Border design  
 Pattern (label)  
 Symbol (label)  
 Linear  
 Contour  
 Realistic  
 Each different DF  
 Each different OME  
 Sew-through  
 Back-mark (must be labeled)  
 Unusual back type-must be labeled if not obvious from the front  
 Openwork/pierced  
 Snap-together  
 Inlay/inset  
 Mechanical/movable  
 Usage  
 Uniform (Div. II)  
 Verbal  
 Rare/Unusual (maximum 2 points per tray)  
 Other (judges note)

**Total Points**

22. Div. IX Class 1-0 thru 15-5. 25 ANY. **Materials assorted specialized to Art Nouveau Style.** Buttons need not to have been made in the Art Nouveau era. Try for different motifs of the Art Nouveau style. Materials and motifs to receive equal emphasis, and be the focus of the award. Label materials. OCBC 15-10-5

**\*BOD allowed for Aesthetic Art or Arts and Crafts transition buttons.**

**3 pts. each if represented:**

Each different material of button body

*Each different Art Nouveau motif:*

Peacock  
Crane or swan  
Dragonfly  
Butterfly  
Iris or Lily  
Cattails or reeds  
Head with flowing hair  
Romantic female figure  
Fairy or figure with wings  
Other animal like bat  
Multiple figures  
Other-judges note

**2 pts. each if represented:**

Rare/unusual (judges note)

**1 pt. ea. if represented:**

4 pictorial sections  
Each different OME  
Embedded material (if not already counted in OME's)  
Material under shield (if not already counted in OME's)  
Each different DF  
Mechanical/moveable  
Back-mark (must be labeled)  
Unusual back type-must be labeled if not obvious from the front  
Verbal  
Linear  
Contour  
Realistic  
Border design  
Usage  
Uniform (Div. II)  
Pierced/Openwork  
Sew-through  
Other-judges note

**Total Points**

23. Div. IX Class 6-1. Various. **Black Glass that is ALL BLACK, specialized to *imitation fabric molded surface design***. Other molded/cut surface design elements allowed, as long as imitation fabric is evident. Refer to the 2019-2020 *NBS Blue Book* page 39. No OME or DF allowed except acid etched/frosted. Joy Journey \$5-3-2

**3 pts. each if represented:**

*Mechanical make-up assorted:*

Glass with glass  
Metal back (includes wafer)  
Bimini  
Pinned/soldered on metal back

*Molded Surfaces in addition to imit. fabric:*

Embossed/cameo  
Faceted  
Imitation fabric  
Impressed  
Incised/outline  
Intaglio  
Lacy/lacy like  
Openwork  
Victorian

**2 pts. each if represented**

*Back types asst'd:*

4-way metal shank  
Rosette shank  
Sew-through

Swirlback  
Other

Acid etched.

**1 pt. ea. if represented:**

Rare/unusual

Four pictorial sections

Linear  
Contour  
Realistic  
Back mark if labeled  
Mechanical/movable  
Pattern-label  
Symbol-label  
Verbal  
Other

**Total Points**

24. Div. IX Class 6-6.8. Small. **Black Glass with Openwork molded design.** No credit for OME. Joy Journey \$5-3-2

**3 pts. ea. if represented:**

Each linear shape of button  
 Each different shape of the holes  
 More than one shape of holes on button  
 Each different number of holes  
 All black

*Construction assorted*

Blown  
 Foil embedded  
 Impression inlay  
 Moonglow  
 Overlay, (ea. diff. type)  
 Tile type

*Mechanical make-up assorted*

Frame (including framed watch crystal)  
 Glass with glass  
 Metal back  
 Bimini  
 Pinned/soldered on metal back  
 Precision inlay, inset

*Molded/cut surface designs asstd.*

Embossed/cameo  
 Faceted  
 Imitation fabric  
 Impressed  
 Incised/outline  
 Intaglio  
 Lacy/lacy-like  
 Victorian  
 Rare/unusual

**2 pts. ea. if represented:**

*Decorative finishes assorted*  
 Acid etched/abraded (matte)

*Lusters assorted:*

Gold  
 Iridescent/aurora  
 Silver  
 Gunmetal  
 Other

Paint  
 Color wash over luster  
 Enamel paint (fired)  
 Pearlized  
 Transfer/decals

*Back types assorted (Label each)*

Four-way metal shank  
 Rosette shank  
 Sew-through  
 Swirlback  
 Plate and loop  
 Self shank  
 Other

Each different Pictorial class represented

**1 pt. ea. if represented:**

Backmark (if labeled)

Other (judges note)

**Total Points**



25. Div. IX Class 7-5.5. Small. **Pearlized Glass.** Try for a variety of pearlized colors, button shapes, etc. Different colors of glass are insignificant. No credit for OME. Joy Journeyay \$5-3-2

**3 pts. ea. if represented:**

Each different shape glass  
Each different pearlized color

*Construction assorted*

Blown  
Coronet/color stratified  
Foil embedded  
Impression inlay  
Lampwork  
Moonglow  
Overlay, (ea. diff. type)  
Satin Glass

*Mechanical make-up assorted*

Bound with metal, thread  
Glass with glass  
Metal back (includes wafer)  
Bimini/ Bimini-like  
Precision inlay, inset  
Two-piece cemented  
Watch crystal

**2 pts. ea. if represented:**

*Molded/cut surface designs asstd.*

Embossed/cameo  
Faceted  
Imitation fabric  
Impressed  
Incised/outline  
Intaglio  
Lacy/lacy-like  
Openwork  
Victorian

**1 pt. ea. if represented:**

*Decorative finishes assorted other than pearlized*

*Lusters assorted:*

Gold  
Iridescent/aurora  
Silver  
Other color luster

Paint  
Enamel  
Transfer/decals

*Back types assorted (Label each)*

Four-way metal shank  
Rosette shank  
Sew-through  
Swirlback  
Other

Each Pictorial section (4 Poss.)  
Pattern-label (1 pt. only)  
Symbol-label (1 pt. only)

Rare/unusual

Usage

Mechanical

Backmark (if labeled)

Other (judges note)

**Total Points**

26. Div. IX Class 10-13.5. Small. **Metal Twinkles.** Try for a broad range of patterns, pictorial sections, and original tint colors and tint color combinations. Refer to the 2019-2020 *NBS Blue Book* page 49. (Caution, NO synthetic polymers backgrounds.) Joy Journeyay §5-3-2

**3 pts. ea. if represented:**

Each different color twinkle metal  
 Each different combination of colors  
 Each different original tint color of face

Background  
 Border only  
 Small portion of the design

**2 pts. ea. if represented:**

*Each different color of metal color on the face of button :*

Gold  
 Silver  
 Copper  
 Gunmetal  
 Bronze  
 Other(judges note)

Each different pictorial class whole number represented (whether can be further divided into subclasses, for example, only one mammal, one bird, one flower, etc. counted)

Each different pattern class (must be labeled)

Each different symbol (must be labeled)

Other

*Shapes:*

Linear  
 Contour  
 Realistic

**1 pt. ea. if represented:**

*Other material embellishments:*

Glass (pigeon eyes, etc.)  
 Rhinestones/pastes  
 Shell  
 Steel  
 Other (judges note)

Painted face metal  
 Mechanical/moveable  
 Verbal  
 Usage  
 Sew-through  
 Unusual back type-must be labeled  
 Back mark (if labeled)  
 Two piece construction  
 Three piece construction  
 Other (judges note)

**Total Points**

27. Div.IX Class 14-0. 25 ANY. **Wood Assorted (class 14-1 thru 14-8.)** Try for a broad assortment of classes. Must label and mount in class order. PBC \$15-10-5

**3 pts. ea. if represented:**

*Each different technique:*

Processed  
ANN/GAP back marked  
Burwood/Soroco  
Unprocessed

Back Type

*Mechanical makeup asst'd:*

Inlay  
Inset  
Laminate  
Veneer  
Laminated w/ synthetic polymer  
Wood w/ wood (including beads)  
Other

Mounted in/on metal

Background(including solid or woven type) 3 pts. only

*Working methods asst'd:*

Burned design (pyrography)  
Carved/incised  
Turned/lathed  
Laser cut  
Pierced  
Pressed

**2 pts. ea. if represented:**

*Decorative finishes asst.:*

Paint/Lacquer

Stain/dye

*Other material embellishments (OME):*

Glass  
Rhinestones/pastes  
Metal (including rim)  
Paper (decoupage)  
Shell  
Synthetic polymer  
Other

*Shapes:*

Linear  
Contour  
Realistic

Rare/unusual

**1 pt. ea. if represented:**

Pictorial sections (4 pts)  
Each different type of wood labeled  
Material under shield  
Mechanical/moveable  
Verbal  
Pattern-label  
Symbol-label  
Border design  
Usage  
Uniform (Div. II)  
Sew-through  
Unusual back type-must be labeled  
Back mark (if labeled)  
Other (judges note)

**Total Points**

28. Div. IX Class 16-4. Small. **Materials Summary (sections 1 thru 15, except 3)** Best assortment with at least 2 and not over 6 classes included from each section. Must label and mount in class order. Three extra points if labeling includes the words associated with the class number. Limit of two studios. Gayle Wood \$13-7-5

**3 pts. each if represented:**

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory

Each different class number represented

Extra points for labeling words associated with class number (3 pts. only)

**2 pts. each if represented:**

Each different OME

Rare/Unusual

**1 pt. ea. if represented:**

4 pictorial sections

Linear

Contour

Realistic

Each different DF

Each different embedded material (if not already counted in the OME)

Material under shield

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled

Openwork/pierced

Snap-together

Inlay/inset

Mechanical/moveable

Usage

Uniform (Div. II)

Verbal

Border

Symbol-must label

Pattern-must label

Rare/unusual - maximum 3 points total

Other (judges note)

**Total Points**

29. Div. IX Class 17-0 thru 20-24. Small. **Pictorials, specialized to *Wood Background*.**  
 Focus is on the broadest range of pictorial subjects. Stylized subjects allowed. 3 points for each different pictorial class, no additional points for a second button in the same class, regardless if qualifying as a listed subclass, or because items are separated by a comma. Be very careful that your subject is not a *perforate* through the wood. No credit for different types of wood in the background. No credit for OME other than metals. Joy Journey \$5-3-2

**3 pts. ea. if represented:**

Each different pictorial class represented  
 (no additional points for a second button in the same class, regardless if qualifying as a listed subclass, or because items are separated by a comma)

**2 pts. ea. if represented:**

Each different type metal OME  
 Each different DF on the metal

**1 pt. ea. if represented:**

Verbal  
 Linear  
 Contour  
 Realistic  
 Openwork  
 Pictorial border design  
 Unusual back type-must be labeled  
 Back mark (if labeled)  
 Other (judges note)

**Total Points**

30. Div. IX Class 17-0 and 18-10 and 20-8. 25 ANY. **Animals, shells, and a mermaid, specialized to *Ocean Life***. Other subjects permitted, as long as ocean life is the focus. Air breathing animals such as seals, puffins, etc. allowed. Must include *only one mermaid* for the fabulous creature class. No other fabulous creatures allowed. No balance required among classes, but must have at least one button from each class. SCBC \$10-6-

4

**3 pts. ea. if represented:**

Each different type animal  
 More than one type ocean life on button  
 Each different type shell  
 More than one shell on button

**2 pts. ea. if represented:**

Each different material of button body

**1 pt. ea. if represented:**

Each different OME  
 Each different DF  
 Encased material  
 Material under shield  
 Mechanical/moveable  
 Verbal  
 Linear  
 Contour  
 Realistic  
 Openwork  
 Border design (of shell or sea-life)  
 Usage  
 Uniform (Div. II)  
 Symbol (label what is symbolized)  
 Sew-through  
 Unusual back type-must be labeled  
 Back mark (if labeled)  
 Snap-together  
 Rare/unusual

Other (judges note)

**Total points:**

**31. L.** Div. IX Class 17-0 and 18-10 and 20-8. 25 ANY. **Animals, Shells, and a mermaid, specialized to *Ocean Life*.** Other subjects permitted, as long as ocean life is the focus. Air breathing animals such as seals, puffins, etc. allowed. Must include *only one mermaid* for the fabulous creature class. No other fabulous creatures allowed. No balance required among classes, but must have at least one button from each class. **Limited** to beginning collectors with less than 5 years competing in *any category*. SCBC \$10-6-4

**3 pts. ea. if represented:**

Each different type animal  
 More than one type ocean life on button  
 Each different type shell  
 More than one shell on button

**2 pts. ea. if represented:**

Each different material of button body

**1 pt. ea. if represented:**

Each different OME  
 Each different DF  
 Encased material  
 Material under shield  
 Mechanical/moveable  
 Verbal  
 Linear  
 Contour  
 Realistic  
 Openwork  
 Border design (of shell or sea-life)  
 Usage  
 Uniform (Div. II)  
 Symbol (label what is symbolized)  
 Sew-through  
 Unusual back type-must be labeled  
 Back mark (if labeled)  
 Snap-together  
 Rare/unusual  
  
 Other (judges note)

**Total points:**

32. Div. IX Class 17-3. 25 ANY. **Fish, specialized to *KOI***. Allowances (BOD) given for artistic interpretation. Beth Robin § 10-7-3.

**3 pts. ea. if represented:**

Multiple Fish  
Zodiac representation

**2 pts. ea. if represented:**

Each different material of button body  
Rare/unusual

**1 pt. ea. if represented:**

Each different OME  
Each different DF  
Mechanical/moveable  
Verbal  
Linear  
Contour  
Realistic  
Openwork/pierced  
Border design of Koi  
Usage  
Uniform (Div. II)  
Symbol (label what is symbolized)  
Sew-through  
Unusual back type-must be labeled  
Back mark (if labeled)  
Snap-together  
Other (judges note)

**Total points:**



33. Div. IX Class 17-5. 25 ANY. **Mammals, specialized to Foxes.** Species of fox not a consideration for points. Different activities up to *three* considered for points. Peggy Mathes \$5-3-2

**3 pts. each if represented:**

2 on button  
 Three or more on button  
 Adult and young on button  
 Young only  
 Border design of foxes  
 Fox with another type animal  
 Story, cartoon fox  
 Head only

**2 pts. each if represented:**

Each different material of button body  
 Each different activity up to three (must be obvious-6 pts. Max.)

Rare/unusual (judges note)

**1 pt. ea. if represented:**

Each different OME (limit of three points)  
 Embedded material (if not already counted in OME's)  
 Material under shield (if not already counted in OME's)  
 Each different DF (limit of three points)  
 Mechanical/moveable  
 Verbal  
 Linear  
 Contour  
 Realistic  
 Usage  
 Uniform (Div. II)  
 Pierced/Openwork  
 Sew-through  
 Unusual back type-must be labeled  
 Back mark (if labeled)  
 Snap-together  
 Other (judges note)

**Total Points**

34. Div. IX Class 17-5. 20 ANY. **Mammals, specialized to *Camelids*.** Any members of the Camelidae family, which includes Bactrian camels, Dromedary, Llama, Alpaca, Guanaco and Vicuna. Label species. Provide documentation to judges for species. CBC §10-7-3.

**3 pts if represented:**

Bactrian  
Dromedary  
Llama  
Alpaca  
Guanaco  
Vicuna  
Multiple Camelids on button  
Adult and young on button

**2 pts. ea. if represented:**

Each different material of button body  
Rare/unusual

**1 pt. ea. if represented:**

Back mark (if labeled)  
Each different OME  
Each different DF  
Material under shield (if not already counted in OME)  
Embedded Material (if not already counted in OME)  
Verbal  
Linear  
Contour  
Realistic  
Openwork  
Mechanical/movable  
Usage  
Uniform (Div. II)  
Sew through  
Unusual back type-must be labeled  
Snap-together  
Other (judges note)

**Total points:**

**35.** Div. IX Class 17-5.4. 30 ANY. **Mammals, specialized to *Domestic Dogs*.** Mutts, or dogs of mixed, indeterminate breed in assorted materials are the main focus. Materials equal to dog characteristics. No points given for breed. Activities not considered for points. Peggy Mathes \$5-3-2

**3 pts. ea. if represented:**

Standing  
Sitting  
Lying down  
Head only  
Multiple dogs on button  
Puppy only  
Adult and puppy

Each different material of button body

**2 pts. ea. if represented:**

Rare/unusual

**1 pt. ea. if represented:**

Back mark (if labeled)  
Each different OME  
Each different DF  
Material under shield  
Embedded Material  
Verbal  
Linear  
Contour  
Realistic  
Openwork  
Mechanical/movable  
Border design  
Usage  
Uniform (Div. II)  
Sew through  
Unusual back type-must be labeled  
Snap-together  
Other (judges note)

**Total points:**

36. Div. IX Class 18-6.4. 25 ANY. **Hats, headdresses specialized to crowns, coronets and tiaras.** No balance required. Other pictorial elements allowed as long as the crown is the focus. No credit for the other pictorial elements. (Caution-no humans allowed as this award is written to the objects class.) Joy Journey \$5-3-2

**3 pts. ea. if represented:**

Each different type Crown  
Tiara  
Other-judges note

More than one type crown, etc. on button  
Other-judges note

**2 pts. ea. if represented:**

Each different material of button body  
Rare/unusual

**1 pt. ea. if represented:**

Each different OME  
Each different DF  
Material under shield  
Embedded material  
Mechanical/moveable  
Verbal  
Linear  
Contour  
Realistic  
Openwork  
Border design of crowns  
Usage  
Uniform (Div. II)  
Sew-through  
Unusual back type-must be labeled  
Back mark (if labeled)  
Snap-together  
Other (judges note)

**Total Points:**

37. Div. IX Class 22-1 and 22-2. 20 ANY. **Assorted materials, 10 Patterns and 10 Symbols.** Label each representation. Limit of five points on OME. Gil Biggie \$10-6-4

**3 pts. ea. if represented:**

Each different material of button body  
Each different pattern labeled (may be more than one on button)  
Each different symbolic representation

**2 pts. ea. if represented:**

Rare/unusual

**1 pt. ea. if represented:**

Back mark (if labeled)  
Each different OME (limit of 5 points)  
Each different DF  
Material under shield  
Embedded Material  
Verbal  
Linear  
Contour  
Realistic  
Openwork  
Usage  
Uniform (Div. II)  
Sew through  
Unusual back type-must be labeled  
Other (judges note)

**Total points:**

38. Div. IX Class 23-10.1.1 Small. **Balls, including modified.** Joy Journey \$5-3-2

**3 pts. each if represented:**

Each different material of button body

**2 pts. each if represented:**

Each different OME

Each different DF

*Each different working method or construction:*

Carved

Pressed

Pierced

Engraved

Laser cut Turned/lathed

Other (judges note)

Laminated

Fused

Snap-together

Other (judges note)

Rare/unusual (judges note)

**1 pt. ea. if represented:**

Embedded material (if not already counted in OME's)

Mechanical/moveable

Verbal

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

**Total Points**

39. Div. IX Class 23-10.3. Large. **Realistics.** Try for a balance of pictorial sections and materials classes. Equal credit for each. Labeling materials that are not obvious helps to ensure credit. (NOTE: Individual ceramics, metals, shell, synthetic polymers and other materials are each classified as different materials and each gets it's own point.) Refer to the 2019-2020 NBS Blue Book, page 66. Julie Reifel \$5-3-2

**3 pts. ea. if represented:**

Each different pictorial class represented  
Each different material of button body

Other-judges note

**2 pts. ea. if represented:**

Each different pictorial subclass

**1 pt. ea. if represented:**

Each different DF  
Each different OME  
Sew-through  
Back-mark (must be labeled)  
Unusual back type-must be labeled if not obvious from the front  
Openwork/pierced  
Snap-together  
Inlay/inset  
Mechanical/movable  
Usage  
Verbal  
Snap-together  
Rare/Unusual (maximum 2 points per tray)  
Other (judges note)

**Total points:**

**40.** Div. IX Class 23-12. 30 ANY. **Assorted materials specialized to *designs styles and pictorials*.** Must have 10 Art Nouveau, 10 Arts and Crafts, and 10 Art Deco. Mount styles together. Buttons need not have been made in the art style era, but should be clearly identifiable as such. Gil Biggie \$10-6-4

**3 pts. each if represented:**

Each different material of button body

**2 pts. each if represented:**

Each different pictorial class represented  
Rare/unusual (judges note)

**1 pt. ea. if represented:**

Each different OME  
Embedded material (if not already counted in OME's)  
Material under shield (if not already counted in OME's)  
Each different DF  
Mechanical/moveable  
Verbal  
Linear  
Contour  
Realistic  
Border design  
Usage  
Uniform (Div. II)  
Pierced/Openwork  
Sew-through  
Unusual back type-must be labeled  
Back mark (if labeled)

Other (judges note)

**Total Points**



41. Div. IX Class 23-12. 20 Small buttons, **plus 4 Sets on original cards. Specific Types unlisted, specialized to Glass "Kiddie Buttons."** Refer to the 2019-2020 *NBS Blue Book* page 80 for description. Must have four sets on original cards (may include 4 to 6 buttons each) plus 20 single buttons. Try not to duplicate buttons from sets. Sandie Olson \$5-3-2 **Caution: NO realistics allowed**

**3 pts. each if represented:**

Each different pictorial class represented

Gold luster  
Iridescent/aurora  
Silver  
Other color luster

*Molded surface designs assorted:*

Embossed/cameo

Faceted

Imitation fabric

Impressed

Incised/outline

Intaglio

Paint  
Enamel

Pearlized  
Transfer/decals

**2 pt. ea. if represented:**

Each different color of body of button

Sew-through  
Rare/unusual  
Linear other than round  
Contour  
Backmark (if labeled)  
Other (judges note)

**1 pt. ea. if represented:**

*Decorative finishes assorted*

**Total Points**

42. Div. IX Class 23-12. 20 Any. **Specific types unlisted, specialized to *painted decorative finish on natural materials***, such as Ivory, Bone, Wood, Pearl, and Vegetable Ivory, etc. No balance of materials necessary. No studios allowed. Bryan Gilbert \$5-3-2

**3 pts. each if represented:**

Each different material of button body

Other-judges note

**2 pts. each if represented:**

Rare/unusual (judges note)

**1 pt. ea. if represented:**

Four pictorial sections

Each different OME (limit of three points)

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF other than paint (limit of three points)

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Pierced/Openwork

Sew-through

Symbol-label

Pattern-label

Usage

Uniform (Div. II)

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

**Total Points**

43. Div. IX Class 25-5. 25 ANY. **Livery, specialized to *Scottish families***. Entrant should try to cover as many of the subclasses as possible. Family or specific individual must be labeled. Stacey Gehrman \$5-3-2

**3 pts. each if represented:**

Achievement, Coats of arms  
 Coats of Arms only (must have family shield)  
 Full Achievement (must have shield, helmet and crest)  
 Lozenges  
*Crests Assorted*  
 Pattern  
 Symbol  
 Animal  
 Object  
 Plants  
 Other pictorials

Coronets of rank  
 Helms of rank  
 Multiple Crests

**2 pts. each if represented:**

Each different back mark (must be labeled)  
 Each initial (with crest)  
 Each initial (without crest)

**1 pt. ea. if represented:**

*Each different material of button body*  
 Horn  
 Brass  
 Gilt  
 White metal  
 Silver  
 Other (judges note)

*Each type construction:*  
 Single piece  
 Ball  
 Closed back (more than one piece)  
 Single piece convex  
 Other (judges note)

Linear other than round  
 Rare/unusual if labeled  
 Other (judges note)

**Total Points**

44. Div. IX Class 25-6.1.2. 35 ANY. **Wobble shanked overall buttons specialized to pictorials, representing as many of the letters of the alphabet as possible.** May also include verbal elements, but must have a pictorial design evident. Refer to the NBS 2017 book *Pictorial Overall Buttons*. Label letter represented, and mount in alphabetical order. Sandie Olson \$5-3-2.

**3 pts. each if represented:**

Each different letter of the alphabet represented  
 Each different pictorial class represented (includes subclasses)  
 Historical representation (refer to page 15 of *Pictorial Overall Buttons*)

**2 pts. each if represented:**

Each different OME  
 Each different DF  
 Shape other than round  
 White metal  
 Intaglio molded design  
 Incised only design  
 Cut-out with liner of celluloid or painted metal  
 Name of City (2pts only)  
 The word: Brand  
 The words: Trade Mark  
 The words: Union or Labor  
 Foreign words  
 Numbers present  
 Back mark (if labeled)  
 Uniform (Div. II) *Suggest label for judges*  
 Rebus-Label  
 Other (Judges note)  
 Rare/unusual (judges note)

**1 pt. ea. if represented:**

Other (judges note)

**Total Points**

45. **Div.VI Non-competitive.** Refer to page 3 of the NBS Spiral 2019-2020 Blue Book. Limit of three tray entries per person. (OSBS allows entries as space available on the racks after all other entries are hung.)

Per Div. VI, non-competitive, no judging criteria needed for this award.

Members may exhibit trays of buttons without concern for competition or standardization. Attractive button combinations, groupings of mixed ages, winning trays from former years, etc., may be entered here. All entries must be mounted on standard 9 (width) X 12 (length) inch cards.

Place entries in standard exhibit tray or sleeve for hanging

46.. Div. VI Class 6-6.7. 25 ANY. **Black Glass Lacy/Lacy-like, specialized to those that can be matched to a documented clear/colored lacy design.** Refer to the 2019 book by Joy Journey: *Is It Lacy Glass? An Exploration of Surface and Design*, to confirm design identification. Label design. Joy Journey. Button prize to each entrant

Per Div. VI, non-competitive, no judging criteria needed for this award.

All entries must be mounted on standard 9 (width) X 12 (length) inch cards.

Place entries in standard exhibit tray or sleeve for hanging

Judges, please confirm that each button mounted does match a known lacy. Refer to the book by Joy Journey

Button prize to each entrant.

47. Div. VI. 10 ANY. **Ten of your favorite buttons, with a written explanation telling why each is a favorite.** Joy Journey. Button prize to each entrant.

Per Div. VI, non-competitive, no judging criteria needed for this award.

All entries must be mounted on standard 9 (width) X 12 (length) inch cards.

Place entries in standard exhibit tray or sleeve for hanging

**Button prize to each entrant.**

**99. Creative Entries.** Must have at least one button present. OSBS \$15-10-5. (A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)

Requirements:

Must use minimum of one button

Standard 9"wide X 12"long Vertical Format

Standard exhibit tray or sleeve for hanging

First Prize \$15.00

Second. Prize \$10.00

Third Prize \$5.00

Winner is best of show based on public vote



**199. Junior Creative Entries.** Must have at least one button present. OSBS \$3-2-1 (A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)

Requirements:

Must use minimum of one button

Standard 9"wide X 12"long Vertical Format

Standard exhibit tray or sleeve for hanging

First Prize \$15.00

Second. Prize \$10.00

Third Prize \$5.00

Winner is best of show based on public vote

**299. OSBS Educational Award OSBS \$15-10-5** (Only *one* entry per person. Limit of up to 3 trays with the educational subject.)

Award criteria available for download from the OSBS website

399. Div. VI Non-competitive. Refer to page 3 of the NBS Spiral 2017-2018 Blue Book. Limit of three tray entries per person. (OSBS allows entries as space available on the racks after all other entries are hung.)

Per Div. VI, non-competitive, no judging criteria needed for this award.

Members may exhibit trays of buttons without concern for competition or standardization. Attractive button combinations, groupings of mixed ages, winning trays from former years, etc., may be entered here. All entries must be mounted on standard 9 (width) X 12 (length) inch cards.

Place entries in standard exhibit tray or sleeve for hanging

**Special “Going Viral” Award:** Div. IX Class 1-0 Thru 15-5. 25 Any. **Assorted materials specialized to buttons related to germs, viruses, personal protective equipment, and what sheltering in place means to you.** Emphasis is on buttons that look like germs, with one point extra for each button that represents a germ or virus—maximum 20 bonus points. Each button should have an explanation of meaning, if not obvious. One time bonus of 3 points if an actual picture of a germ (like rabies or Covid-19) is placed next to its button representation and identified. Disqualification for incorrect number of buttons only. All qualifying trays will be judged, no measles will be given. PBC and OCBC 20-14-6

**3 pts. each if represented:**

Each different material of button body  
 One-time bonus of 3 pts. if actual picture of germ or virus is present and identified  
 Other-judges note

**2 pts. each if represented:**

Rare/unusual (judges note)

**1 pt. ea. if represented:**

Each button that represents a germ or virus (up to 20 points)  
 Four pictorial sections  
 Each different OME (limit of three points)  
 Embedded material (if not already counted in OME’s)  
 Material under shield (if not already counted in OME’s)  
 Each different DF (limit of three points)

Mechanical/moveable  
 Verbal  
 Linear  
 Contour  
 Realistic  
 Pierced/Openwork  
 Sew-through  
 Symbol-label  
 Pattern-label  
 Usage  
 Uniform (Div. II)  
 Unusual back type-must be labeled  
 Back mark (if labeled)  
 Other (judges note)

**Total Points**