

## 2020 OSBS FINAL AWARDS LIST

1. **President's Award:** Div. IX Class 17-2. 25 Any. **Birds Assorted.** 5 from each of the four subclasses, and 5 free choice of identifiable birds. Label species of bird. One extra point for a diminutive. Limit of two studios. (Gayle Wood) OSBS \$10-7-3
2. **Past President's Award:** Div. IX Class 10-4. Medium. **Silver Assorted.** OME allowed. No hallmark necessary. (Bryan Gilbert) OSBS \$10-7-3
3. **Departed Member's Award:** Div. IX Class 7-0. 30 Any. **Colored Glass Assorted specialized to the color blue.** Any shade or hue allowed. Must label classes and mount in class order. OSBS \$10-7-3

### Division I

4. Div. I Class 6-3.11. Small. **Black Glass tile type.** Try for different patterns, colors of frit, and the four pictorial sections. Joy Journey \$5-3-2
5. Div. I Class 6-7.1. Small. **Black Glass specialized to those with steel OME** (with or without visible brass settings.) Joy Journey \$5-3-2
6. Div. I Class 7-7.9. Medium. **Victorian.** Molded surface designs specialized to low relief and/or finely incised flowing Art Nouveau designs. Other molded design elements are acceptable, as long as Victorian criteria evident. Refer to *The National Button Bulletin*, July 2013, pages 136-144 for a broad range of Victorian designs. OCBC 15-10-5
7. Div. I Class 10-5.6. Large. **Steel Cups.** Diane Ford \$10-7-3
8. **L.** Div. I Class 20-16 and 20-19 and 20-20 and 20-20.1 and 20-21. Large. **Pictorial buttons specialized to Metal story buttons.** At least 3 and not more than 5 from each class number. Must label numerical class number and story title. **Limited** to members who have not taken a blue ribbon in this, or a similar award. Jan Stutts \$10-7-3

### Division II

9. Div. II Class 2-4.1. 25 ANY. **Uniform, British Military, specialized to Indian Units.** Backmarks and units to be labeled. To include supportive units such as medical, engineers, etc. Stacey Gehrman \$5-3-2

### Division III

10. Div. III Class 1-5.2. 25 ANY. **Modern/Vintage Celluloid with Metal OME.** Look for more than one piece of metal on the button, different shaped metals, different shaped buttons other than round, plus other OME on the buttons. Jan Stutts \$10-7-3
11. Div. III Class 12-1.2. 25 ANY. **Casein.** Try to represent as many of the synthetic polymer classes 12-3 thru 12-11 as possible. Verbally label class represented. Try for all colors and mixes of colors. EBC \$10-7-3

## Division VII-B Intermediate Juniors ages 13-17

12. Div. VII-B Class 18-8. 20 ANY. **Masks.** Look for a variety of cultural representations. Refer to the 2019-2020 NBS Blue Book page 57. Try for a wide variety of materials. Beth Robin \$10-7-3.
13. Div. VII-B Class 20-8. 20 ANY. **Fabulous Creatures.** Try for a wide variety of materials. Beth Robin \$10-7-3.
14. Div. VII-B Class 20-20. 20 ANY. **Stories, specialized to *Fairytales*.** Try for a wide variety of materials. Beth Robin \$10-7-3.

## Division IX

15. **L.** Div. IX Class 1-0 thru 15-5. Diminutive. **Assorted materials.** Do not have to be mounted in class order. Label materials and mount like buttons together. Limit of 3 studios and 3 OME per button. **Limited** to those who have not received a blue ribbon in this or similar awards. Jan Stutts \$10-7-3
16. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to *buttons related to Golf*.** Must include 10 male golfers in action, and ten female golfers in action. The other 5 buttons can be any subject related to Golf. Equal emphasis on materials and subject matter. Label materials and back mark if present. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3
17. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to *"All Things Scottish"*.** May be pictorial or patterns/symbols. No balance required. Label representation to the Scottish theme. EBC \$10-7-3.
18. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to *buttons related to the USA*.** Any subject matter related to what the USA means to you, such as flags, military, presidents, statues, etc. allowed. Label representation if not obvious. Try for a variety of button materials. Equal emphasis on materials and subject matter. Label materials and back mark if present. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3
19. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to *buttons related to or representing religions of the world*.** Any religion allowed (not just Christian.) May include Saints/religious figures, symbols, objects, etc. Label religion/symbol. Equal emphasis on materials and subject matter. Label materials and back mark if present. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3
20. Div. IX Class 1-0 thru 15-5. 25 ANY. **Assorted materials specialized to the *colors pink and/or black*.** The colors must be predominant on the face of the button. Buttons may be all pink, all black, or a combination of the two on the front, no balance required. Back color of the button not to be considered. Other DF and OME allowed, just not dominant. PBC \$15-10-5
21. Div. IX Class 1-0 thru 15-5. 25 ANY. **Materials assorted specialized to *two surface colors—black/gray and white/cream*.** Metal that is seen on surface that is used as base material or OME is allowed. No

other colors allowed. Pastes are not allowed. Each button must show both black/gray and white/cream. NO solid black or solid white buttons allowed. Labeling materials that are not obvious helps to ensure credit. (NOTE: Individual ceramics, metals, shell, synthetic polymers and other materials are each classified as different materials and each gets its own points.) Julie Reifel \$5-3-2

22. Div. IX Class 1-0 thru 15-5. 25 ANY. **Materials assorted specialized to Art Nouveau Style.** Buttons need not to have been made in the Art Nouveau era. Try for different motifs of the Art Nouveau style. Materials and motifs to receive equal emphasis, and be the focus of the award. Label materials. OCBC 15-10-5
23. Div. IX Class 6-1. Various. **Black Glass that is ALL BLACK, specialized to imitation fabric molded surface design.** Other molded/cut surface design elements allowed, as long as imitation fabric is evident. Refer to the 2019-2020 *NBS Blue Book* page 39. No OME or DF allowed except acid etched/frosted. Joy Journey \$5-3-2
24. Div. IX Class 6-6.8. Small. **Black Glass with Openwork molded design.** No credit for OME. Joy Journey \$5-3-2
25. Div. IX Class 7-5.5. Small. **Pearlized Glass.** Try for a variety of pearlized colors, button shapes, etc. Different colors of glass are insignificant. No credit for OME. Joy Journey \$5-3-2
26. Div. IX Class 10-13.5. Small. **Metal Twinkles.** Try for a broad range of patterns, pictorial sections, and original tint colors and tint color combinations. Refer to the 2019-2020 *NBS Blue Book* page 49. (Caution, NO synthetic polymers backgrounds.) Joy Journey \$5-3-2
27. Div. IX Class 14-0. 25 ANY. **Wood Assorted (class 14-1 thru 14-8.)** Try for a broad assortment of classes. Must label and mount in class order. PBC \$15-10-5
28. Div. IX Class 16-4. Small. **Materials Summary (sections 1 thru 15, except 3)** Best assortment with at least 2 and not over 6 classes included from each section. Must label and mount in class order. Three extra points if labeling includes the words associated with the class number. Limit of two studios. Gayle Wood \$13-7-5
29. Div. IX Class 17-0 thru 20-24. Small. **Pictorials, specialized to Wood Background.** Focus is on the broadest range of pictorial subjects. Stylized subjects allowed. 3 points for each different pictorial class, no additional points for a second button in the same class, regardless if qualifying as a listed subclass, or because items are separated by a comma. Be very careful that your subject is not a *perforate* through the wood. No credit for different types of wood in the background. No credit for OME other than metals. Joy Journey \$5-3-2
30. Div. IX Class 17-0 and 18-10 and 20-8. 25 ANY. **Animals, shells, and a mermaid, specialized to Ocean Life.** Other subjects permitted, as long as ocean life is the focus. Air breathing animals such as seals, puffins, etc. allowed. Must include *only one mermaid* for the fabulous creature class. No other fabulous creatures allowed. No balance required among classes, but must have at least one button from each class. SCBC \$10-6-4

31. L. Div. IX Class 17-0 and 18-10 and 20-8. 25 ANY. **Animals, Shells, and a mermaid, specialized to Ocean Life.** Other subjects permitted, as long as ocean life is the focus. Air breathing animals such as seals, puffins, etc. allowed. Must include *only one mermaid* for the fabulous creature class. No other fabulous creatures allowed. No balance required among classes, but must have at least one button from each class. **Limited** to beginning collectors with less than 5 years competing in *any category*. SCBC \$10-6-4
32. Div. IX Class 17-3. 25 ANY. **Fish, specialized to KOI.** Allowances (BOD) given for artistic interpretation. Beth Robin \$ 10-7-3.
33. Div. IX Class 17-5. 25 ANY. **Mammals, specialized to Foxes.** Species of fox not a consideration for points. Different activities up to *three* considered for points. Peggy Mathes \$5-3-2
34. Div. IX Class 17-5. 20 ANY. **Mammals, specialized to Camelids.** Any members of the Camelidae family, which includes Bactrian camels, Dromedary, Llama, Alpaca, Guanaco and Vicuna. Label species. Provide documentation to judges for species. CBC \$10-7-3.
35. Div. IX Class 17-5.4. 30 ANY. **Mammals, specialized to Domestic Dogs.** Mutts, or dogs of mixed, indeterminate breed in assorted materials are the main focus. Materials equal to dog characteristics. No points given for breed. Activities not considered for points. Peggy Mathes \$5-3-2
36. Div. IX Class 18-6.4. 25 ANY. **Hats, headdresses specialized to crowns, coronets and tiaras.** No balance required. Other pictorial elements allowed as long as the crown is the focus. No credit for the other pictorial elements. (Caution-no humans allowed as this award is written to the objects class.) Joy Journey \$5-3-2
37. Div. IX Class 22-1 and 22-2. 20 ANY. **Assorted materials, 10 Patterns and 10 Symbols.** Label each representation. Limit of five points on OME. Gil Biggie \$10-6-4
38. Div. IX Class 23-10.1.1 Small. **Balls, including modified.** Joy Journey \$5-3-2
39. Div. IX Class 23-10.3. Large. **Realistics.** Try for a balance of pictorial sections and materials classes. Equal credit for each. Labeling materials that are not obvious helps to ensure credit. (NOTE: Individual ceramics, metals, shell, synthetic polymers and other materials are each classified as different materials and each gets it's own point.) Refer to the 2019-2020 NBS Blue Book, page 66. Julie Reifel \$5-3-2
40. Div. IX Class 23-12. 30 ANY. **Assorted materials specialized to designs styles and pictorials.** Must have 10 Art Nouveau, 10 Arts and Crafts, and 10 Art Deco. Mount styles together. Buttons need not have been made in the art style era, but should be clearly identifiable as such. Gil Biggie \$10-6-4
41. Div. IX Class 23-12. 20 Small buttons, **plus** 4 Sets on original cards. **Specific Types unlisted, specialized to Glass "Kiddie Buttons."** Refer to the 2019-2020 NBS Blue Book page 80 for description. Must have four sets on original cards (may include 4 to 6 buttons each) plus 20 single buttons. Try not to duplicate buttons from sets. Sandie Olson \$5-3-2

42. Div. IX Class 23-12. 20 Any. **Specific types unlisted, specialized to *painted decorative finish on natural materials***, such as Ivory, Bone, Wood, Pearl, and Vegetable Ivory. No balance of materials necessary. No studios allowed. Bryan Gilbert \$5-3-2
43. Div. IX Class 25-5. 25 ANY. **Livery, specialized to *Scottish families***. Entrant should try to cover as many of the subclasses as possible. Family or specific individual must be labeled. Stacey Gehrman \$5-3-2
44. Div. IX Class 25-6.1.2. 35 ANY. **Wobble shanked overall buttons specialized to *pictorials, representing as many of the letters of the alphabet as possible***. May also include verbal elements, but must have a pictorial design evident. Refer to the NBS 2017 book *Pictorial Overall Buttons*. Label letter represented, and mount in alphabetical order. Sandie Olson \$5-3-2.

### Division VI

45. **Div.VI Non-competitive**. Refer to page 3 of the NBS Spiral 2019-2020 Blue Book. Limit of three tray entries per person. (OSBS allows entries as space available on the racks after all other entries are hung.)
46. Div. VI Class 6-6.7. 25 ANY. **Black Glass Lacy/Lacy-like, specialized to those that can be matched to a documented clear/colored lacy design**. Refer to the 2019 book by Joy Journey: *Is It Lacy Glass? An Exploration of Surface and Design*, to confirm design identification. Label design. Joy Journey. Button prize to each entrant.
47. Div. VI. 10 ANY. **Ten of your favorite buttons, with a written explanation telling why each is a favorite**. Joy Journey. Button prize to each entrant.

### Special Awards

99. Creative Mountings. OSBS \$15-10-5 (A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)
199. Junior Creative Mountings OSBS \$3-2-1 (A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)
299. OSBS Educational Award OSBS \$15-10-5 (Only one entry per person. Limit of up to 3 trays with the educational subject.)