

1. President's Award:

1. **President's Award:** Div.IX Class 20-18. 25 Any. **People**, specialized to buttons having *two or more* people on one button. Refer to page 57 of the 2017-2018 NBS Blue Book. Heads O.K. Limit of three studio buttons. Limit of three OME and three DF to be counted per entry. (Bryan Gilbert) OSBS \$10-7-3

3 pts. each if represented:

Heads only
 Full figure
 Each different activity (up to 3)
 Mythological or story
 More than two people on button
 Each button that has a different number of people
 Adult and child
 Male(s) and Female(s) on button

2pts. each if represented:

Each different material of button body
 Rare/unusual

1pt. each if represented:

Linear
 Contour
 Realistic
 Each different OME (limit of three points)
 Embedded material (if not already counted in OME's)
 Material under shield/Incased (if not already counted in OME's or materials)
 Each different DF (limit of three points)
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Snap-together
 Inlay/inset
 Mechanical/moveable
 Usage
 Verbal
 Border
 Symbol-label

Other (judges note)

Total Points

2. Past-President's Award:

2. Past President's Award: Div.I Class 7-7. Small. **Molded/cut surface designs assorted.** 6 each of 7-7.1, 7-7.2, 7-7.3, 7-7.4, 7-7.7, 7-7.9. For the 7th group of 6, try to fill out with the rest of the molded/cut surface designs. Each type will get points, but you will not be penalized for duplicates. (Deb Chrowl) OSBS \$10-7-3

3 pts. ea. if represented:

Construction assorted

Blown
Coronet/color stratified
Crackle
Foil embedded
Impression inlay
Intermixed
Overlay, ea. diff. type
Paperweight
Radiant
Satin

Mechanical make-up assorted

Bound with metal, thread
Glass with glass
Metal back
Kaleidoscope
Mirror
Paper Back
Precision inlay, inset
Watch crystal

Molded/cut surface designs asstd.

Incised/outline
Intaglio
Openwork
Other

2 pts. ea. if represented:

Decorative finishes assorted:

Acid etched/abraded (matte)
Lusters assorted
Gold
Iridescent/aurora
Silver
Paint
Painted back
Pearlized
Transfer/decal

Back types assorted:

Four-way metal shank
Rosette shank
Sew-through
Swirlback
Other back types labeled

Colors assorted:

Clear colorless
Opaque, translucent
Transparent
White

1 pt. ea. if represented:

Each Pictorial section (4 Poss.)

Each different OME
Rare/unusual

Linear
Contour
Realistic

Usage

Mechanical

Backmark (if labeled)

Other (judges note)

Total Points

3. Departed Members Award:

1. ***Departed Members' Memorial Award:*** Div.IX, Class 7-2. 30 Any. Clear/Colorless Glass, specialized to both shiny/matte on every button. OSBS \$10-7-3

3 pts. ea. if represented:

Construction assorted

Blown
Coronet/color stratified
Crackle
Design in glass surface
Foil embedded
Fused
Impression inlay
Lampwork
Overlay, (ea. diff. type)
Paperweight
Radiant
Tile type

Mechanical make-up assorted

Bound with metal, thread
Frame (including framed watch crystal)
Glass with glass
Metal back (includes wafer)
Bimini/ Bimini-like
Kaleidoscope
Mirror
Paper back
Pinned/soldered on a metal back
Precision inlay, inset
Two-piece cemented
Watch crystal

2 pts. ea. if represented:

Molded/cut surface designs asstd.

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy-like
Openwork

Victorian

1 pt. ea. if represented:

Decorative finishes assorted

Lusters assorted:
Gold
Iridescent/aurora
Silver
Bronze
Other color luster
Paint
Pearlized

Transfer/decals

Back types assorted (Label each)

Four-way metal shank
Rosette shank
Sew-through
Swirlback
Other

Each Pictorial section (4 Poss.)
Pattern-label
Symbol-label
Each different OME

Rare/unusual

Linear
Contour
Realistic

Usage

Mechanical

Backmark (if labeled)

Other (judges note)

Total Points

4. Div.I Class 1-0. 30 Any. **Celluloid Assorted**. Best assortment of any pre-1918 celluloid buttons. **Use as reference the May 2017 National Button Bulletin pages 67-79. Judging will be based on this new classification.** Diane Ford \$7-5-3

3 pts. each if represented:

Each different body type:

Hollow Body
Sheet asst'd
Tight Top
Tight Top Border/frame
Plain Center
Perforate
Shield
Solid Body

Mounted in/on metal
Background

Working methods/techniques asst'd:
Cut
Glows
Incised
Inlay/inset, etc.
Openwork
Pressed (molded) surface design

Specific Forms asst'd:

Celluloid with celluloid

Pictorial sections (8 pts total)

2 pts. each if represented:

Decorative Finishes:

Paint
Painted and buffed
Transfer/stencil/photo print/litho print
Pearlized
Metalized
Other DF

Each different OME
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)

Mechanical/moveable
Verbal
Linear
Contour
Realistic
Border design
Usage
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Imitation of other materials/techniques:

Vegetable Ivory
Jade
Ceramic
Pearl
Other imitated material(s)

Ivory
Ivoroid
Ivorine

Total Points

5. Div.I Class 11-0. Small. **Shell Assorted.** Ada Squires \$5-3-2**3 pts. ea. if represented:**

Iridescent shell
Non-iridescent shell

2 pts. ea. if represented:*Decorative finishes asst:*

Dyed
Gilded
Paint/encrusted
Transfer/decal

Mechanical make-up asst'd (formerly uniting methods)

Frame
Inlay/inset
Laminate, veneer
Overlay
Mounted in/on metal
Background

Other material embellishment asst'd:

Glass
Rhinestones

Metal types:

Cut steel
Escutcheon

“Watch Wheel”

Yellow metal
Pewter

Working methods asst'd

Carved (including cameo carved)
Engraved (including scrimshaw)
Pierced

1 pt. ea. if represented:

4 pictorial sections
Pattern-label
Symbol-label
Under shield
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Border design
Usage
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points:

6. **L. Div.I Class 15-2. Small. Composition, specialized to Pictorials.** No balance required among the pictorial sections. Limited to those who have not won a blue ribbon for this type award. Peggy Mathes \$5-3-2

3 pts. ea. if represented:

Each different pictorial class represented

2 pt. ea. if represented:

Metal Rimmed
 Back type other than self shank-each different
 Back mark-each different-must label
 Rare/unusual

1 pt. ea. if represented:

Each different color of body (May include other colors than the basic 9 colors in NBS Blue Book, any shade or hue allowed)

Red
 Green
 Brown
 Gray
 Black
 Blue
 Tan
 Pink
 Purple
 Orange
 Yellow
 Mottled colors
 Two different solid colors on same button
 Solid color and mottled on same button
 Each different OME

Linear
 Contour
 Realistic
 Inlay
 Sew-through

Usage

Mechanical
 Openwork

Other (judges note)

Total Points

7. Div.I Class 23-12. Medium. **Specific types unlisted, specialized to Drums.**
 Assorted materials mounted in metal with straight sides measuring at least 3/16" high.
 Refer to page 75 of the **2017-2018 NBS Blue Book**. Judy Schwenk \$5-3-2

3 pts. each if represented:

Each different material set in metal:

Black glass
 C/C glass
 Dewdrop type
 Celluloid
 Shell
 Tin/ crystallized tin
 Yellow metal
 Woven wire mesh
 Material under glass shield
 Paper
 Oil-pigmented paper
 Foil bits/pearl chips
 Other-judges note

2 pts. each if represented:

Each different type of metal setting
 Each different type of metal collet (portion surrounding main material)
 Each different pictorial section (up to 8 points)

1 pt. ea. if represented:

Each different OME
 Embedded material (if not already counted in OME's)
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Border design
 Usage
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total points:

8. L. Div.III. Class 1-0 through 15-5. 25 any. Materials assorted specialized to rabbits/hares/bunnies. Refer to page 54 of the 2017-2018 NBS Blue Book. Breed not to be considered. Limit of 5 studio buttons. Per the *2017-2018 NBS Blue Book* page 9, "identifying studios and/or labeling of makers is strongly encouraged." No limit on realistics. Limited to those who have not previously entered this type award. Julie Reifel \$5-3-2

3 pts. ea. if represented:

Each different material of button body

NOTE: NBS Blue Book, page 6: "...synthetic polymers...are classified as different materials and each gets its own point(s)."

2 pts. each if represented:

Each different activity (should be obvious)

Full body of animal

Heads only

Young rabbit on button with or without adult

Multiple rabbits/hares/bunnies on one button

Multiple species of animals on one button: e.g, tortoise and hare

1 pt. each if represented:

Linear

Contour

Realistic

Each different OME

Each different DF

Each different embedded material

Material under shield

Sew-through

Back-mark (must be labeled)

Unusual back type-(must be labeled)

Openwork/pierced

Snap-together

Inlay/inset

Mechanical/moveable

Usage

Verbal

Border

Rare/unusual - maximum 3 points total

Other (judges note)

Total points:

9. Div.III Class 6-0. Mixed. **Black Glass Assorted**. Must label and mount in class order. Anne Morgan \$5-3-2

3 pts. each if represented:

Construction asst.

Foil embedded
Intermixed
Fused
Lampwork
Moonglow
Overlay
Paperweight

Mechanical make-up assorted:

Frame (including framed watch crystal)
Glass with glass
Metal back (includes wafer)
Bimini
Precision inlay, inset
Watch crystal

Molded Surfaces:

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised
Intaglio
Lacy/lacy like
Openwork

2 pts each if represented

Back types asst'd:

4-way metal shank
Rosette shank
Sew-through
Swirlback
Other

OME asst'd:

Metal
Rhinestones
Pearl
Other

1 pt. ea. if represented:

Rare/unusual
Four pictorial sections
Pattern-label
Symbol-label

OME asst'd:

Metal
Rhinestones
Pearl
Other

DF asst'd:

Acid etched.
Gold luster
Silver luster
Iridescent luster
Other color luster
Paint
Enamel (fired paint)
Other

Border design

Linear
Contour
Realistic
Back mark if labeled
Mechanical/movable
Verbal
Other

Total Points

10. Div. III Class 17-0 through 20-24. 25 Any. **Pictorials assorted specialized to Metals with Cold Plastic Enamel decorative finish.** Any amount of CPE allowed as long as CPE is obvious. No balance required between classes, but must represent all four. **Does not include "Junque Deco" buttons.** (Caution: Do not use metalized plastics!) Roxane Russell in honor of Ilse Christensen. \$10-7-3.

3 pts if represented:

Each different pictorial class represented

2 pts. ea. if represented:

Each different metal of button body:

Yellow metal

White metal

Pewter

1 pt. ea. if represented:

Each different color represented-per Blue book colors page 74

Red

Pink

Orange

Yellow

Green

Blue

Purple

Brown

Gray

Each different OME

Embedded material-if not already counted in OME group

Each different DF other than CPE

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Border design

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total points:

11. Div.III Class 22-1. Mixed. **Patterns Assorted, specialized to Black Glass with Silver Luster. Other lusters allowed as long as silver luster present and obvious.** Must label pattern type verbally. Refer to page 57 of the **2017-2018 NBS Blue Book**. Also refer to **NBS Bulletins May and July 2009**. CBC \$7-5-3

3 pts if represented:

Each different patterns class

-label verbally

All over design

Plaid

Curvilinear

Filigree

Fleur-de-lis

Heart

Paisley

Spiral-coil

Stylized plant forms

Geometric (other than listed below)

Circle/circle segments

Triangle

4 sided

5 or more sided

Quilt=like

Interlaced (weaves, knots)

Linear designs

Cross

Greek key

Radial designs

Pinwheel

Snowflake

Solar

Swastica

Triskelion

Tetraskelion

Multi lobed

Star

Tetrad

Triad

Turn Again

Turn around

Turn over

Multiple patterns on same button (3 pts. max)

2 pts. ea. if represented:

Molded Surfaces:

Embossed/cameo

Faceted

Imitation fabric

Impressed

Incised

Intaglio

Lacy/lacy like

Openwork

Construction asst.

Foil embedded

Fused

Lampwork

Moonglow

Overlay

Paperweight

Mechanical make-up

assorted:

Frame (including framed watch crystal)

Glass with glass

Metal back (includes wafer)

Bimini

Precision inlay, inset

Back types asst'd:

4-way metal shank

Rosette shank

Sew-through

Other

Rare/unusual

1 pt. ea. if represented:

Each different OME

Each different DF other than silver luster

Mechanical/moveable

Verbal

Linear

Contour

Border design

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

12. Div.VII A Class 1-0 through 15-5. 20 Any. **Materials assorted, specialized to Bears, including both mammals and toy bears (including teddy bears.)**
 Cartoon, comic, commercial and storybook characters allowed. No people allowed. No balance necessary (but must have at least one toy and one animal.) Beth Robin \$5-3-2

3 pts. each represented:

Each different material of button body
 Rare/unusual

2 pts. each represented:

Adult and young bears on button
 Each toy type
 Bear and toy bear on the same button
 Each different activity (should be obvious)
 Multiple bears on the button
 Heads only

1 pt. each represented:

Linear
 Contour
 Realistic
 Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Snap-together
 Inlay/inset
 Mechanical/moveable
 Usage
 Verbal
 Other (judges note)

Total Points

13. Div.VII A Class 17-5. 20 Any. **Mammals assorted, specialized to Cows.** Bulls and calves allowed. Beth Robin \$5-3-2

3 pts. each represented:

Adult and young cows on button
Each different activity (should be obvious)
Multiple animals on the button
Bull only
Calf only
Cow only
Heads only

2 pts. each represented:

Each different material of button body
Rare/unusual

1 pt. each represented:

Linear
Contour
Realistic
Each different OME
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Each different DF
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled if not obvious from the front
Openwork/pierced
Snap-together
Inlay/inset
Mechanical/moveable
Usage
Verbal
Other (judges note)

Total Points

14. Div.VII A and DIV.VII B. Class 1-0 through 15-5. 20 Any. **Assorted materials specialized to anything Disney related.** Represent as many Disney characters as possible. No limit on realistics. PBC \$ 10-6-4

3 pts. each represented:

Each different material of button body

2 pts. each represented:

Every different Disney character on button
 Combined characters on each button
 Each different activity (should be obvious)
 Multiple characters on each button (count each separately)
 Disney buildings
 Disney Rides
 Disney Movies
 Walt Disney (portrait)
 Other-judges note
 Rare/unusual

1 pt. each represented:

Linear
 Contour
 Realistic
 Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Snap-together
 Inlay/inset
 Mechanical/moveable
 Usage
 Verbal
 Other (judges note)

Total Points

15. Div.VII B Class 19-3.1.1. 20 Any. **Strawberries**. Other fruits may be present, but the strawberries must be obvious. Beth Robin \$5-3-2

3 pts. each represented:

Single Strawberry on button
Multiple strawberries on the button
Strawberries with other fruit

2 pts. each represented:

Each different material of button body
Rare/unusual

1 pt. each represented:

Linear
Contour
Realistic
Each different OME
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Each different DF
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled if not obvious from the front
Openwork/pierced
Snap-together
Inlay/inset
Mechanical/moveable
Usage
Verbal
Other (judges note)

Total Points

16. L. Div.IX Class 1-0 through 15-5. 25 Any. Materials Assorted specialized to buttons starting with the letters A-Z. May substitute two difficult letters with duplicated letters of one's choice. Any material, technique, or brand name representing an alphabet letter is O.K. as long as it is alphabetized in BUTTON MATERIALS A-Z: IDENTIFICATION GUIDE by Jocelyn Howells (refer to the materials/techniques list on pages V through VIII, and checklist of body materials on page 8.) Limited to those who have not received a Blue Ribbon in this or similar award. OCBC \$7-5-3

3 pts. ea. if represented

Each different letter of material, technique or brand name

2 pts. ea. if represented

Each duplicated letter of material, technique or brand name

1pt. ea if represented

4 pictorial sections (4 pts. Max)

Pattern-label (1pt)

Symbol-label (1pt)

Each different OME

Each different embedded material

Each different material under shield

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Border design

Usage

Uniform

Pierced/Openwork

Unusual back type-must be labeled

Sew through

Back mark (if labeled)

18th century

Rare/unusual-each different

Other (judges note)

Total pts.

17. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to anything Disney related.** No limit on realistics. PBC \$ 10-6-4

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory.
(Max. 75 points.)

2 pts. each if represented:

Each *different* Disney character
Combined characters on each button (count each button that has a different number)
Disney buildings
Disney Rides
Disney Movies
Walt Disney-(portrait)
Other-judges note
Rare/unusual

1 pt. ea. if represented:

4 pictorial classes
Linear
Contour
Realistic
Each different OME
Embedded material (if not already counted in OME's)
Material under shield
Each different DF
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled
Openwork/pierced
Snap-together
Inlay/inset
Mechanical/moveable
Usage
Verbal
Border
Symbol-label
Pattern
Other (judges note)

Total Points

18. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to buttons that represent anything related to France.** Labeling representation **required.** PBC in memorial to Edouard Pecourt \$10-6-4

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory. (Max. 75 points.)

2 pts. ea. if represented:

Each different representation of France labeled
Rare/unusual (judges note)

1 pt. ea. if represented:

4 pictorial classes
Linear
Contour
Realistic
Each different OME
Embedded material (if not already counted in OME's)
Material under shield
Each different DF
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled
Openwork/pierced
Snap-together
Inlay/inset
Mechanical/moveable
Usage
Verbal
Border
Symbol-label
Pattern
Other (judges note)

Total Points

19. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to “all things Gardening and/or in a Garden”**. Label relationship if not obvious. Try for a variety of button materials and gardening related subject matter. Equal emphasis on materials and subject matter. Label materials and BM (if present.) No limit on realistics or studios. Joan Andersen-Wells \$5-3-2

3 pts. ea. if represented:

Glove(s)
Storage Shed
Potted plant
Rain
Hat
Shoes
Seed packet
Chicken
Rooster
Gate
Basket of flowers
Insect – Bee
Tree
Flower(s)
Romance
Frog in pond
Wheel Barrow
Tools
Other-judges note

Each different material of button body
Each different activity (label)

2 pts. ea. if represented:

Rare/unusual

1 pt. ea. if represented:

Each different OME
Each different DF
Material under shield
Embedded material
4 pictorial sections
Linear
Contour
Realistic
Border design
Usage
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled if not obvious from the front
Openwork/pierced
Mechanical/moveable
Verbal
Other (judges note)

Total Points

20. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to anything related to Sewing/Fiber Arts. Label relationship if not obvious.** Try for a variety of button materials and sewing related subject matter. Equal emphasis on materials and subject matter. Label materials and BM (if present.) No limit on realistics or studios. Joan Andersen-Wells \$5-3-2

3 pts. each represented:

Other (judges note)

Sewing Machine

Thimble

Clothespin

Thread Spool

Jar of Buttons

Quilt

Hangar

Knitting

Scissors

Crochet

Weaving

Safety Pin

Bobbin

Other (s) of your choice:

Each different material of button body

Total Points

2 pts. each represented:

Rare/unusual

1 pt. each represented:

Each different OME

Each different DF

Material under shield

Embedded material

Linear

Contour

Realistic

Border design

Usage

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled if not obvious from the front)

Openwork/pierced

Mechanical/moveable

Verbal

21. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to Clocks and/or Timepieces including Sundials and Hourglasses.** Try for a variety of button materials and timepiece related subject matter. Other subject matter allowed as long as a timepiece is evident. Equal emphasis on materials and subject matter. Label materials and BM (if present.) No limit on realistics or studios. Joan Andersen-Wells \$5-3-2

3 pts. each represented:

Alarm Clock
 Pocket Watch
 Wrist Watch
 Tower clock
 Sundial
 Hourglass
 Backward clock
 More than one clock on button
 Different type timepieces on same button
 Other(s)-judges note

Each different material of button body-Label

2 pts. each represented:

Rare/unusual

1 pt. each represented:

Each different OME
 Each different DF
 Material under shield
 Embedded material
 Linear
 Contour
 Realistic
 Border design
 Usage
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front)
 Openwork/pierced
 Mechanical/moveable
 Verbal
 Other (judges note)

Total Points

22. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to Toys.** Button may include humans or animals, as long as the *toy(s) is/are obvious*. Up to 12 may be realistic. Limit of 5 studios buttons. Ilse Christensen \$7-5-3

3 pts. each if represented:

Each different material of button body

2 pts. each if represented:

Each different type toy
 More than one toy (multiples)
 Two or more different type toys on button
 Toy in use by human(s)
 Toy in use by animal(s)
 Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border design
 Usage
 Pierced/Openwork
 Sew-through
 Other (judges note)

Total Points

23. L. Div.IX Class 6-0. Small. Black Glass Assorted. Must label and mount in class order. Limited to those who have not won a Blue Ribbon for this Black Glass Assorted.
Peggy Mathes \$5-3-2

3 pts. each if represented:

Construction asst.

Blown
Coronet/color stratified
Foil embedded
Fused
Impression inlay
Intermixed
Lampwork
Moonglow
Overlay
Paperweight
Tile type

Mechanical make-up assorted:

Frame (including framed watch crystal)
Glass with glass
Metal back (includes wafer)
Bimini
Pinned/soldered on metal back
Precision inlay
Inset

Molded Surfaces:

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy like
Openwork
Victorian

2 pts each if re[resented

Back types asst'd:

4-way metal shank
Rosette shank
Sew-through
Swirlback

Other

DF asst'd:

Acid etched.
Gold luster
Silver luster
Iridescent luster
Other color luster
Paint
Enamel (fired paint)
Other

OME asst'd:

Silver escutcheon
Brass
Pewter
Steel
Rhinestones
Pearl
Other-list

1 pt. ea. if represented:

Rare/unusual

Four pictorial sections

Border design

Linear

Contour

Realistic

Back mark if labeled

Mechanical/movable

Pattern-label

Symbol-label

Verbal

Other

Total Points

24. Div.IX Class 6-8 and 7-9. Medium. **Black Glass and Clear & Colored Glass specialized to *Realistic Shapes***. No balance required, but must have at least one black glass and one CC glass button. OCBC \$7-5-3

3 pts. ea. if represented:

Color: All black
White
Clear
Opaque color
Transparent color
Dull (matte) and bright combined

Construction assorted

Blown
Coronet/color stratified
Foil embedded
Fused
Impression inlay
Intermixed
Lampwork
Moonglow
Overlay, (ea. diff. type)
Paperweight
Tile type

Mechanical make-up assorted

Frame (including framed watch crystal)
Bound with metal, thread
Glass with glass
Metal back
Bimini
Pinned/soldered on metal back
Precision inlay, inset

Molded/cut surface designs asstd.

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy-like
Openwork
Victorian
Rare/unusual

2 pts. ea. if represented:

Decorative finishes assorted
Acid etched/abraded (matte)

Lusters assorted:

Gold
Iridescent/aurora
Silver
Gunmetal
Other

Paint
Color wash over luster
Enamel paint (fired)
Pearlized
Transfer/decals

Back types assorted

Four-way metal shank
Rosette shank
Sew-through
Swirlback
Plate and loop
Self shank
Other

OME Asst'd

Steelcuts
Metal
Pearl
Rhinestone/ Paste
CC Glass (on black glass)
Black glass (on CC glass)
Other

Each different Pictorial class represented

1 pt. ea. if represented:

Backmark (if labeled)

Other (judges note)

Total Points

25. L. Div.IX Class 10-0. 20 Any. Metals Assorted. Limited to beginning collectors with less than 5 years competing in *any* category. SCBC \$10-5-3

3 pts. ea. if represented:

White metals assorted:

Aluminum

Pewter assorted:

Bright Cut

Hard White

Soft cast

Silver assorted:

American Indian

Mexican

Hallmarked or quality marked

Niello

Steel assorted:

Blued/tinted

Cut and riveted

Engraved/etched

Flat w/applied design/decoration

Steel Cup

Tinned white (tin plated zinc or sheet iron)

Yellow metals assorted:

Brass

Copper

Gilt /Plated assorted

Early Gilt

Golden Age (American bmk. only)

Jacksonian

2 pts. ea. if represented:

Backgrounds (metal only):

Screen

Twinkle

Decorative Finishes (DF) asst'd:

Cold plastic enamel

Enamel

Japanned, lacquered, stenciled

Original tint/finish

Paint

Blackened

Other material embellishments (OME):

Glass, rhinestones/pastes

Pigeon Eye

Metal

Shell

Other

Specific types:

Inlay/overlay

Bidri

Damascene

Shakudo

Wire Filigree

Other - judges note

Rare/unusual

Mechanical make-up assorted:

One-piece

Two-piece

Three-piece

Openwork design

Twinkle (other than background)

1 pt. ea. if represented:

Back mark (if labeled)

4 pictorial sections

Verbal

Linear

Contour

Realistic

Border design

Usage

Unusual back type-must be labeled

2-piece

Other (judges note)

Total Pts.

26. Div.IX Class 14-0. 25 Any. **Wood assorted.** Try to represent classes as completely as possible. **Label type of wood if known. (Per sponsor, one point allowed for each different wood type.)** Limit of 5 studios. PBC \$10-6-4

3 pts. ea. if represented:

Each different technique:

Processed

Unprocessed

Mechanical makeup asst'd:

Inlay

Inset

Laminate

Veneer

Laminated w/ synthetic polymer

Wood w/ wood (including beads)

Other

Mounted in/on metal:

Background(including solid and woven types)

Working methods asst'd:

Burned design (pyrography)

Carved

Turned/lathed

Laser cut

Pierced

Pressed

Rare/unusual

2 pts. ea. if represented:

Other material embellishments (OME):

Glass

Rhinestones/pastes

Metal (including rim)

Paper (decoupage)

Shell

Synthetic polymer

Other

Shapes:

Linear

Contour

Realistic

1 pt. ea. if represented:

Pictorial sections (4 pts)

Each different type of wood

Material under shield

Each different DF

Mechanical/moveable

Verbal

Pattern-label

Symbol-label

Border design

Usage

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

27. Div.IX Class 16-5. Diminutive (56 buttons.) **Materials Summary. Best assortment with at least 2 and not over 10 classes included from each section.** Must label by class number and mount in class order. (Try to avoid overloading of materials from the same class or section at the expense of another.) Limit of 2 studio buttons. Per sponsor, will allow three extra points if labeling includes the words associated with the class number. Caution! Each button will have only one class number assigned. If the button can represent more than one class (which is not represented on a different button), label extra representation *verbally only*. Gayle Wood \$12-8-5

3 pts. ea. if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory

Extra Points for *verbal* labeling of words associated with Class numbers (three points only)

2 pts. ea. if represented:

Rare/Unusual

1 pt. ea. if represented:

4 pictorial sections

Linear

Contour

Realistic

Each different OME

Each different DF

Each different embedded material

Material under shield

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled

Openwork/pierced

Snap-together

Inlay/inset

Mechanical/moveable

Usage

Verbal

Border

Symbol-must label

Pattern-must label

Rare/unusual - maximum 3 points total

Other (judges note)

Total Points

28. **L. Div.IX Class 16-6. Various. Materials Summary. Best assortment with at least 1 and not over 6 classes included from each section.** Must label and mount in class number. Limited to people who have never competed in **a materials summary**. Kathy Paterson \$5-3-2

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory

2 pts. each if represented:

Rare/Unusual

1 pt. ea. if represented:

4 pictorial sections

Linear

Contour

Realistic

Each different OME

Each different DF

Each different embedded material

Material under shield

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled

Openwork/pierced

Snap-together

Inlay/inset

Mechanical/moveable

Usage

Verbal

Border

Symbol-must label

Pattern-must label

Rare/unusual - maximum 3 points total

Other (judges note)

Total Points

29. Div.IX Class 17-0 through 20-24. Small. **Pictorial Assortment specialized to Lustered Black Glass.** May have any amount or any color of luster. Other DF allowed. Ada Squires \$5-3-2

3 pts. ea. if represented:

Each different pictorial class represented
Each different type/color luster
Combined lusters

2 pts. ea. if represented:

Molded surface designs;

Embossed
Faceted
Impressed
Incised/outline
Intaglio
Lacy-like
Victorian
Opensork
Rare/unusual

Construction Assorted:

Blown
Coronet/Color stratified
Foil Embedded
Fused
Impression Inlay
Intermixed
Lamp-work

Moonglow
Overlay
Paperweight
Tile type

1 pt. ea. if represented:

Back Types assorted:

Four –way metal shank
Rosette shank
Sew-through
Swirlback
Other back types labeled-judges note

Each different OME
Each different DF other than luster
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points

30. Div.IX Class 17-2.4. Medium-Large. **Birds assorted, specialized to Penguins.**
 No limit on realistics. **Species of penguin not to be considered. Limit of three OME and three DF to be counted per entry.** Bryan Gilbert \$5-3-2

3 pts. ea. if represented:

1 on button
 2 on button
 Three or more on button
 Adult and young on button
 Young only
 Border design of penguins

2 pts. ea. if represented:

Each different material of button body
 Each different activity (must be obvious)

Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME (limit of three points)
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF (limit of three points)
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Usage
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total Points

31. Div.IX Class 17-2.4 and 17-5. 25 Any. **“Ducks versus Beavers.”** At least 10 duck buttons and 10 Beaver buttons. **Mount 5 buttons in the center of tray to represent your favorite team (Ducks for U of O, Beavers for OSU.) No limit on realistics or studios.** Susan Kent \$5-3-2

3 pts. ea. if represented:

Each different activity--must be obvious
 Multiple ducks on button
 Multiple beavers on button
 Ducklings only
 Head only-duck
 Head only-Beaver
 Representing specific sports teams

2 pts. ea. if represented:

Each different material of button body
 Rare/unusual

1 pt. ea. if represented:

Each different OME
 Each different DF
 Encased material
 Material under shield
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border design
 Usage
 Symbol (label what is symbolized)
 Sew-through
 Unusual back type--must be labeled
 Back mark (if labeled)
 Other (judges note)

Total points:

32. Div.IX Class 17-3 and 20-18. 25 Any. **Fish and/or any Person Fishing or Pictured with Fish.** Mythology subjects O.K. Balance of subjects not required. No seahorses. No limit on realistics. Anne Morgan in Memory of John Chafin -“my Dearest Friend and Sweetheart as well as a Consummate Sport Fisherman.” \$5-3-2

3 pts. ea. if represented:

Multiple Fish
 Zodiac representation
 Person fishing from shore
 Person fishing from boat of any type
 Person fishing from standing in water
 Man fishing
 Woman fishing
 Mythological subject
 Each different kind of fish-up to 5 (15 pts. maximum)

2 pts. ea. if represented:

Each different material of button body
 Rare/unusual

1 pt. ea. if represented:

Each different OME
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border design
 Usage
 Symbol (label what is symbolized)
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total points:

33. Div.IX Class 17-5. 25 Any. **Mammals assorted, specialized to Cows and Bulls.** No balance necessary. Calves allowed. **Breeds of bulls or cows not relevant. Limit of three OME and three DF to be counted per entry.** Bryan Gilbert \$5-3-2

3 pts. each if represented:

2 on button
Three or more on button
Adult and young on button
Young only
Bull only
Border design of cows

2 pts. each if represented:

Each different material of button body
Each different activity (must be obvious)

Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME (limit of three points)
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Each different DF (limit of three points)
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Usage
Pierced/Openwork
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points

34. Div.IX Class 17-5.3. 25 Any. **Deer Family, specialized to Deer and Elk only.** 5 standing full form, 5 under attack or hunted by other animals or man, 5 head only (may have other objects, 5 in motion, 5 **free choice of features**. Katherine Todd \$10-6-4

3 pts if represented:

Each Free choice feature not already required by award specifications
Multiple deer or elk
Yearling (young only)
Adult and young on button

2 pts. ea. if represented:

Each different material of button body

1 pt. ea. if represented:

Back mark (if labeled)
Each different OME
Each different DF
Material under shield
Embedded Material
Verbal
Linear
Contour
Realistic
Openwork
Usage
Sew through
Unusual back type-must be labeled
Other (judges note)

Total points:

35. Div.IX Class 18-1. Anchors. 25 Any. May include uniform buttons, but not limited to military representations. Katherine Todd \$5-3-2

3 pts. ea. if represented:

Multiple anchors
“Fouled” Anchor
Crossed anchors
Horizontal anchor
Leaning anchor
Anchor with flukes
Anchor with sharp tips
“Plow” type anchor
Anchor attached to ship/boat
Other type anchors-Judges note

2 pts. ea. if represented:

Each different material of button body
Rare/unusual

1 pt. ea. if represented:

Back mark (if labeled)
Each different OME
Each different DF
Material under shield
Embedded Material
Verbal
Linear
Contour
Realistic
Openwork
Border design
Usage
Sew through
Unusual back type-must be labeled
Other (judges note)

Total points:

36. Div.IX Class 18-5 and 18-6.3. 25 Any. **Human bare feet, and human footwear.**
No balance necessary (but must represent both classes.) EBC \$7-5-3

3 pts. ea. if represented:

Each different type footwear:

High top shoes
Ballet slippers
Boots-Cowboy
Boots-hiking
Ski boots
High heels/pumps
Flip-flops
Sandals
Swim Fins
Tennis Shoes
Golfing shoes
Slippers
Socks
Baby shoes/booties
Other-judges note

More than one type footwear on button
Single bare foot
More than one foot on button
Other-judges note

2 pts. ea. if represented:

Each different material of button body
Rare/unusual

1 pt. ea. if represented:

Each different OME
Each different DF
Material under shield
Embedded material
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Openwork
Border design
Usage
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points:

37. Div.IX Class 18-12. 25 Any. **Objects Unlisted specialized to Ribbons and Bows.** Focus must be on the ribbons or bows. No humans allowed. 3 points for multiple looped bow. Jan Stutts \$8-5-2

3 pts. ea. if represented:

Multiple looped bow
More than one bow on button-2
More than one bow on button-3
More than one bow on button-4 or more
String Bow
Other-judges note

2 pts. ea. if represented:

Each different material of button body

1 pt. ea. if represented:

Back mark (if labeled)
Each different OME
Each different DF
Material under shield
Embedded Material
Verbal
Linear
Contour
Realistic
Openwork
Usage
Sew through
Unusual back type-must be labeled
Other (judges note)

Total points:

38. **L. Div.IX Class 19-2. 25 Any. Flowers Assorted.** Limited to beginning competitors of 5 years or less. Diana Black \$5-3-2

3 pts. each if represented:

Each recognizable type of flower;

Rose

Daisy

Lily

Lily of the Valley

Iris

Tulip

Poppy

Chrysanthemum

Carnation

Sunflower

Violet

Daffodil

Forget me not

Cyclamen

Pansy

Viola

Peony

Wisteria

Thistle

Morning Glory

Edelweiss

Other-judges note

2 pts. each if represented:

Bouquet

Basket of Flowers

Border design of flowers

Bridal bouquet

Combination of different flowers

Rare/unusual (judges note)

Each different material of button body

1 pt. ea. if represented:

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

39. Div.IX Class 19-2 and 20-1. 25 Any. **Flowers, specialized to Tulips, and Scenes/Architectural structures specialized to Windmills.** Must have 10 with Tulips, and 10 with windmills. Other flowers allowed as long as Tulips are obvious. **May include scenes with both windmills and tulips on button.** Last 5 buttons free choice of either class. EBC \$7-5-3

3 pts. ea. if represented:

Single tulip
 Tulip bouquet
 Tulips with other flowers (3pts. only)
 Single windmill
 Multiple windmills
 Tulips and windmill on same button
 Tulip border
 Other-judges note

2 pts. ea. if represented:

Each different material of button body
 Rare/unusual

1 pt. ea. if represented:

Back mark (if labeled)
 Each different OME
 Each different DF
 Material under shield
 Embedded Material
 Verbal
 Linear
 Contour
 Realistic
 Openwork
 Usage
 Sew through
 Unusual back type-must be labeled
 Other (judges note)

Total points:

40 Div.IX Class 19-2.3. Various. **Lilies of the Valley**. **Limit of three OME and three DF to be counted per entry.** Bryan Gilbert \$5-3-2

3 pts. each if represented:

Each recognizable Lily of the Valley
Un-bloomed

2 pts. each if represented:

Each different material of button body (50 pts. Max.)
More than one Lily of the Valley type on one button
Border design of lilies of the valley

Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME (limit of three total pts.)
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Each different DF (limit of three total pts.)
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Usage
Pierced/Openwork
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points

41. Div.IX Class 19-2.4. 25 Any. **Roses**. Assorted materials and variety of roses of equal value. Rose(s) must be the focus on the button. **Containers are acceptable. No insects or birds allowed.** (See page 55 of the *2017-2018 NBS Blue Book*) May include other flowers, as long as roses prominent. No human/animal figures. NO limit on realistics or studios. OCBC \$7-5-3

3 pts. each if represented:

Each different material of button body if labeled
 Each different rose species, label if known
 Rose bud

2 pts. ea. if represented:

Rare/unusual
 More than one rose represented (multiple)

1 pt. ea. if represented:

Each different OME
 Each different DF
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border Design
 Usage
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total Points

42. Div.IX Class 20-1. 25 Any. **Architectural Structures and/or Scenes**. Uniform buttons allowed. **Limit of three OME and three DF to be counted per entry**. Judy Schwenk \$5-3-2

3 pts. each if represented:

Each type of structure or scene:

Buildings (each type)

Home
Church
Mosque
Barn
Castle
Asian
Ruins
Alpine
Lighthouse
Windmill
Eiffel Tower
Expo center
Gazebo
Columns
Bridge
Watermill
Moutains
Stairs
Tower
Well
Signpost
Landscape scene
Water scene
Statue
Lamppost
Wall
Fence
Room
Other-judges note

2 pts. each if represented:

Each different material of button body

Combined elements (each different combo)

Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME (limit of three points)

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF (limit of three points)

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Border design of buildings, etc

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

s

43. Div.IX Class 20-7. 25 Any. **Fabulous Creatures, specialized to Mermaids and/or mermen.** Sandie Olson \$5-3-2

3 pts. each if represented:

More than one mermaid
Merman
Merman and mermaid on button
Obvious activity (up to three)

2 pts. each if represented:

Each different material of button body
Rare/unusual

1 pt. ea. if represented:

Each different OME
Each different DF
Material under shield
Embedded material
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Openwork
Border design
Usage
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points

44. Div.IX Class 20-15. Large. **Mythological, specialized to Roman/Greek Gods and Goddesses. Metal buttons *only*. Gods/Goddesses must be represented in human form.** Label by Greek/Roman name. Susan Kent \$5-3-2

3 pts. each if represented:

Each different God Identified
 Male and Female God on same button
 Head Only
 Other (judges note)

2 pts. each if represented:

Each different type metal:

Aluminum
 Pewter
 Silver
 Steel
 Tinned White Metal
 Brass
 Copper
 Gilt

Rare/unusual

1 pt. ea. if represented:

Each different OME
 Each different DF
 Material under shield
 Embedded material
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Openwork
 Border design
 Usage
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total Points

45. Div.IX Class 20-23. 25 Any. **Women, specialized to women doing sports and/or other activities.** Children **or male** allowed as long as adult female(s) present. Must include at least 10 sports. **Label activity or sport.** CBC \$7-5-3

3 pts. each if represented:

Each different sport
Each different activity that is not a sport
More than one woman on button

2 pts. each if represented:

Each different material of button body
Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME
Embedded material
Material under shield
Each different DF
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Usage
Pierced/Openwork
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points

46. **L. Div.IX Class 21-7. Various. Pictorials Summary. Best assortment with at least 4 and not over 8 classes included from each section (17-20).** Buttons shall be labeled with class numbers and mounted in numerical order. Button choices within each section should try for broadest possible representation of the whole number classes. Listed and unlisted objects (Sec. 18) receive equal credit. Also, try for an assortment of materials and techniques. Limit of 5 Studio buttons. No limit on realistics. No Division II. Limited to those who have not previously entered a 21-7 award. Julie Reifel \$5-3-2

3 pts. each if represented:

Each different pictorial class represented

2 pts. each if represented:

Each different material of button body (Note page 6 of the NBS Blue Book on materials)
Rare/unusual

1 pt. ea. if represented:

Linear
Contour
Realistic
Each different OME
Each different DF
Each different embedded material
Material under shield
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled
Openwork/pierced
Snap-together
Inlay/inset
Mechanical/moveable
Usage
Verbal
Border
Rare/unusual - maximum 3 points total
Other (judges note)
)

Total Points

47. Div.IX Class 21-8. Mixed. **Pictorials Summary specialized to Red Glass.**
 Best assortment with at least 6 and not over 11 classes included from each section. Must label and mount in class order. All shades of red O.K. Anne Morgan \$5-3-2

3 pts. each if represented:

Each different pictorial class represented

2 pts each if re[resented]

Construction asst.

Blown
 Coronet/color stratified
 Design in glass surface (Digs)
 Flashed (unlikely)
 Foil embedded
 Fused
 Impression inlay
 Intermixed
 Lampwork
 Moonglow
 Overlay
 Paperweight
 Satin

Mechanical make-up assorted:

Bound with metal,thread
 Frame (including framed watch crystal)
 Glass with glass
 Metal back
 Bimini
 Mirror
 Precision inlay, inset
 Two piece cemented
 Watch crystal

Molded Surfaces:

Embossed/cameo
 Faceted
 Imitation fabric
 Impressed
 Incised/outline
 Intaglio
 Lacy/lacy like
 Openwork
 Victorian

Back types asst'd-label:

4-way metal shank
 Rosette shank
 Sew-through
 Swirlback
 Others labeled

1 pt. ea. if represented:

Rare/unusual

OME asst'd:

Metal:
 Brass Silver
 Pewter
 Steel
 Other-judges note

Rhinestones
 Pearl
 Other OME-judges note

DF asst'd:
 Acid etched.
 Gold luster
 Silver luster
 Iridescent luster
 Other color luster
 Paint
 Enamel (fired paint)
 Other-judges note

Pictorial Border design
 Linear
 Contour
 Realistic
 Back mark if labeled
 Mechanical/movable
 Verbal
 Other

Total Points

48. Div.IX Class 23-12. 30 Any (15 pairs.) **Specific types unlisted, specialized to “Mother Daughter Pairs.”** May be any size, as long as the two paired buttons are a different size. May be M-S, M-L, L-S, or of the same NBS size (for example, two mediums, but of different size.) Virginia Johnson \$7-5-3

3 pts. each if represented:

Each different material of button body

2 pts. each if represented:

Rare/unusual (judges note)

1 pt. ea. if represented:

4 pictorial sections
 Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Usage
 Pierced/Openwork
 Sew-through
 Back mark (if labeled)
 Unusual back type-must be labeled
 Pattern (label)
 Symbol (label)
 Uniform
 Other (judges note)

Total Points

49. Div.IX Class 23-12. 25 Any. **Specific types unlisted specialized to ORGANIC natural Materials.** Examples include, but not limited to: bamboo, cork, coconut shell, fruit pits, seeds, pods, pine needles, gourds, wicker, raffia, etc. VI allowed if showing outer bark. Wood must be woven, or show outer bark. May have OME and/or DF. **No limit on studios. (No paper allowed.)** Diane Ford \$7-5-3

3 pts. each if represented:

Each different Organic natural material:

Bamboo
Cork
Coconut Shell
Fruit Pit
Seeds
Pods
Made from pine cones
Pine Needles
Gourds
Wicker
Raffia
Vegetable Ivory-must show outer bark
Wood-must be either woven or show outer bark
Other-Judges note

2 pts. each if represented:

Each different OME
Each different DF

1 pt. ea. if represented:

4 Pictorial sections
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Mechanical/moveable
Verbal
Pierced/Openwork
Sew-through
Unusual back type if labeled
Pattern if labeled
Symbol (label what is symbolized)
Back mark (if labeled)
Rare/unusual (judges note)

Other (judges note)

Total Points

50. L. Div.IX Class 25-6.1.2. Mixed. *Pictorial or Pattern* Overall Wobble shanked buttons. May include verbal/numerical as long as pictorial/*pattern* elements present. *Use as a reference the new NBS book “Descriptive Catalogue of Pictorial Overall Buttons Worn on Work Clothing 1900-1935 -Wobble Shank”.* Limited to those who haven't won a blue ribbon in this category. Sandie Olson \$5-3-2

Caution: *Be sure to check for appropriate numbers of medium and small buttons for size “Mixed” category*

3 pts. each if represented:

Each different pictorial class represented
Each different pattern class represented-label pattern

2 pts. each if represented:

Each different OME
Each different DF
Shape other than round
White metal
Intaglio molded design
Incised only design
Cut-out with liner of celluloid or painted metal
Name of City (2pts only)
The word: Brand
The words: Trade Mark
The words: Union or Labor
Foreign words
Numbers present
Back mark (if labeled)
Uniform
Rebus-Label
Other (Judges note)
Rare/unusual (judges note)

1 pt. ea. if represented:

4 pictorial categories
Other (judges note)

Total Points

99. Creative Entries. Must have at least one button present. OSBS \$15-10-5. (A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)

Requirements:

Must use minimum of one button

Standard 9"wide X 12"long Vertical Format

Standard exhibit tray or sleeve for hanging

First Prize \$15.00

Second. Prize \$10.00

Third Prize \$5.00

Winner is best of show based on public vote

199. Junior Creative Entries. Must have at least one button present. OSBS \$3-2-1 (A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)

Requirements:

Must use minimum of one button

Standard 9"wide X 12"long Vertical Format

Standard exhibit tray or sleeve for hanging

First Prize \$15.00

Second. Prize \$10.00

Third Prize \$5.00

Winner is best of show based on public vote

299. OSBS Educational Award OSBS \$15-10-5 (Only *one* entry per person. Limit of up to 3 trays with the educational subject.)

Award criteria available for download from the OSBS website

399. Div. VI Non-competitive. Refer to page 3 of the NBS Spiral 2017-2018 Blue Book. Limit of three tray entries per person. (OSBS allows entries as space available on the racks after all other entries are hung.)

Per Div. VI, non-competitive, no judging criteria needed for this award.

Members may exhibit trays of buttons without concern for competition or standardization. Attractive button combinations, groupings of mixed ages, winning trays from former years, etc., may be entered here. All entries must be mounted on standard 9 (width) X 12 (length) inch cards.

Place entries in standard exhibit tray or sleeve for hanging