

2018 OSBS FINAL AWARDS LIST

1. **President's Award:** Div.IX Class 20-18. 25 Any. **People**, specialized to buttons having two or more people on one button. Refer to page 57 of the 2017-2018 NBS Blue Book. Heads O.K. Limit of three studio buttons. Limit of three OME and three DF to be counted per entry. (Bryan Gilbert) OSBS \$10-7-3
 2. **Past President's Award:** Div.I Class 7-7. Small. **Molded/cut surface designs assorted.** 6 each of 7-7.1, 7-7.2, 7-7.3, 7-7.4, 7-7.7, 7-7.9. For the 7th group of 6, try to fill out with the rest of the molded/cut surface designs. Each type will get points, but you will not be penalized for duplicates. (Deb Chrowl) OSBS \$10-7-3
 3. **Departed Members' Memorial Award:** Div.IX, Class 7-2. 30 Any. **Clear/Colorless Glass, specialized to both shiny/matte on every button.** OSBS \$10-7-3
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Division I

4. Div.I Class 1-0. 30 Any. **Celluloid Assorted.** Best assortment of any pre-1918 celluloid buttons. Use as reference the May 2017 National Button Bulletin pages 67-79. Judging will be based on this new classification. Diane Ford \$7-5-3
 5. Div.I Class 11-0. Small. **Shell Assorted.** Ada Squires \$5-3-2
 6. L. Div.I Class 15-2. Small. **Composition, specialized to Pictorials.** No balance required among the pictorial sections. Limited to those who have not won a blue ribbon for this type award. Peggy Mathes \$5-3-2
 7. Div.I Class 23-12. Medium. **Specific types unlisted, specialized to Drums.** Assorted materials mounted in metal with straight sides measuring at least 3/16" high. Refer to page 75 of the **2017-2018 NBS Blue Book.** Judy Schwenk \$5-3-2
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Division III

8. L. Div.III. Class 1-0 through 15-5. 25 any. **Materials assorted specialized to rabbits/hares/bunnies.** Refer to page 54 of the 2017-2018 NBS Blue Book. Breed not to be considered. Limit of 5 studio buttons. Per the **2017-2018 NBS Blue Book** page 9, "identifying studios and/or labeling of makers is strongly encouraged." No limit on realistics. Limited to those who have not previously entered this type award. Julie Reifel \$5-3-2
9. Div.III Class 6-0. Mixed. **Black Glass Assorted.** Must label and mount in class order. Anne Morgan \$5-3-2

10. Div. III Class 17-0 through 20-24. 25 Any. **Pictorials assorted specialized to *Metals* with Cold Plastic Enamel decorative finish.** Any amount of CPE allowed as long as CPE is obvious. No balance required between classes, but must represent all four. **Does not include “Junque Deco” buttons.** (Caution: Do not use metalized plastics!) Roxane Russell in honor of Ilse Christensen. \$10-7-3.
11. Div.III Class 22-1. Mixed. **Patterns Assorted, specialized to Black Glass with Silver Luster.** **Other lusters allowed as long as silver luster present and obvious.** Must label pattern type verbally. Refer to page 57 of the **2017-2018 NBS Blue Book**. Also refer to **NBS Bulletins May and July 2009**. CBC \$7-5-3
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JUNIOR DIVISIONS

VII-A AGES 6-12 VII-B AGES 13-17

12. Div.VII A Class 1-0 through 15-5. 20 Any. **Materials assorted, specialized to Bears, including both mammals and toy bears (including teddy bears.)** Cartoon, comic, commercial and storybook characters allowed. No people allowed. No balance necessary (but must have at least one toy and one animal.) Beth Robin \$5-3-2
13. Div.VII A Class 17-5. 20 Any. **Mammals assorted, specialized to Cows.** Bulls and calves allowed. Beth Robin \$5-3-2
14. Div.VII A and DIV.VII B. Class 1-0 through 15-5. 20 Any. **Assorted materials specialized to anything Disney related.** Represent as many Disney characters as possible. No limit on realistics. PBC \$ 10-6-4
15. Div.VII B Class 19-3.1.1. 20 Any. **Strawberries.** Other fruits may be present, but the strawberries must be obvious. Beth Robin \$5-3-2
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Division IX

16. L. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to buttons starting with the letters A-Z.** May substitute two difficult letters with duplicated letters of one’s choice. Any material, technique, or brand name representing an alphabet letter is O.K. as long as it is alphabetized in **BUTTON MATERIALS A-Z: IDENTIFICATION GUIDE** by Jocelyn Howells (**refer to the materials/techniques list on pages V through VIII, and checklist of body materials on page 8.**) Limited to those who have not received a Blue Ribbon in this or similar award. OCBC \$7-5-3

17. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to anything Disney related.** No limit on realistics. PBC \$ 10-6-4
18. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to buttons that represent anything related to France.** Labeling representation **required.** PBC in memorial to Edouard Pecourt \$10-6-4
19. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to “all things Gardening and/or in a Garden”.** Label relationship if not obvious. Try for a variety of button materials and gardening related subject matter. Equal emphasis on materials and subject matter. Label materials and BM (if present.) No limit on realistics or studios. Joan Andersen-Wells \$5-3-2
20. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to anything related to Sewing/Fiber Arts.** Label relationship if not obvious. Try for a variety of button materials and sewing related subject matter. Equal emphasis on materials and subject matter. Label materials and BM (if present.) No limit on realistics or studios. Joan Andersen-Wells \$5-3-2
21. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to Clocks and/or Timepieces including Sundials and Hourglasses.** Try for a variety of button materials and timepiece related subject matter. Other subject matter allowed as long as a timepiece is evident. Equal emphasis on materials and subject matter. Label materials and BM (if present.) No limit on realistics or studios. Joan Andersen-Wells \$5-3-2
22. Div.IX Class 1-0 through 15-5. 25 Any. **Materials Assorted specialized to Toys.** Button may include humans or animals, as long as the *toy(s) is/are obvious.* Up to 12 may be realistics. Limit of 5 studios buttons. Ilse Christensen \$7-5-3
23. L. Div.IX Class 6-0. Small. **Black Glass Assorted.** Must label and mount in class order. Limited to those who have not won a Blue Ribbon for this Black Glass Assorted. Peggy Mathes \$5-3-2
24. Div.IX Class 6-8 and 7-9. Medium. **Black Glass and Clear & Colored Glass specialized to Realistic Shapes.** No balance required, but must have at least one black glass and one CC glass button. OCBC \$7-5-3
25. L. Div.IX Class 10-0. 20 Any. **Metals Assorted.** Limited to beginning collectors with less than 5 years competing in *any* category. SCBC \$10-5-3
26. Div.IX Class 14-0. 25 Any. **Wood assorted.** Try to represent classes as completely as possible. Label type of wood if known. (Per sponsor, one point allowed for each different wood type.) Limit of 5 studios. PBC \$10-6-4

27. Div.IX Class 16-5. Diminutive (56 buttons.) **Materials Summary. Best assortment with at least 2 and not over 10 classes included from each section.** Must label by class number and mount in class order. (Try to avoid overloading of materials from the same class or section at the expense of another.) Limit of 2 studio buttons. Per sponsor, will allow three extra points if labeling includes the words associated with the class number. Caution! Each button will have only one class number assigned. If the button can represent more than one class (which is not represented on a different button), label extra representation *verbally only*. Gayle Wood \$12-8-5
28. L. Div.IX Class 16-6. Various. **Materials Summary. Best assortment with at least 1 and not over 6 classes included from each section.** Must label and mount in class number. Limited to people who have never competed in a **materials summary**. Kathy Paterson \$5-3-2
29. Div.IX Class 17-0 through 20-24. Small. **Pictorial Assortment specialized to Lustered Black Glass.** May have any amount or any color of luster. Other DF allowed. Ada Squires \$5-3-2
30. Div.IX Class 17-2.4. Medium-Large. **Birds assorted, specialized to Penguins.** No limit on realistics. **Species of penguin not to be considered. Limit of three OME and three DF to be counted per entry.** Bryan Gilbert \$5-3-2
31. Div.IX Class 17-2.4 and 17-5. 25 Any. **“Ducks versus Beavers.”** At least 10 duck buttons and 10 Beaver buttons. **Mount 5 buttons in the center of tray to represent your favorite team (Ducks for U of O, Beavers for OSU.) No limit on realistics or studios.** Susan Kent \$5-3-2
32. Div.IX Class 17-3 and 20-18. 25 Any. **Fish and/or any Person Fishing or Pictured with Fish.** Mythology subjects O.K. Balance of subjects not required. No seahorses. No limit on realistics. Anne Morgan in Memory of John Chafin -“my Dearest Friend and Sweetheart as well as a Consummate Sport Fisherman.” \$5-3-2
33. Div.IX Class 17-5. 25 Any. **Mammals assorted, specialized to Cows and Bulls.** No balance necessary. Calves allowed. **Breeds of bulls or cows not relevant. Limit of three OME and three DF to be counted per entry.** Bryan Gilbert \$5-3-2
34. Div.IX Class 17-5.3. 25 Any. **Deer Family, specialized to Deer and Elk only.** 5 standing full form, 5 under attack or hunted by other animals or man, 5 head only (may have other objects, 5 in motion, 5 **free choice of features**. Katherine Todd \$10-6-4
35. Div.IX Class 18-1. **Anchors.** 25 Any. May include uniform buttons, but not limited to military representations. Katherine Todd \$5-3-2

36. Div.IX Class 18-5 and 18-6.3. 25 Any. **Human bare feet, and human footwear.** No balance necessary (but must represent both classes.) EBC \$7-5-3
37. Div.IX Class 18-12. 25 Any. **Objects Unlisted specialized to Ribbons and Bows.** Focus must be on the ribbons or bows. No humans allowed. 3 points for multiple looped bow. Jan Stutts \$8-5-2
38. L. Div.IX Class 19-2. 25 Any. **Flowers Assorted.** Limited to beginning competitors of 5 years or less. Diana Black \$5-3-2
39. Div.IX Class 19-2 and 20-1. 25 Any. **Flowers, specialized to Tulips, and Scenes/Architectural structures specialized to Windmills.** Must have 10 with Tulips, and 10 with windmills. Other flowers allowed as long as Tulips are obvious. May include scenes with both windmills and tulips on button. Last 5 buttons free choice of either class. EBC \$7-5-3
40. Div.IX Class 19-2.3. Various. **Lilies of the Valley.** Limit of three OME and three DF to be counted per entry. Bryan Gilbert \$5-3-2
41. Div.IX Class 19-2.4. 25 Any. **Roses.** Assorted materials and variety of roses of equal value. Rose(s) must be the focus on the button. Containers are acceptable. No insects or birds allowed. (See page 55 of the **2017-2018 NBS Blue Book**) May include other flowers, as long as roses prominent. No human/animal figures. NO limit on realistics or studios. OCBC \$7-5-3
42. Div.IX Class 20-1. 25 Any. **Architectural Structures and/or Scenes.** Uniform buttons allowed. Limit of three OME and three DF to be counted per entry. Judy Schwenk \$5-3-2
43. Div.IX Class 20-7. 25 Any. **Fabulous Creatures, specialized to Mermaids and/or mermen.** Sandie Olson \$5-3-2
44. Div.IX Class 20-15. Large. **Mythological, specialized to Roman/Greek Gods and Goddesses. Metal buttons only.** Gods/Goddesses must be represented in human form. Label by Greek/Roman name. Susan Kent \$5-3-2
45. Div.IX Class 20-23. 25 Any. **Women, specialized to women doing sports and/or other activities.** Children or male allowed as long as adult female(s) present. Must include at least 10 sports. Label activity or sport. 7-5-3
46. L. Div.IX Class 21-7. Various. **Pictorials Summary. Best assortment with at least 4 and not over 8 classes included from each section (17-20).** Buttons shall be labeled with class numbers and mounted in numerical order. Button choices within each section should try for broadest possible representation of the whole number classes. Listed and unlisted objects (Sec. 18) receive equal credit. Also, try for an assortment of materials

and techniques. Limit of 5 Studio buttons. No limit on realistics. No Division II. Limited to those who have not previously entered a 21-7 award. Julie Reifel \$5-3-2

47. Div.IX Class 21-8. Mixed. **Pictorials Summary specialized to Red Glass.** Best assortment with at least 6 and not over 11 classes included from each section. Must label and mount in class order. All shades of red O.K. Anne Morgan \$5-3-2
48. Div.IX Class 23-12. 30 Any (15 pairs.) **Specific types unlisted, specialized to “Mother Daughter Pairs.”** May be any size, as long as the two paired buttons are a different size. May be M-S, M-L, L-S, or of the same NBS size (for example, two mediums, but of different size.) Virginia Johnson \$7-5-3
49. Div.IX Class 23-12. 25 Any. **Specific types unlisted specialized to ORGANIC natural Materials.** Examples include, but not limited to: bamboo, cork, coconut shell, fruit pits, seeds, pods, pine needles, gourds, wicker, raffia, etc. VI allowed if showing outer bark. Wood must be woven, or show outer bark. May have OME and/or DF. **No limit on studios. (No paper allowed.)** Diane Ford \$7-5-3
50. L. Div.IX Class 25-6.1.2. Mixed. **Pictorial or Pattern Overall Wobble shanked buttons.** May include verbal/numerical as long as pictorial/pattern elements present. **Use as a reference the new NBS book “Descriptive Catalogue of Pictorial Overall Buttons Worn on Work Clothing 1900-1935 -Wobble Shank”.** Limited to those who haven’t won a blue ribbon in this category. Sandie Olson \$5-3-2
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99. **Creative Entries.** Must have at least one button present. OSBS \$15-10-5. **(A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)**

199. **Junior Creative Entries.** Must have at least one button present. OSBS \$3-2-1 **(A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)**

299. **OSBS Educational Award** OSBS \$15-10-5 **(Only one entry per person. Limit of up to 3 trays with the educational subject.)**

399. **Div.VI Non-competitive.** Refer to page 3 of the NBS Spiral 2017-2018 Blue Book. Limit of three tray entries per person. **(OSBS allows entries as space available on the racks after all other entries are hung.)**