

1. President's Award:

1. Div. IX Class 23-7.5. 25 Any. **Mosaics.** Refer to page 63 of the NBS Spiral 2017-2018 *Blue Book* for description. Note: Do not include precision inlay such as Pietra Dura where pieces are cut to fit hole in base material. (Bryan Gilbert) OSBS \$5-3-2

3 pt. ea. if represented:

Each different pictorial section represented
 Each different base metal
 Each "other" base material
 Goldstone

2 pt. ea. if represented:

Rare/unusual

1 pt. ea. if represented:

Each different OME
 Mosaic under shield
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border design
 Usage
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total points:

2. Past-President's Award:

Div. I Class 7-0. Small. **Clear and Colored Glass Assorted.** Must label class numbers and mount in class order. (Deb Chow1) OSBS \$5-3-2

3 pts. ea. if represented:

Construction assorted

Blown
Coronet/color stratified
Crackle
Foil embedded
Impression inlay
Intermixed
Overlay, ea. diff. type
Paperweight
Radiant
Satin

Mechanical make-up assorted

Bound with metal, thread
Glass with glass
Metal back
Kaleidoscope
Mirror
Paper Back
Precision inlay, inset
Watch crystal

Molded/cut surface designs asstd.

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy-like
Openwork
Victorian

Rare/unusual

2 pt. ea. if represented:

Decorative finishes assorted

Acid etched/abraded (matte)
Lusters assorted
Gold
Iridescent/aurora
Silver
Paint

Painted back
Pearlized
Transfer/decals

Back types assorted

Four-way metal shank
Rosette shank
Sew-through
Swirlback
...Other

Colors assorted

Clear colorless
Opaque, translucent
Transparent
White

1 pt. ea. if represented:

Each Pictorial section (4 Poss.)

Each different OME

Linear
Contour
Realistic

Pierced/Openwork

Sew-through

Usage

Mechanical

Backmark (if labeled)

Other (judges note)

Total Points

3. Departed Members Award:

Div. IX Class 20-23. 24 Any. **Women, specialized to mother-daughter pairs of any size.** 12 pairs, as long as the two are different sizes. No men allowed. Children allowed, as long as the woman is dominant. In honor of mothers everywhere. OSBS \$5-3-2

3 pts. each if represented:

Heads only
 Full figure
 Each different activity (up to 3)
 Recognizable woman
 Mythological or story
 More than one woman on button

2pts. each if represented:

Each different material of button body
 Rare/unusual

2pts. each if represented:

Linear
 Contour
 Realistic
 Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield/Incased (if not already counted in OME's or materials)
 Each different DF
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Snap-together
 Inlay/inset
 Mechanical/moveable
 Usage
 Verbal
 Border
 Symbol-label
 Pattern

Other (judges note)

Total Points

4. Div. I Class 5-5.1. Various. **Fabric background mounted in/on metal.** All background fabrics including velvet, hair, felt, etc. as well as cut-out designs with fabric background allowed. See page 60 of the NBS Spiral 2017-2018 *Blue Book* for description. Sandie Olson \$5-3-2

3 pts. each if represented:

Felt
Wool
Hair
Velvet
Silk
Other

2 pts. each if represented:

4 pictorial sections (8 points max.)
Rare/unusual

1 pts. each if represented:

Linear
Contour
Realistic
Each different OME
Each different DF
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled if not obvious from the front
Openwork/pierced
Mechanical/moveable
Usage
Verbal

Total points

5. Div. I Class 6-0. Small. **Black Glass Assorted.** Must label class numbers and mount in class order. Anne Morgan \$5-3-2

3 pts. ea. if represented:

Construction assorted

Blown
Coronet/color stratified
Foil embedded
Impression inlay
Overlay, ea. diff. type
Paperweight
Tile type

Mechanical make-up assorted

Bound with metal, thread
Frame (including framed watch crystal)
Glass with glass
Metal back (includes wafer)
Pinned/soldered on a metal back
Precision inlay, inset
Watch crystal

2 pt. ea. if represented:

Molded/cut surface designs asstd.

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy-like
Openwork
Victorian

1 pt. ea. if represented:

Decorative finishes assorted

Acid etched/abraded (matte)
Lusters assorted
Gold

Iridescent/aurora
Silver
Bronze
Other color luster
Paint
Pearlized
Transfer/decals

Back types assorted (Label each)

Four-way metal shank
Rosette shank
Sew-through
Swirlback
Other

Each Pictorial section (4 Poss.)

Each different OME

Rare/unusual

Linear
Contour
Realistic

Pierced/Openwork

Sew-through

Usage

Mechanical

Backmark (if labeled)

Other (judges note)

Total Points

6. Div. I Class 7-0. Small. **Colored Glass Assorted, specialized to *green glass***. Must label and mount in class order. Anne Morgan \$5-3-2

3 pts. ea. if represented:

Construction assorted

Blown
Coronet/color stratified
Crackle
Design in glass surface
Foil embedded
Impression inlay
Intermixed
Overlay, ea. diff. type
Paperweight
Radiant
Tile type

Mechanical make-up assorted

Bound with metal, thread
Frame (including framed watch crystal)
Glass with glass
Metal back (includes wafer)
Kaleidoscope
Mirror
Paper back
Pinned/soldered on a metal back
Precision inlay, inset
Watch crystal

2 pt. ea. if represented:

Molded/cut surface designs asstd.

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy-like
Openwork
Victorian

1 pt. ea. if represented:

Decorative finishes assorted

Acid etched/abraded (matte)
Lusters assorted
Gold
Iridescent/aurora
Silver
Bronze
Other color luster
Paint
Pearlized
Transfer/decals

Back types assorted (Label each)

Four-way metal shank
Rosette shank
Sew-through
Swirlback
Other

Each Pictorial section (4 Poss.)

Each different OME

Rare/unusual

Linear
Contour
Realistic

Sew-through

Usage

Mechanical

Backmark (if labeled)

Other (judges note)

Total Points

7. Div. I Class 14-6.1. 25 Any. **Wood Backgrounds.** Must include 5 *mother-daughter pairs* for ten buttons, and the other 15 buttons free choice of any size. Sandie Olson \$5-3-2

3 pts. each if represented:

Each different pictorial class represented

Each different patterns class represented

Woven wood

1 pt. ea. if represented:

Each different OME

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Usage

Pierced/Openwork

Sew-through

Back mark (if labeled)

Other (judges note)

Total Points

8. Div. I Class 17-0 through 20-24. Large. **Pictorials specialized to black glass.** Black glass pictorials may include glass mounted in metal. Bryan Gilbert \$5-3-2

3 pts. ea. if represented:

Each Different Pictorial Class Whole number

2 pts. ea. if represented:

Each Different Pictorial Subclass number

Molded Surfaces:

- Embossed/cameo
- Faceted
- Impressed
- Incised
- Intaglio
- Openwork

Mounted in Metal

Back types asst.:

- 4-way metal shank
- Rosette shank
- Sew-through
- Swirlback
- Rare/unusual

Other – judges note

1 pt. ea. if represented:

- Each different OME
- Each different DF
- Mechanical/moveable
- Verbal
- Linear
- Contour
- Realistic
- Border design
- Usage
- Sew-through
- Unusual back type-must be labeled
- Back mark (if labeled)
- Other (judges note)

Total points:

9. Div. I Class 21-4. Medium. **Pictorials summary, specialized to *black glass***. Best assortment with at least 5 and not over 10 classes included from each section. Label class numbers and mount in class order. Black glass pictorials may include glass mounted in metal. Anne Morgan \$5-3-2

3 pts. each if represented:

Each different pictorial class represented

Rosette shank
Sew-through
Swirlback

2 pts each if re[re]sented

Molded Surfaces:

Embossed/cameo
Faceted
Impressed
Incised
Intaglio
Openwork

OME asst'd:

Metal
Rhinestones
Pearl
Other

DF asst'd:

Acid etched.
Gold luster
Silver luster
Iridescent luster
Other color luster
Paint
Enamel (fired paint)
Other

Construction asst.

Blown
Coronet.color stratified
Foil embedded
Impression inlay
Overlay
Paperweight
Tile type

Pictorial Border design
Shapes (3 pts. max.)
Backmark if labeled
Mechanical/movable
Sew through
Verbal
Other

Mounted in Metal

1 pt. ea. if represented:

Rare/unusual

Back types asst'd:

4-way metal shank

Total Points

10. L. Div. I Class 25-5. 25 Any. Livery Assorted. Try to cover each class. Label name of class categories. Limited to those who have never ribboned in Livery buttons. OCBC \$7-5-3

3 pts if represented:

Achievements, coats of arms

Coats of arms only (must have family shield)

Full achievement (must have shield, helmet and crest)

Lozenges

Crests assorted

Patterns and symbols (corresponds to sect. 22)

Pictorial crests assorted

Animals (corresponds to Sec. 17)

Objects (corresponds to Sect. 18)

Plants (corresponds to Sect. 19)

Other pictorials (corresponds to Sec. 20)

Specific crest types assorted

Coronets of rank

Helms of rank

Initials, monograms (with a crest)

Multiple crests

Other (non-crest) livery types assorted

Crowns/coronets (by themselves, or with initials or monograms, no crest present)

Initials, monograms (by themselves, no crest present)

Unlisted (badges, bishop's mitre, without design, etc.)

2 pts. ea. if represented:

Each different metal or other materials of button

1 pt. ea. if represented:

Each different OME

Material under shield (if not already counted in OME's)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Border design

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total points:

11. Div. I Class 25-5. 25 Any. **Livery Assorted.** Try to cover each class. Label name of class categories. Extra points for different materials, DF, and OME. Previous winners O.K. OCBC \$7-5-3

3 pts if represented:

Achievements, coats of arms

Coats of arms only (must have family shield)

Full achievement (must have shield, helmet and crest)

Lozenges

Crests assorted

Patterns and symbols (corresponds to sect. 22)

Pictorial crests assorted

Animals (corresponds to Sec. 17)

Objects (corresponds to Sect. 18)

Plants (corresponds to Sect. 19)

Other pictorials (corresponds to Sec. 20)

Specific crest types assorted

Coronets of rank

Helms of rank

Initials, monograms (with a crest)

Multiple crests

Other (non-crest) livery types assorted

Crowns/coronets (by themselves, or with initials or monograms, no crest present)

Initials, monograms (by themselves, no crest present)

Unlisted (badges, bishop's mitre, without design, etc.)

2 pts. ea. if represented:

Each different metal or other materials of button

1 pt. ea. if represented:

Each different OME

Material under shield (if not already counted in OME's)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Border design

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total points:

12. Div. I Class 25-6.1.2. Medium. **Wobble-shank Overall buttons.** These are the old pre-1918 brass buttons. May be pictorial, pattern, or symbol. Christi Loring \$5-3-2

3 pt. ea. if represented:

Each different pictorial represented

Each different pattern represented

Each different symbol represented (label what is represented)

2 pt. ea. if represented:

Each different OME

Each different DF

Each different back mark

1 pt. ea. if represented:

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Pierced/Openwork

Other (judges note)

Total Points

13. Div. I Class 25-9. Medium. **Sporting Buttons.** 5 with humans (the human does not have to be the focus), 5 target buttons, 5 with identified animals, and 15 free choice. Judy Schwenk \$8-4-3

3 pts. ea. if represented:

Each different back mark labeled
 Each different identifiable animal
 Each activity (if obvious)
 Other (judges note)

2 pts. ea. if represented:

Each different metal or other materials of button

1 pt. ea. if represented:

Each different OME
 Material under shield (if not already counted in OME's)
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border design
 Usage
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Other (judges note)

Total Points

14. Div. III Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to farm animals.** 5 each: cows, pigs, horses, lambs/sheep, chicken/roosters. Each different material of button body, including sub-classes, will receive equal points (e.g., polystyrene will receive equal points as phenolic resin; bone will receive equal points as ivory, etc.) Labeling activities will help the judges. Limit of 4 studio buttons (label maker if known.) No limit on realistics. Julie Reifel \$5-3-2

Per sponsor: No cartoon animals. Only animals as stated in award (.no horse family, no wild boars, etc.).

3 pts. each if represented:

Each different material of button body

2 pts. each if represented:

Each different breed of cow
 Each different breed of pig
 Each different breed of horse
 Each different breed of lamb/sheep
 Each different breed of chicken/rooster
 Young of each animal type (with adult or without)
 Multiple animals on button
 Different breeds on same button
 Each different activity

1 pt. ea. if represented:

Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border design
 Usage
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total points:

15. Div. III Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to frogs/toads and turtles/tortoises.** 12 of each, and one free choice. Each different material of button body, including sub-classes, will receive equal points (e.g., polystyrene will receive equal points as phenolic resin; bone will receive equal points as ivory, etc.) Labeling activities and species will help the judges. Limit of 4 studio buttons (label maker if known.) No limit on realistics. No tadpoles allowed. Julie Reifel \$5-3-2

3 pts. ea. if represented:

Each different material of button body

2 pts. ea. if represented:

Each different species labeled

Head only

Young of each animal type (with adult or without)

Multiple animals on button

Different breeds on same button

Each different activity

Rare/unusual

1 pt. ea. if represented:

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Pierced/Openwork

Back mark (if labeled)

Other (judges note)

Total Points

16. Div. III Class 6-3.8. 30 Any. **Black Glass Moonglows.** PBC \$7-5-3**3 pts ea if represented****Construction:**

Single-colored stripes
 Multi-colored stripes
 Goldstone
 Intermixed (seen from the back)
 Shaved overlay

Mechanical makeup

Glass with glass
 Precision Inlay

2 pts ea if represented**Molded/cut-surface design asst:**

Embossed/cameo
 Faceted
 Honeycomb
 Imitation fabric
 Imitation metal-bound
 Imitation pierced
 Imitation pin-shank
 Imitation Tiffany mounting
 Impressed
 Incised/outline
 Intaglio
 Lacey/lacey like
 Openwork
 Quilted

Spiral/pinwheel

Decorative finished asst

Acid-etched/frosted (matte)
 Lusters asst:
 Gold
 Iridescent/aurora
 Silver
 Crystal
 Gunmetal
 Foil-like
 2 or more different lusters
 Paint
 Pearlized
 Plastic
 Threads
 Transfer/decal

1 pt ea if represented:

Backmark (if labeled)
 OME: ea dif
 Pastes:
 Ea diff color
 Ea diff size and shape
 Ea diff number of pastes on 1 button
 Shape types:
 Linear (other than round)
 Contour
 Realistic
 Sew-through
 Others (judges note)
Total pts.

17. Div. VI **Non-competitive.** Refer to page 3 of the NBS Spiral 2017-2018 *Blue Book*. Limit of three tray entries per person. (OSBS allows entries as space available on the racks after all other entries are hung.)

Per award Div. VI, non-competitive, no judging criteria needed for this award.

Members may exhibit trays of buttons without concern for competition or standardization. Attractive button combinations, groupings of mixed ages, winning trays from former years, etc., may be entered here. All entries must be mounted on standard 9 (width) X 12 (length) inch cards.

18. Div. VII-A and VII-B Class 1-0 through 15-5. 25 Any. **Assorted materials specialized to pictorial buttons representing things you see at the circus or carnival.** Verbal labels are required as to what is being represented. No limit on studios or realistic shapes. Try for an assortment of materials, OME and DF. RBC \$5-3-2

3 pts. each if represented:

Each different material of button body

2 pts. ea. if represented:

Each different representation labeled
 Animals and humans on same button
 Each activity (if obvious)
 4 pictorial sections
 Any multiples: 2,3,4 or more
 Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Mechanical/moveable
 Verbal
 Pattern-label
 Symbol-label
 Linear
 Contour
 Realistic
 Border
 Usage
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total Points

19. Div. VII-B Class 2-6. 10 Any. **Decorative finish on ceramics specialized to *raku fired*.** Look for assorted colors of glaze as well as shapes of buttons. Beth Robin \$5-3-2

3 pts. each if represented:

Each different shape of button
Each different color of glaze

2 pts. each if represented:

4 pictorial sections (max. 8 pts.)
Each different OME
Other (Judges note)
Rare/unusual

1 pt. ea. if represented:

Linear
Contour
Realistic
Sew-through
Back-mark (must be labeled)
Unusual back type-must be labeled if not obvious from the front
Openwork/pierced
Mechanical/moveable
Verbal
Border
Symbol-label
Pattern
Other (judges note)

Total Points

20. Div. VII-A Class 17-5 and 17-5.3. 20 Any. **Mammals, specialized to *raccoons and deer***. No balance necessary. Look for assorted materials and raccoon and deer doing various activities. Beth Robin \$5-3-2

3 pts. each represented:

Adult and young raccoons on button
 Adult and young deer on button
 Raccoon and deer on the same button
 Each different activity (should be obvious)
 Multiple animals on the button
 Heads only

2 pts. each represented:

Each different material of button body
 Rare/unusual

1 pt. each represented:

Linear
 Contour
 Realistic
 Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Snap-together
 Inlay/inset
 Mechanical/moveable
 Usage
 Verbal
 Other (judges note)

Total Points

21. Div. VII-A Class 17-5.7. 20 Any. **Rabbits, Hares, Bunnies.** Look for assorted materials and rabbits doing various activities. Beth Robin \$5-3-2

3 pts. each represented:

Full body of animal
 Adult and young rabbits on button
 Each different activity (should be obvious)
 Multiple animals on the button
 Heads only

2 pts. each represented:

Each different material of button body
 Rare/unusual

1 pt. each represented:

Linear
 Contour
 Realistic
 Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Snap-together
 Inlay/inset
 Mechanical/moveable
 Usage
 Verbal
 Other (judges note)

Total Points

22 . Div. VII-A and VII-B Class 23-12. 20 Any (10 Pairs) **Specific types unlisted, specialized to buttons that represent *opposites* in some characteristic.** (For example: large/small, black/white, rough/smooth, etc.) Label what is being represented, and mount the pairs together. Try for different materials and class representations. May be pictorial and/or pattern/symbols. S.C.B.C. \$10-5-3

3 pts. each if represented:

Each different opposites pair represented (Label)

2 pts. each if represented:

Each different material of button body
Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Each different DF
Mechanical/moveable
4 pictorial sections (4pts. max.)
Verbal
Linear
Contour
Realistic
Pattern
Symbol (label what is symbolized)
Border
Usage
Pierced/Openwork
Sew-through
Other (judges note)

Total Points

23. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to buttons that represent song titles or lyrics, book titles, or movie titles.** Label what is represented. No balance required among the three, but must have at least one song, movie and book represented. Peggy Lee Mathes \$5-3-2

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory. (Max. 75 points.)

2 pts. each if represented:

Each *different* song, movie or book labeled
 Button that can represent both song and book or movie of the same title
 Rare/unusual

1 pt. ea. if represented:

4 pictorial classes
 Linear
 Contour
 Realistic
 Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield
 Each different DF
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled
 Openwork/pierced
 Snap-together
 Inlay/inset
 Mechanical/moveable
 Usage
 Verbal
 Border
 Other (judges note)

Total Points

24. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to buttons that have *three colors or more visible on the buttons' surface.*** (Caution- metal base material does not count as a color.) Ilse Christensen \$5-3-2

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory. (Max. 75 points.)

2 pts. each if represented:

More than 3 colors:

4 colors

5 colors

6 or more colors

Rare/unusual

1 pt. ea. if represented:

4 pictorial sections (max. 4 pts.)

Linear

Contour

Realistic

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Sew-through

Back-mark (must be labeled)

Unusual back type-must be labeled

Openwork/pierced

Mechanical/moveable

Usage

Verbal

Border

Symbol-label

Pattern

Other (judges note)

Total Points

25. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to buttons which depict weather and/or water (e.g.rain, wind, snow, clouds, etc.)** May be pictorial or symbolic. Other subject matter allowed as long as water (or weather feature) is present. Label what is represented if not obvious. CBC \$5-3-2

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory. (Max. 75 points.)

2 pts. each if represented:

Each different weather or water depiction;

Rain
 Wind
 Snow
 Clouds
 Rivers
 Ponds/lakes
 Ocean
 Waterfalls
 Sunshine (sunny day)
 Other
 Rare/unusual

1 pt. ea. if represented:

Linear
 Contour
 Realistic
 Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled
 Openwork/pierced
 Inlay/inset
 Mechanical/moveable
 Usage
 Verbal
 Border
 Other (judges note)

Total Points

26. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to buttons that remind one of *Frances Maser*.** Label as to how each button relates to Frances. In memory of Frances Maser. PBC \$15-10-5

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory. (Max. 75 points.)

2 pts. each if represented:

Each different memory and how it relates to Frances

Each different activity

(creativity is allowed)

1 pt. ea. if represented:

4 pictorial sections (4 pts. Possible)

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Border design

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total points:

27. Div. IX (and/or Div.II) Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to Leaves.** Leaves may be on or off trees, or with flowers. Leaves must be the focus of the button. Label types of leaves if known. No limit on realistics. PBC \$7-5-3

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory. (Max. 75 points.)

2 pts. each if represented:

Each different type leaves identifiable (label)

Different leaf types on same button

Shown on a tree

Others (judges note)

Rare/Unusual

1 pt. ea. if represented:

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's of materials)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Border design

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

28. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to heads, both animal and human.** Above the waist O.K. May include hands. Try for a balance between human heads and different animal heads. Limit of five studios. No limit on realistics. Diane Ford \$10-3-2

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory. (Max. 75 points.)

2 pts. each if represented:

Woman Head
 Man Head
 Child Head
 Combined Man and Woman
 Adult and child heads
 Each different type animal head
 Each different DF
 Each different OME
 Rare/unusual

1 pt. ea. if represented:

Linear
 Contour
 Realistic
 Embedded material (if not already counted in OME's)
 Material under shield
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Inlay/inset
 Mechanical/moveable
 Usage
 Verbal
 Border
 Other (judges note)

Total Points

29. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to containers.** May be actual containers (as in class 18-4), or unusual/fanciful such as a shoe containing chickens. Only man-made containers or items used as containers (no bird's nests, etc.) Equal points for materials and types of containers. No limit on realistics. No people allowed. Bryan Gilbert \$5-3-2

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory. (Max. 75 points.)

Each different type container

2 pts. each if represented:

Multiple containers on same button

Different containers on same button

Each different type of "filling" in container

Rare/unusual

1 pt. ea. if represented:

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

30. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to umbrellas/parasols, with or without people or animals.** CBC \$5-3-2

3 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory. (Max. 75 points.)

2 pts. each if represented:

With person/s
 With Animal/s
 More than one umbrella
 Closed umbrella
 Open and closed on same button
 Rare/unusual

1 pt. ea. if represented:

Linear
 Contour
 Realistic
 Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Sew-through
 Back-mark (must be labeled)
 Unusual back type-must be labeled if not obvious from the front
 Openwork/pierced
 Inlay/inset
 Mechanical/moveable
 Usage
 Verbal
 Border (of umbrellas)
 Other (judges note)

Total Points

31. Div. IX Class 2-0. 25 Any. Ceramics Assorted. OCBC \$7-5-3**3 pt. ea. if represented:***Earthenware asst'd*

Norwalk type pottery

Porcelain assorted (includes both hard and soft paste)

Arita

Kutani

Satsuma

Stoneware (includes Jasperware)

Unlisted:

China

Openwork

2 pt. ea. if represented:

Mounted in/on metal

Each different DF

Hand painted

Transfer

Decorative glaze

Raku fired

Other

1 pt. ea. if represented:

4 Pictorial sections

Each different OME

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Border design

Usage

Pattern

Symbol (label what is symbolized)

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total points:

32. Div. IX Class 3-3. Small. **China buttons, Colors Assorted (body and/or surface colors.)** The Oregon Handwork Studio (Kathy Paterson) \$5-3-2

3 pts. each if represented:

Colors asst. -body color each different

Colors asst. -surface decoration color-each different

2 pts. each if represented:

Back types assorted:

Inserted self shank (Includes birdcage)

Metal shank

Sew-through 3-hole

Sew-through 4-hole

Sew-through 2-hole

Sew-through 1hole

Sew-through (other)

Body styles asst.:

Gaiter

Hobnail gaiter

Hobnail Rim

Reverse hobnail rim

Igloo

Shoe button

Saucer

Dish

Deepwell

Ink well

Tire type

Piecrust rim

Sawtooth rim

Bias sawtooth rim

Panty-waist

Hollow-eye

Oval eye mound

Smooth beveled rim

Pattern eye

Czechoslovakian spoke and circle

Unlisted

Other body styles

Decorative designs, finishes

Gingham

Marbled

Mottled

Banded (including bull's eye)

Calico

Lusters

Stencil

Unlisted:

Mounted in metal

Metal rimmed

Total Points

33. Div. IX Class 6-8. Small. **Black Glass, specialized to *contour ball shape*.** The ball may be faceted (which may give a hexagonal or octagonal shape from top view,) or slightly modified, but should have a general rounded shape (smaller at base than girdle.) Try to represent as many classes as possible. Helpful to label classes, but not required. No studios. Peggy Mathes \$5-3-2

Judges: BOD on shape for modified balls

3 pts. ea. if represented:

Color: All black
Dull (matte) and bright combined

Construction assorted

Blown
Coronet/color stratified
Foil embedded
Fused
Impression inlay
Paperweight
Tile type
Overlay, ea. diff. type

Mechanical make-up assorted

Bound with metal, thread
Glass with glass
Metal back
Bimini
Precision inlay, inset
Frame

Molded/cut surface designs asstd.

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy-like
Openwork
Victorian
Rare/unusual

2 pt. ea. if represented:

Decorative finishes assorted
Acid etched/abraded (matte)

Lusters assorted:

Gold
Iridescent/aurora
Silver
Gunmetal
Other
Paint
Color wash over luster
Enamel paint (fired)
Pearlized
Transfer/decal

Back types assorted

Four-way metal shank
Rosette shank
Sew-through
Swirlback
Plate and loop
Self shank
Other

OME Asst'd

Steelcuts
Metal
Pearl
Rhinestone/ Paste
CC Glass
Other

Each Pictorial section (8 Poss.)

1 pt. ea. if represented:

Backmark (if labeled)

Other (judges note)

Total Points

34. Div. IX (and/or Div. II) Class 9-0. 25 Any. **Horn Assorted.** Refer to the December 2011 *National Bulletin* and the November 2008 *WRBA bulletin*. Limit of two uniform buttons (Div. II) Gil Biggie \$10-6-4

3 pts if represented:

Processed
 Processed and/or ground horn, hoof
 Tortoise shell (not including tortoise veneer)
 Unprocessed horn

2 pts if represented:

Mechanical makeup asst'd
 Insertion (precision) Inlay, inset
 Veneer/inlaid veneer (including tortoise veneer)

Working Methods asst'd

Carved, turned/lathed
 Impression inlay
 Molded surface design
 Unlisted
 Mounted in/on metal
 Background
 Other (list)

1 pt. ea. if represented:

4 pictorial sections
 Each different OME
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border design
 Usage
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Other (Judges note)

Total points

35. Div. IX Class 10-4.1 and 23-12 (unlisted types). 25 Any. **Specialized to Mexican silver, and/or any material mounted in Mexican silver.** Do not have to be back-marked. Refer to article in the July 1996 NSB Bulletin by Elaine Cosman. Christi Loring \$5-3-2

3 pt. ea. if represented:

Dimi size (Rare)

OME

Enameling (caution-not so much enameling that button is in enamels class!)

Sew-through

Each different material mounted in silver

2 pt. ea. if represented:

Coro back mark

Mechanical/moveable

Pierced/Openwork

1 pt. ea. if represented:

Back mark (if labeled) (a point for EVERY different "Maker's mark)

***(Spratling, Aguilar, Hubert Harmon, etc)

1 point for one Eagle mark

1 point for one Registration Number

Each different DF (blackened finish)

4 pictorial sections

Verbal

Linear

Contour

Realistic

Border design

Usage

Unusual back type-must be labeled

2-piece

Other (judges note)

Total points:

36.L. Div. IX Class 11-0. 25 Any. **Shell Assorted.** Label name of class if known. Limited to those who have never ribboned in shell buttons. OCBC \$7-5-3

3 pt. ea. if represented:

Iridescent shell
Bethlehem pearl
Non-iridescent shell

“Watch Wheel”
Yellow metal
Pewter

2 pt. ea. if represented:

Decorative finishes asst:
Dyed
Gilded
Paint/encrusted
Transfer/decals

Working methods asst’d
Carved (including cameo carved)
Engraved (including scrimshaw)/laser engraved
Pierced

1 pt. ea. if represented:

Mechanical make-up asst’d (formerly uniting methods)
Frame
Inlay/inset
Laminate, veneer
Overlay
Mounted in/on metal
Background

4 pictorial sections
Under shield
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Border design
Usage
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Other material embellishment asst’d:
Glass
Rhinestones
Metal
Cut steel
Escutcheon

Total Points:

37. Div. IX Class 11-6. 25 Any. **Shell mounted in/on metal.** PBC \$7-5-3

3 pt. ea. if represented:

Each different base metal
 Iridescent shell
 Non-iridescent shell
 Carved (including cameo)
 Engraved (including scrimshaw) laser engraved
 Background
 Frame
 Inlay, inset
 Laminate, veneer
 Overlay

2 pt. ea. if represented:

OME Asst'd.:
 Glass,
 Rhinestones/pastes
 Metal, asst'd
 Cut steel
 Escutcheon
 Enamel
 Watch wheel
 Yellow metal
 Other

1 pt. ea. if represented:

4 pictorial sections
 Shell under shield
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Border design
 Usage
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total points:

38.Div. IX Class 17-0 through 20-24. 25 Any. **Pictorials related to hobbies or professions.**

Choose 5 hobbies or professions and represent each with four buttons. (for 20 of the 25 buttons.) Label and mount by group. The last five buttons free choice of other hobbies or professions. Limit of 5 studio buttons. Materials secondary (they are not the focus of the award.) Jan Stutts \$10-6-4

3 pts. each if represented:

Each different hobby/profession represented (30 pts. max.)

Each different pictorial class represented

2 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory.

Rare/unusual

1 pt. ea. if represented:

Each diff. OME

Each different DF

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's or materials)

Linear

Contour

Realistic

Verbal

Sew-through

Back mark (if labeled)

Other (judges note)

Total Points

39. Div. IX (and/or Div. II) Class 17-0. 25 Any. **Animals assorted, specialized to metal usage or uniform buttons.** Div. II allowed for hunt club, military, etc. Judy Schwenk \$8-4-3

3 pts. ea. if represented:

Amphibian
 Birds other than listed below
 Domestic fowl
 Owl
 Peacock
 Wading
 Water
 Fish
 Arachnid
 Crustacean
 Insect
 Mollusks:
 Snail
 Shelled – See page 54 of NBS Blue Book
 Octopus/squid

 Mammals other than listed below
 Cat (domestic)
 Cat (wild)
 Deer family
 Dog (domestic)
 Dog family other than domestic
 Elephant
 Horse family
 Rabbit
 Swine family

 Reptiles other than listed below
 Crocodile
 Snake
 Turtle

 Baby animal
 Adult with young

Multiple animals of same type on one button
 More than one type on same button
 Other - judges note

2 pts. ea. if represented:

Ea. diff. type metal
 Each different usage type (listed pages 66,
 67 of 2017-18 NBS Blue Book)
 Rare/unusual

1 pt. ea. if represented:

Background
 Back mark (if labeled)
 Back type (if unusual and labeled)
 Border
 DF - ea. diff. (decorative finish)
 Eighteenth century
 Mechanical/movable
 Mounted in/on metal
 OME - ea. diff.
 Pierced/openwork
 Sew-through
 Shapes:
 Contour
 Linear
 Realistic (rare in Div. I)
 Story/fable

 Other - judges note

Total points

40. Div. IX (and/or Div. II) Class 17-5.1. 25 Any. **Cats (domestic)**. There must be at least one yellow/orange cat on the tray. Div. II uniform allowed. Limit of five studio buttons. In memory of Edouard Pecourt. PBC \$7-5-3

3 pts. each if represented:

Each recognizable breed of cat

2 pts. each if represented:

Each different material of button body

2 on button

Three or more on button

Different breeds on same button

Each different activity (must be obvious)

Adult and young on button

Kitten only

Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Border design of cats

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

41. Div. IX Class 17-5.4. 25 Any. **Dogs (domestic), specialized to Poodles.** Assorted materials and a variety of poodle dog representations important. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3

3 pts. each if represented:

Each different variety-standard/miniature/teacup (should have something for size comparison)

Each different activity (must be obvious)

Each different color of poodle

Each different haircut

2 pts. each if represented:

Each different material of button body

Pup(s) only

Adult and pup(s) on button

Multiples on button:

2

3

4 or more

Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME

Each different DF

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

42. Div. IX Class 18-4. 25 Any. **Containers, specialized to *bottles***. No limit on realistics.
Bryan Gilbert \$5-3-2

3 pts. each if represented:

Each different style of bottle represented

2 pts. each if represented:

Each different material of button body
Rare/unusual

1 pt. ea. if represented:

Each different OME
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Each different DF
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Border design
Usage
Pierced/Openwork
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points

43. Div. IX (and/or Div. II). Class 18-5 and 18-12. 25 Any. **Specialized to human body parts.** Heads O.K. as long as other body part is more dominant. (Heads *only* are excluded, as they are in Div. 20.) No limit on realistics. Only two Div. II allowed. No more than 5 studios allowed (20%). Gil Biggie \$10-6-4

3 pts. each if represented:

Each different body part:

Eyes

Ears

Nose

Hair

Arms

Hand

Finger(s)

Feet

Toes

Leg

Breasts

Back

Midriff

Buttocks

Combo of body parts

2 pts. each if represented:

Each different activity of part ((ex: clasped hands, winding or crying eyes, etc.)

Rare/unusual

1 pt. ea. if represented:

Each different material of button body

Each different OME

Each different DF

Mechanical/moveable

Constriction (Paperweight, etc.)

Mechanical make-up (inlay, etc.)

Techniques (carved, pyrography, etc.)

Verbal

Linear

Contour

Realistic

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

44. Div. IX Class 18-8. 25 Any. **Masks.** Refer to page 55 of the NBS Spiral 2017-2018 Blue Book for descriptions. BOD given on stylized masks. EBC \$5-3-2

3 pts. each if represented:

Representing Tragedy/comedy

More than one mask on the button

From a story/play

Ethnic masks-each (eg. African/Asian/North American, etc.)

Death mask

Other (judges note)

2 pts. each if represented:

Each different material of button body, including sub-classes; e.g. polystyrene will receive equal points as phenolic resin, bone will receive equal points as ivory.

1 pt. ea. if represented:

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

45. Div. IX Class 19-0. 25 Any. **Plants assorted.** Label class and description. Try to represent all numbers. Assorted materials equal importance to plants. Stylized plants allowed. Limit of two studios. Diane Ford \$7-5-3

3 pts. each if represented:

Cattails
 Flowers asst'd (not listed below, each)
 Chrysanthemums
 Iris
 Lilies of the Valley
 Roses
 Thistles
 Viola family
 Fruits asst'd (not listed below, each)
 Berries
 Strawberries
 Cherries
 Grapes
 Fungi
 Grains, grassed
 Corn
 Leaves
 Nuts (not listed below, each)
 Acorns
 Trees
 Vegetables
 Unlisted (each: Cones, Cactus, Etc.)

Each different material of button body

3 pts. each if represented:

Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Mechanical/moveable
 Verbal
 Linear
 Contour
 Realistic
 Usage
 Pierced/Openwork
 Sew-through
 Unusual back type-must be labeled
 Back mark (if labeled)
 Other (judges note)

Total Points

46. Div. IX Class 20-1. 25 Any. **Architectural structures and scenes, specialized to *Light Houses***. Assorted materials and a variety of light houses is important. Label materials and name of light house if known. No limit on studios or realistics. Joan Andersen-Wells \$7-5-3

3 pts. each if represented:

Each different Lighthouse represented (label name if known)

2 pts. each if represented:

Each different material of button body (label material if known)

Rare/unusual

1 pt. ea. if represented:

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Border design

Usage

Pierced/Openwork

Sew-through

Unusual back type-must be labeled

Back mark (if labeled)

Other (judges note)

Total Points

47. Div. IX Class 20-15. 25 Any. **Mythological, specialized to (*feminine*) goddesses only.** Cherubs or Putti allowed as long as the *Goddess is the focus* of the button. (Caution: No Venus de Milo statue.) Roxane Russell \$8-4-3

Per award sponsor, Bastet (often appears in cat shape) and any other non-human form goddesses allowed.

3 pts. each if represented:

Each different Goddess represented

2 pts. each if represented:

Each different material of button body
Rare/unusual

1 pt. ea. if represented:

Each different OME
Embedded material (if not already counted in OME's)
Material under shield (if not already counted in OME's)
Each different DF
Mechanical/moveable
Verbal
Linear
Contour
Realistic
Border design
Usage
Pierced/Openwork
Sew-through
Unusual back type-must be labeled
Back mark (if labeled)
Other (judges note)

Total Points

48. Div IX Class 20-19. 25 Any. **Religious.** Includes all major religions. Predominant subject matter is limited to pictorial section. Some symbols such as a cross or star of David are acceptable. EBC \$5-3-2

3 pts. each if represented:

Each different religious symbol (label of symbols required)

Each different pictorial representation:

Church

Synagogue

Temple

Saints

Jesus/Christ Icon

Buddha

Cross

Angels

Bible/torah, etc.

Alter items (Menorah, etc.)

Other religions represented (label helpful)

Others (Judges note)

2 pts. each if represented:

Each different material of button body

Rare/unusual (judges note)

1 pt. ea. if represented:

4 pictorial sections

Each different OME

Embedded material (if not already counted in OME's)

Material under shield (if not already counted in OME's)

Each different DF

Mechanical/moveable

Verbal

Linear

Contour

Realistic

Usage

Pierced/Openwork

Sew-through

Back mark (if labeled)

Unusual back type-must be labeled

Other (judges note)

Total Points

49. Div. IX Class 23-6.4. 25 Any. **Lithograph with celluloid or glass shields.** Try for a variety of subject matter and different borders. Points given for different base materials other than metal. Diane Ford \$10-3-2

3 pts. each if represented:

Each different pictorial class represented
 Each different base material other than metal
 Each different border design

2 pts. each if represented:

Each different OME
 Each different shape of button
 Each different DF
 Rare/unusual (judges note)

1 pt. ea. if represented:

Mechanical/moveable
 Verbal
 Pierced/Openwork
 Sew-through
 Unusual back type if labeled
 Pattern if labeled
 Symbol (label what is symbolized)
 Back mark (if labeled)
 Other (judges note)

Total Points

50. Div. IX (and/or Div. II). Class 23-12. 25 Any. **Specific types unlisted, specialized to imitation fabric.** Label fabric types. Follow Section 5 in the NBS Spiral 2017-2018 *Blue Book*. Try for different fabric types (silk, etc.) patterns (plaids, Paisley, etc.) and types of needlework. Point emphasis on fabric characteristics, materials secondary. Gil Biggie \$10-6-4

3 pts. each different:

Worked (ex. Crochet)

Wound

Woven

Combination of technique

Each different fabric type

Each different needlework type (Knit, petit point, etc.)

Each different pattern (Plaid, Paisley, stripes, etc.)

2 pts. each if represented:

Each different material of body

Imitation sew through

Other (Judges note)

Rare/unusual (judges note)

1 pt. ea. if represented:

4 pictorial sections

Each different OME

Each different DF

Mechanical/moveable

Pierced/Openwork

Back mark (if labeled)

Background

Sew through

Pad back

Other (judges note)

Total Points

51. L. Div. IX Class 23-12. 30 Any (15 pairs) **Specific types unlisted, specialized to buttons that represent *opposites in some characteristic*.** (For example: large/small, black/white, rough/smooth, etc.) Label what is being represented, and mount the pairs together. Try for different materials and class representations. May be pictorial and/or pattern/symbols. Limited to beginners collecting 5 years or less. S.C.B.C. \$10-5-3

3 pts. each if represented:

Each different opposites pair represented
 Each different pictorial class represented
 Each different pattern/symbol represented

2 pts. each if represented:

Each different material of button body
 Rare/unusual (judges note)

1 pt. ea. if represented:

Each different OME
 Embedded material (if not already counted in OME's)
 Material under shield (if not already counted in OME's)
 Each different DF
 Mechanical/moveable
 4 pictorial sections (4pts. max.)
 Verbal
 Linear
 Contour
 Realistic
 Border
 Usage
 Pierced/Openwork
 Sew-through
 Other (judges note)

Total Points

52. Div. IX Class 25-6.1.1 and 25-6.1.2 and 25-10.25 Any. **Usage buttons, 10 riveted shank, 10 wobble shank, and 5 pants buttons.** Beverly Heebner \$5-3-2

3 pts. each if represented:

Each different OME
Each different DF
Each different backmark
Each different pictorial class
Each different pattern
Each different symbol (label what is symbolized)

2 pts. each if represented:

Each different material of button body (including different metals)
Pierced/Openwork

1 pt. each if represented

Verbal
Linear
Contour
Realistic
Border
Sew-through
Other (judges note)

Total Points