

## OSBS 2017 **Final** Awards List

1. **President's Award:** Div. IX Class 23-7.5. 25 Any. **Mosaics.** Refer to page 63 of the NBS Spiral 2017-2018 *Blue Book* for description. Note: Do not include precision inlay such as Pietra Dura where pieces are cut to fit hole in base material. (Bryan Gilbert) OSBS \$5-3-2
  2. **Past President's Award:** Div. I Class 7-0. Small. **Clear and Colored Glass Assorted.** Must label class numbers and mount in class order. (Deb Chrowl) OSBS \$5-3-2
  3. **Departed Member's Award:** Div. IX Class 20-23. 24 Any. **Women, specialized to mother-daughter pairs of any size.** 12 pairs, as long as the two are different sizes. No men allowed. Children allowed, as long as the woman is dominant. In honor of mothers everywhere. OSBS \$5-3-2
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### Division I

4. Div. I Class 5-5.1. Various. **Fabric background mounted in/on metal.** All background fabrics including velvet, hair, felt, etc. as well as cut-out designs with fabric background allowed. See page 60 of the NBS Spiral 2017-2018 *Blue Book* for description. Sandie Olson \$5-3-2
5. Div. I Class 6-0. Small. **Black Glass Assorted.** Must label class numbers and mount in class order. Anne Morgan \$5-3-2
6. Div. I Class 7-0. Small. **Colored Glass Assorted, specialized to green glass.** Must label and mount in class order. Anne Morgan \$5-3-2
7. Div. I Class 14-6.1. 25 Any. **Wood Backgrounds.** Must include 5 *mother-daughter pairs* for ten buttons, and the other 15 buttons free choice of any size. Sandie Olson \$5-3-2
8. Div. I Class 17-0 through 20-24. Large. **Pictorials specialized to black glass.** Black glass pictorials may include glass mounted in metal. Bryan Gilbert \$5-3-2
9. Div. I Class 21-4. Medium. **Pictorials summary, specialized to black glass.** Best assortment with at least 5 and not over 10 classes included from each section. Label class numbers and mount in class order. Black glass pictorials may include glass mounted in metal. Anne Morgan \$5-3-2
10. **L.** Div. I Class 25-5. 25 Any. **Livery Assorted.** Try to cover each class. Label name of class categories. Limited to those who have never ribboned in Livery buttons. OCBC \$7-5-3
11. Div. I Class 25-5. 25 Any. **Livery Assorted.** Try to cover each class. Label name of class categories. Extra points for different materials, DF, and OME. Previous winners O.K. OCBC \$7-5-3
12. Div. I Class 25-6.1.2. Medium. **Wobble shank Overall buttons.** These are the old pre-1918 brass buttons. May be pictorial, pattern, or symbol. Christi Loring \$5-3-2

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13. Div. I Class 25-9. Medium. **Sporting Buttons**. 5 with humans (the human does not have to be the focus), 5 target buttons, 5 with identified animals, and 15 free choice. Judy Schwenk \$8-4-3
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### Division III

14. Div. III Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to farm animals**. 5 each: cows, pigs, horses, lambs/sheep, chicken/roosters. Each different material of button body, including sub-classes, will receive equal points (e.g., polystyrene will receive equal points as phenolic resin; bone will receive equal points as ivory, etc.) Labeling activities will help the judges. Limit of 4 studio buttons (label maker if known.) No limit on realistics. Julie Reifel \$5-3-2
15. Div. III Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to frogs/toads and turtles/tortoises**. 12 of each, and one free choice. Each different material of button body, including sub-classes, will receive equal points (e.g., polystyrene will receive equal points as phenolic resin; bone will receive equal points as ivory, etc.) Labeling activities and species will help the judges. Limit of 4 studio buttons (label maker if known.) No limit on realistics. **No tadpoles allowed**. Julie Reifel \$5-3-2
16. Div. III Class 6-3.8. 30 Any. **Black Glass Moonglows**. PBC \$7-5-3
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### Division VI

17. Div. VI **Non-competitive**. Refer to page 3 of the NBS Spiral 2017-2018 *Blue Book*. Limit of three tray entries per person. (OSBS allows entries as space available on the racks after all other entries are hung.)
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### JUNIOR DIVISIONS VII-A AGES 6-12 VII-B AGES 13-17

18. Div. VII-A **and VII-B** Class 1-0 through 15-5. 25 Any. **Assorted materials specialized to pictorial buttons representing things you see at the circus or carnival**. Verbal labels are required as to what is being represented. No limit on studios or realistic shapes. Try for an assortment of materials, OME and DF. RBC \$5-3-2
19. Div. VII-B Class 2-6. 10 Any. **Decorative finish on ceramics specialized to raku fired**. Look for assorted colors of glaze as well as shapes of buttons. Beth Robin \$5-3-2
20. Div. VII-A Class 17-5 and 17-5.3. 20 Any. **Mammals, specialized to raccoons and deer**. No balance necessary. Look for assorted materials and raccoon and deer doing various activities. Beth Robin \$5-3-2

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21. Div. VII-A Class 17-5.7. 20 Any. **Rabbits, Hares, Bunnies.** Look for assorted materials and rabbits doing various activities. Beth Robin \$5-3-2
22. Div. VII-A **and VII-B** Class 23-12. 20 Any (10 Pairs) **Specific types unlisted, specialized to buttons that represent opposites in some characteristic.** (For example: large/small, black/white, rough/smooth, etc.) Label what is being represented, and mount the pairs together. Try for different materials and class representations. May be pictorial and/or pattern/symbols. S.C.B.C. \$10-5-3
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### Division IX

23. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to buttons that represent song titles or lyrics, book titles, or movie titles.** Label what is represented. No balance required among the three, but must have at least one song, movie and book represented. Peggy Lee Mathes \$5-3-2
24. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to buttons that have *three colors or more visible on the buttons' surface.*** (Caution- metal base material does not count as a color.) Ilse Christensen \$5-3-2
25. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to buttons which depict *weather and/or water (e.g.rain, wind, snow, clouds, etc.)*** **May be pictorial or symbolic. Other subject matter allowed as long as water (or weather feature) is present. Label what is represented if not obvious.** CBC \$5-3-2
26. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to buttons that remind one of *Frances Maser.*** Label as to how each button relates to Frances. In memory of Frances Maser. PBC \$15-10-5
27. Div. IX (and/or Div.II) Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to *Leaves.*** Leaves may be on or off trees, or with flowers. **Leaves must be the focus of the button.** Label types of leaves if known. **No limit on realistics.** PBC \$7-5-3
28. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to *heads, both animal and human.*** Above the waist O.K. May include hands. Try for a balance between human heads and different animal heads. Limit of **five** studios. No limit on realistics. Diane Ford \$10-3-2
29. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to *containers.*** **May be actual containers (as in class 18-4), or unusual/fanciful such as a shoe containing chickens. Only man-made containers or items used as containers (no bird's nests, etc.) Equal points for materials and types of containers. No limit on realistics. No people allowed.** Bryan Gilbert \$5-3-2
30. Div. IX Class 1-0 through 15-5. 25 Any. **Materials assorted, specialized to *umbrellas/parasols, with or without people or animals.*** CBC \$5-3-2

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31. Div. IX Class 2-0. 25 Any. **Ceramics Assorted.** OCBC \$7-5-3
32. Div. IX Class 3-3. Small. **China buttons, Colors Assorted (body and/or surface colors.)** The Oregon Handwork Studio (Kathy Paterson) \$5-3-2
33. Div. IX Class 6-8. Small. **Black Glass, specialized to *contour ball* shape.** The ball may be faceted (which may give a hexagonal or octagonal shape from top view,) or slightly modified, but should have a general rounded shape (smaller at base than girdle.) Try to represent as many classes as possible. Helpful to label classes, but not required. No studios. Peggy Mathes \$5-3-2
34. Div. IX (and/or Div. II) Class 9-0. 25 Any. **Horn Assorted.** Refer to the December 2011 *National Bulletin* and the November 2008 *WRBA bulletin*. Limit of two uniform buttons (Div. II) Gil Biggie \$10-6-4
35. Div. IX Class 10-4.1 and 23-12 (unlisted types). 25 Any. **Specialized to Mexican silver, and/or any material mounted in Mexican silver. Do not have to be backmarked. Refer to article in the July 1996 NSB Bulletin by Elaine Cosman.** Christi Loring \$5-3-2
36. L. Div. IX Class 11-0. 25 Any. **Shell Assorted.** Label name of class if known. Limited to those who have never ribboned in shell buttons. OCBC \$7-5-3
37. Div. IX Class 11-6. 25 Any. **Shell mounted in/on metal.** PBC \$7-5-3
38. Div. IX Class 17-0 through 20-24. 25 Any. **Pictorials related to hobbies or professions.** Choose 5 hobbies or professions and represent each with four buttons. (for 20 of the 25 buttons.) Label and mount by group. The last five buttons free choice of other hobbies or professions. Limit of 5 studio buttons. Materials secondary (they are not the focus of the award.) Jan Stutts \$10-6-4
39. Div. IX (and/or Div. II) Class 17-0. 25 Any. **Animals assorted, specialized to metal usage or uniform buttons.** Div. II allowed for hunt club, military, etc. Judy Schwenk \$8-4-3
40. Div. IX (and/or Div. II) Class 17-5.1. 25 Any. **Cats (domestic).** There must be at least one yellow/orange cat on the tray. Div. II uniform allowed. **Limit of** five studio buttons. In memory of Edouard Pecourt. PBC \$7-5-3
41. Div. IX Class 17-5.4. 25 Any. **Dogs (domestic), specialized to Poodles.** Assorted materials and a variety of poodle dog representations important. **No limit on studios or realistics.** Joan Andersen-Wells \$7-5-3
42. Div. IX Class 18-4. 25 Any. **Containers, specialized to bottles.** **No limit on realistics.** Bryan Gilbert \$5-3-2
43. Div. IX (and/or Div. II). Class 18-5 and 18-12. 25 Any. **Specialized to human body parts.** Heads O.K. as long as other body part is more dominant. (Heads *only* are excluded, as they are in Section. 20.) No limit on realistics. Only two Div. II allowed. No more than 5 studios allowed (20%). Gil Biggie \$10-6-4
44. Div. IX Class 18-8. 25 Any. **Masks.** **Refer to page 55 of the NBS Spiral 2017-2018 Blue Book for descriptions.** BOD given on stylized masks. EBC \$5-3-2

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45. Div. IX Class 19-0. 25 Any. **Plants assorted.** Label class and description. Try to represent all numbers. Assorted materials equal importance to plants. Stylized plants allowed. Limit of two studios. Diane Ford \$7-5-3
46. Div. IX Class 20-1. 25 Any. **Architectural structures and scenes, specialized to *Light Houses*.** Assorted materials and a variety of light houses is important. Label materials and name of light house if known. **No limit on studios or realistics.** Joan Andersen-Wells \$7-5-3
47. Div. IX Class 20-15. 25 Any. **Mythological, specialized to *(feminine) goddesses only*.** Cherubs or Putti allowed as long as the *Goddess is the focus* of the button. **(Caution: No Venus de Milo statue.)** Roxane Russell \$8-4-3
48. Div IX Class 20-19. 25 Any. **Religious.** Includes all major religions. Predominant subject matter is limited to pictorial section. Some symbols such as a cross or star of David are acceptable. EBC \$5-3-2
49. Div. IX Class 23-6.4. 25 Any. **Lithograph with celluloid or glass shields.** Try for a variety of subject matter and different borders. **Points given for different base materials other than metal.** Diane Ford \$10-3-2
50. Div. IX (and/or Div. II). Class 23-12. 25 Any. **Specific types unlisted, specialized to imitation fabric.** Label fabric types. Follow Section 5 in the NBS Spiral 2017-2018 *Blue Book*. Try for different fabric types (silk, etc.) patterns (plaids, Paisley, etc.) and types of needlework. Point emphasis on fabric characteristics, materials secondary. Gil Biggie \$10-6-4
51. **L.** Div. IX Class 23-12. 30 Any (15 pairs) **Specific types unlisted, specialized to buttons that represent *opposites in some characteristic*.** (For example: large/small, black/white, rough/smooth, etc.) Label what is being represented, and mount the pairs together. Try for different materials and class representations. May be pictorial and/or pattern/symbols. Limited to beginners collecting 5 years or less. S.C.B.C. \$10-5-3
52. Div. IX Class 25-6.1.1 and 25-6.1.2 and 25-10. 25 Any. **Usage buttons, 10 riveted shank, 10 wobble shank, and 5 pants buttons.** Beverly Heebner \$5-3-2
99. Creative Award. OSBS \$15-10-5 **(A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)**
199. Junior Creative Award. OSBS \$3-2-1 **(A person may enter more than one tray. Each tray must be assigned a different random number at check-in.)**
299. OSBS Educational Award OSBS \$15-10-5 **(Only one entry per person. Limit of up to 3 trays with the educational subject.)**