

1. President's Award:

Div. IX, Class 22-1.15, 25 any. Patterns unlisted, spec. to stripes/lines, plaids and zigzags. Floral or other pictorial motifs that form part of the pattern are allowed. Assorted materials equal to patterns. Try for a balance among the three pattern types. OSBS \$5-3-2

2 pts. ea. if represented::

Each different form of straight lines (no wavy lines)

Remember for this award, small pictorial matter, may be included within the "lines."

Each different form of plaids

Each different form zigzags – which will include "irregular" zigzags, as well as zigzags that have one straight side – may resemble lightning.

Each different material

1 pt. ea. if represented::

Each different OME

Each different DF

Each different back type, if labeled

Back mark (if labeled)

Pierced/openwork

Contour

Linear (other than round)

May not include realistics, as award is written to PATTERNS

Also, no pictorial sections, for the same reason

Total Points

2. Past President's Award:

Div.III, Class 14-5.2.1 + 14-7.5, Med/Lg. Wood buttons with synthetic polymer OME. May be laminated, inset, overlay. Label each different type of polymer once. No other OME or pictorials allowed. Plain pinshank head is not considered OME. OSBS \$5-3-2

3 Pts Ea if represented (label types):

Amino resin

Casein

Phenolic resin (Bakelite)

Polyester

ABS (metalized)

Acrylic (Lucite)

Cellulose Acetate

Nylon

Polymer Clay

Polystyrene

2 pts each construction technique/working method:

Laminated :

horizontal

vertical

Inlay/inset

Overlay(pinshank)

Woven or sewn on

Incised design

Two colors on same button

Other

1 pt. ea. if represented::

Different shape of button body

Painted DF (of the wood)

Painted DF (of the polymer)

Stained DF of wood

Pearlized opaque (of the polymer; not a surface treatment)

Each different color (of the polymer)

Sew-through

Metal box shank (label)

Pierced/openwork

Contour shape of the polymer

Backmark (if labeled)

Total Points

3. Departed Members Award:

Div.I, Class 8-0, Various. Glass mounted in/on metal. OSBS \$5-3-2

2 pts. ea.if represented:

Black glass

Clear and colored glass

In/on/under glass assorted:

One-piece mounting

Shield

Imitation gemstones;

Rhinestones/pastes

Material between glass shield and metal base - ea. diff.

Specific types:

Drum with glass center

Gay Ninety

Unlisted (mosaic, background, etc.)

18th Century

Other - judges note

Rare/unusual

1 pt. ea. if represented:

Back mark (if labeled)

OME (other material embellishment) - ea. diff. (not already counted as material under shield)

Pictorial sections (max. 4 pts.)

Sew-through

Shapes (3 pts. max.)

Pierced/openwork

Other - judges note

Total Points

4. Velma Owens Award:
Div. I, Cl. 1-3.1, Various. Ivoroid celluloid buttons. Velma Owens Memorial Award. \$25-15-10

2 pts. ea if represented:

4 pictorial classes (4 pts Max.)
Each different shaped button (other than round)
Each different tint color
Tight top
Rare/unusual

1 pt. ea if represented:

Each different OME:
Pastes (colored)
Rhinestones
Glass other than pastes/rhinestones
Steelcuts
Other Metals
Other (judges list)
Back mark (if labeled)
Sew-through
Pierced/openwork

Total Points

5. Div. I, Class 6-1 thru 6-8, Mixed. Black glass spec. to sew-throughs. Chrowl \$5-3-2

2 pts. ea. if represented::

All black (matte/shiny/combo)

Construction Asst'd:

Foil embedded

Impression inlay

Intermixed

Overlay (including encrusted, salt, sheath, sheet, etc.)

Tile type

Decorative finishes (DF) assorted:

Acid etched/frosted (matte)

Lusters assorted:

Gold

Iridescent/aurora

Silver

Gunmetal

Colored lusters

Paint

Mechanical make-up assorted:

Frame (including framed watch crystals)

Glass with glass

Metal back (includes wafer)

Riveted/glued/soldered on a metal back

Precision inlay, inset

Molded/cut surface designs assorted

Embossed/cameo

Faceted

Imitation fabric

Impressed

Incised/outline

Intaglio

Lacy/lacy-like

Openwork

Other material embellishment

(OME assorted)

Metal

Rhinestones/pastes

Other, Judges list

1 pt. ea. if represented::

Back mark (if labeled)

Pictorial sections (max. 4 pts.)

Shapes (3 pts. max.)

Other - judges note

Total Points

6. Div. I, Class 7-0, Diminutives. C/C glass assorted. Must be labeled and mounted in class order. Chrowl \$5-3-2

Class: Refer to page 43 Of the NBS Classification Handbook. Competitors note: *Classes not mentioned in list may be represented if judges deem the button division one.*

2 pts. ea. if represented::

Construction assorted:

Blown
Coronet
Foil embedded
Impression inlay
Intermixed
Overlay, ea. diff. Type
Paperweight

Mechanical make-up assorted

Metal or thread bound
Glass with glass
Metal back
Precision inlay, inset
Watch Crystal

Molded surface designs asstd

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy-like
Victorian

1 pt. ea. if represented::

Back types asstd: (if labeled)
4-way metal shank

Rosette shank
Swirlback
Sew-through

Decorative finishes asstd

Acid etched/abraded (matte)
Paint
Painted back
Pearlized
Transfer/decal

Lusters assorted

Gold
Iridescent/aurora
Silver
Gunmetal
Gold & silver combined

Other material embellishment asstd:

Metal
Rhinestones/pastes
Other

Pattern
Verbal
Fable/story
pictorial sections – 4 possible
shapes – 3 possible

Total Points

7 Div. I, Class 10-5.6, Small. Steel Cups. Journey \$5-3-2

2 pts. ea. if represented::

Each different material in cup:

Celluloid
Ceramic
China
Enamel
Fabric
Glass, Black
Glass, Clear and colored
Horn
Metals (each diff.)
Shell
Vegetable Ivory
Wood
Other Materials (each diff.)

1 pt. ea. if represented:

4 pictorial sections (4 Pts. MAX)

Each diff. Shape of button

Back mark (if labeled)

Decorative Finish (Each different)

Sew-through

Other (judges note)

Total Points

8. Div I, Class 14-0, 25 any. Wood assorted. Label each different type of wood if known.
Ford \$5-3-2

2 pts ea. If represented:

Back mark: (If labeled)

Decorative Finish:

Paint/Lacquer
Stain/Dye
Other

Mechanical Makeup:

Inlay/Inset
Laminate/Veneer
Wood with Wood/Beads

Mounted in/on metal:

Wood Background
Other

Working Methods assorted:

Carved
Turned /Lathed
Pierced
Pressed

Each different OME:

Glass
Rhinestones/Pastes
Metal
Shell

Other

1 pt each if represented:

Each diff. type wood (if labeled)

Sew-through
Metal shank
Self shank

Linear (other than round)
Contour
Realistic

4 pictorial sections (4 pts max.)

Total Points

9. Div. I, Class18-6.1, Mixed. Buttons depicting buckles specialized to Black Glass. Focus on buckle variations. Belt allowed as long as the buckle is obvious. DF allowed. No OME allowed. Journey \$5-3-2

3 pts for Buckle criteria

Single buckle

Two buckles

Multiple buckles

Different types of buckles;

Square buckle

Buckle w/belt

Two prongs on buckle

More than two prongs on buckle (each dif. number)

Other

2 pts. ea. if represented:

All black

Matte/shiny in combination

Construction assorted

Foil embedded

Impression inlay

Overlay (including encrusted, salt, sheath, sheet, etc)

Paperweight

Tile type

Decorative finishes (DF) assorted

Acid etched/frosted (matte)

Lusters assorted

Gold

Iridescent/aurora

Silver

Gunmetal

Colored luster

Paint

Mechanical make-up assorted

Frame (including framed watch crystals)

Glass with glass

Metal back (includes wafer)

Riveted/glued/soldered on a metal back

Precision inlay, inset

Molded/cut surface designs assorted

Embossed/cameo

Faceted

Imitation fabric

Impressed

Incised/outline

Intaglio

Lacy/lacy-like

Openwork

1 pt. ea. if represented::

Back types assorted:

Four-way metal shank

Rosette shank

Sew-through

Swirlback

Backmark (If labeled)

Shapes ; 3 possible

Other (judges note)

Total Points

10. Div. I, Class 23-6.8 Small. Waistcoat/vest type buttons. Assorted materials, techniques or pattern (Cheshire). Set in metal only. Label material, technique, or Cheshire pattern. Shank type not important. Do not have to mount on acetate. Shelly Strick, for her Dad. Strick \$5-3-2

NOTE: LIMIT OF 10 CHESHIRE BUTTONS.

2 pts. ea. if represented:

Each different material (label)

Each Cheshire pattern represented (label, limit of 10 Cheshire buttons)

Techniques:

Inlay

Overlay

Mechanical/moveable

Enameled

Molded

Pressed

Tooled

Other (judges list)

Rare/unusual

1 pt. ea. if represented:

Backmark (if labeled)

Pierced/openwork

Each different shape than round

Each dif. Decorative finish:

Lusters

Paint

Pearlized

Acid etched

Each diff. OME:

Pastes

Celluliod

Pearl

Steelcuts

Brass

Horn

Other (judges list)

Each diff. mounting metal:

Brass

Pewter

Silver

Gold (or gilt)

Copper

White tin

Other (judges list)

11. Div. III, Class 1-2.2, Medium-Large. Celluloid buttons specialized to those with chrome or other white metal OME. Many are art deco style, but not limited to art deco. No studios.
EBC \$5-3-2

2 pts. ea. if represented::

One Piece Thirties

Sheet assorted:

Background

Bubble top

Shield

Tight top

Wafer

Two or more layers

Each diff. OME:

Glass

Rhinestones

Wood

Metal (other than the requisite white metal)

Other

1 pt. ea. if represented:

Back mark (if labeled)

Linear

Contour

Realistic

4 pictorial sections (4 pts. max.)

Sew-through

Pierced/openwork

Other (judges note)

Total pts.

12. Div. III, Class 7-3.1 Small. Opaque yellow glass. Limit of 3 studios-label studio artist.
Shelly Strick in memory of her mother, June. Strick \$5-3-2

2 pts. ea. if represented::

Construction assorted:

Blown
DIGS
Foil embedded
Fused
Intermixed
Lampwork
Moonglow
Overlay, ea. diff. Type
Paperweight
Satin glass

Mechanical make-up assorted:

Glass with glass
Metal back/Bimini
Precision inlay, inset
Two piece cemented

Molded surface designs asstd:

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy-like
Openwork

1 pt. ea. if represented::

Back types asstd: (if labeled)
4-way metal shank
Rosette shank
Swirlback
Sew-through

Decorative finishes asstd:

Acid etched/abraded (matte)
Paint
Pearlized
Transfer/decal
Other

Lusters assorted:

Gold
Iridescent/aurora
Silver
Gunmetal
Gold & silver combined

Other material embellishment asstd:

Metal
Rhinestones/pastes
Black glass
Other

Pattern
Verbal/Symbol
Distinctive border design
Fable/story

Shapes -

Linear other than round
Contour
Realistic

4 pictorial sections (4 pts. max.)

Back mark (if labeled)

Total points

13. Div. III, Class 10-0, Medium-Large. Metals, assorted. OCBC \$5-3-2

2 pts. ea. if represented:

White metals assorted:

Aluminum
 Pewter assorted:
 Soft cast
 Silver assorted:
 American Indian
 Mexican
 Hallmarked or quality marked
 Neillo
 Steel assorted:
 Tinned white (tinned zinc or sheet iron)

Yellow metals assorted:

Gilt /Plated (caution! Only div. III)
 Brass
 Copper

Backgrounds (metal only):

Screen
 Twinkle

Mechanical make-up assorted:

One-piece
 Two-piece
 Three-piece
 Openwork design
 Twinkle (other than background)

1 pt. ea. if represented:

Back mark (if labeled)
 Back type, unusual (if labeled)

Decorative finishes assorted:

Cold plastic enamel
 Enamel (less than 50%)
 Paint

OME (other material embellishment):

Glass,
 Rhinestones/pastes
 Metal (different from body metal)
 Shell
 Other - judges note

Pattern
 Pictorial sections (4 pts. max.)

Sew-through
 Shape types (3 pts. max.)
 Sporting
 Usage (crest/glove/overall) (1 pt. max.)
 Other - judges note

Specific types - Inlay/overlay
 Bidri
 Damascene
 Shakudo
 Wire Filigree
 Other - judges note

Rare/unusual

Total Points

14. Div.III, Classes 17-0 thru 20-24, 30 any. Pictorials specialized to polyester. Limited to no more than 3 studios. Journey \$5-3-2

3 pts ea. if represented:

Each diff. pictorial class/subclass represented

2 pts. ea if represented:

Techniques assorted:

- Cut on face or back
- Design in plastic
- Design under plastic
- Embedded
- Hologram
- Incased
- Inlay
- Laminate/cookie
- Mechanical/moveable
- Molded
- Mounted in metal
- Pierced
- Snap-together

1 pt. ea. if represented::

- Linear (other than round)
- Contour
- Realistic

Each diff. OME

DF Assorted:

- Cold plastic enamel
- Metalized
- Paint
- Pearlized
- Transfer

Total pts.

15. Div. III, Class 23-12, 25 any. Specific Types Unlisted, spec. to “French Funkies.” This is for the post WWII hand crafted buttons for couturiers that are made of cellulose acetate, polystyrene, occasionally acrylic. They often have surface designs sculpted with a hot tool, which are sometimes referred to as “cake icing,” as well as impressed OMEs of various materials. CBC \$5-3-2

2 pts. ea. if represented:

Hot Tool sculpted
Each diff. OME
Back marks-ea. diff. (if labeled)
Sew-through
Shank types

1 pt. each if represented:

Linear
Contour
Realistic

Pattern (label)

Pierced/openwork

Other (Judges note)

Total pts.

16. Div.IV, Class 1-0, 12 per card. Bridle rosettes. Assorted materials, patterns, and pictorials. Olson \$5-3-2

3 pts. ea. if represented::

Each diff. shape

Each diff. Material of body -LABEL

Each Diff. Pictorial class

Identifiable person or animal (i.e. a famous racehorse, etc.) -LABEL

Verbal

2 pts. each if represented:

Each diff. material under glass/OME

Each **diff.** Back mark (label)

Initials/Monogram

Each diff. Pattern

Total pts.

17. Div.IV, Class 2-2, 6 pairs. Buckles/clasps, spec. to pictorials. Any type fastening device allowed. Olson \$5-3-2

3 pts. ea. if represented:

Each diff. Pictorial class (Try for Balance of Sections)

2 pts. ea. if represented:

Each diff. Material of body

Rare/Unusual

1 pt. ea. if represented:

DF-ea. Diff.

OME- ea. Diff.

Contour shape

Pierced

Realistic shape

Back mark (label)

Other-judges note

Total Points

18. Div.IV, Class 11-0, 15 any. Other Related Specialties, spec. to snappettes, assorted materials. May have snap or slide closure, ALL must have a chain. Ford \$5-3-2

“A decorative front piece is connected to a separate metal disc with a chain.
Top piece snaps onto the disc.”

3 pts for each:

Main material of body of item

2 pts. ea. if represented:

Ea. diff. pictorial class

Other - judges note

1 pt. ea. if represented:

Decorative finish, ea. diff.

OME (other material embellishment), ea. diff.

Linear

Contour

Realistic

Openwork

Other - judges note

Total Points

19. Div.IX, Class 1-0 thru 15-5, 25 any. Assorted materials, specialized to anything related to music. In memory of Edouard Pecourt. PBC \$5-3-2

3 pts. ea. if represented:

Each Diff. Material of body of button

2 pts. each if represented:

Each. Diff musical instrument

Symbol (i.e. Treble clef, notes, etc.)

Musician with instrument

Animal with instrument

Specific song represented (label)

Dancers

Record player/gramophone

Radio

Conductor

Singer(s)

Known (famous) musician (2 pts. max.)

1 pt. ea. if represented:

Back mark (if labeled)

DF- ea. diff.

OME-ea. diff.

Pierced/openwork

Sew-through

3 shape types (3 pts. max.)

Usage

Fable/story

Total Points

20. L-Div. IX, Class 1-0 thru 15-5, 25 Any. Assorted materials, spec. to birds, activity not counted. Type of bird secondary to materials. No more than 3 studios, label artist. Limited to those who have never won a blue ribbon in this category or 17-2. SOBC \$5-3-2

3 pts. each if represented:

each diff. material of body of button

2 pts. ea. if represented::

Each diff. type bird (suggest label if not obvious)

2 birds on button

3 birds on button

More than 3 birds on button

1 pt. ea. if represented:

Back mark (if labeled)

DF.- ea. diff.

OME-ea. diff.

Pierced/openwork

Sew-through

3 shape types (3 pts. max.)

Usage

Fable/story

Border of birds

Total Points

21.Div. IX, Class 1-0 thru 15-5, 30 any. Assorted materials, specialized to sheep. No other animals or people allowed. Label material if known, but not required. No limit on studio buttons, labeling artist encouraged if name known. CBC \$5-3-2

3 pts. ea. if represented:

Each Diff. Material of body of button

2 pts. ea. if represented:

Each diff. type sheep (suggest labeling)

Multiple sheep on button

1 pt. ea. if represented:

Back mark (if labeled)

DF.- ea. diff.

OME-ea. diff.

Pierced/openwork

Sew-through

3 shape types (3 pts. max.)

Usage

Fable/story

Border

Total pts.

22. Div. IX, Class 6-0, Diminutive. Black Glass Assorted. Label each button with just one class number and name, and mount in numerical order. You may note additional aspects of a button, but do not label the same aspect more than one time. Journey \$5-3-2

2 pts. ea. if represented:

6-3 Construction assorted:

- 6-3.1 Blown
- 6-3.2 Coronet
- 6-3.3 Foil embedded
- 6-3.4 Fused
- 6-3.5 Impression inlay
- 6-3.6 Intermixed
- 6-3.7 Lampwork
- 6-3.8 Moonglow
- 6-3.9 Overlay, ea. diff. type
- 6-3.10 Paperweight
- 6-3.11 Tile type

6-4 Decorative finishes asstd:

- 6-4.1 Acid etched/abraded (matte)
- 6-4.2 Lustres assorted
 - 6-4.2.1 Gold
 - 6-4.2.2 Iridescent/aurora
 - 6-4.2.3 Silver
 - 6-4.2.4 Paint

6-5 Mechanical make-up asstd:

- 6-5.1 Frame (including framed watch crystals)
- 6-5.2 Glass with glass
- 6-5.3 Metal back (includes wafer)
 - 6-5.3.1 Bimini
 - 6-5.3.2 Riveted/glued/soldered on a metal back

6-6 Molded surface designs asstd:

- 6-6.1 Embossed/cameo
- 6-6.2 Faceted
- 6-6.3 Imitation fabric
- 6-6.4 Impressed

- 6-6.5 Incised/outline
- 6-6.6 Intaglio
- 6-6.7 Lacy/lacy-like
- 6-6.8 Openwork

6-7 Other material embellishment asstd:

- 6-7.1 Metal
- 6-7.2 Rhinestones/pastes
- Other (i.e. shell, plastic, etc.)

Rare/unusual

1 pt. ea. if represented:

- 6-1 All black
- 6-2 Back types assorted:
 - 6-2.1 Four-way metal shank (if labeled)
 - 6-2.2 Rosette shank (if labeled)
 - 6-2.3 Sew-through
 - 6-2.4 Swirlback (if labeled)
- 6-8 Shapes
 - Linear (other than round)
 - Contour
 - Realistic

Pictorials - ea. pict. sect. (4 pts. max.)

Other - judges note

Total Points

23. L-Div.IX, Class 7-1 thru 7-9, Diminutive. C/C glass assorted. Try to cover all sections. Labeling recommended. Mounting in order of class number encouraged, but not required. Limited to novice collectors/competitors. Chrowl \$5-3-2

2 pts. ea. if represented:

Construction assorted:

Blown
Coronet
DIGS
Foil embedded
Fused
Impression inlay
Intermixed
Lampwork
Moonglow
Overlay, ea. diff. Type
Paperweight
Satin glass

Mechanical make-up assorted

Metal or thread bound
Glass with glass
Metal back/Bimini
Precision inlay, inset
Two piece cemented

Molded surface designs asstd

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy-like
Openwork
Victorian

1 pt. ea. if represented:

Back types asstd: (if labeled)

4-way metal shank
Rosette shank
Swirlback
Sew-through

Decorative finishes asstd

Acid etched/abraded (matte)
Paint
Pearlized
Transfer/decals

Lusters assorted

Gold
Iridescent/aurora
Silver
Gunmetal
Gold & silver combined

Other material embellishment asstd

Metal
Rhinestones/pastes
Shell
Other
Pattern
Verbal
Fable/story
Shapes - ea. type (3 pts. max.)
4 pictorial sections (4 pts. max.)
Back mark (if labeled)

Total Points

24.Div. IX, Class 7-2, 25 Any. Clear colorless glass, spec. to matte/frosted surface. May be fully matte/frosted or a combination of frosted/shiny on the surface, which includes both the front and back of the button. EBC \$5-3-2

2 pts. ea. if represented:

Construction assorted:

Foil embedded
Impression inlay (unlikely)
Lamp work

Mechanical make-up assorted:

Glass with glass
Metal back
Precision inlay, inset

Molded surface designs asstd:

Embossed
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy-like

1 pt. ea. if represented:

Back types asstd: (if labeled)

4-way metal shank
Rosette shank
Sew-through
Swirlback

Decorative finishes asstd:

Gold luster
Iridescent/aurora
Silver luster
Paint/painted back
Mercury back
Pearlized

Other material embellishment asstd:

Metal
Rhinestones/pastes
Black glass
Other

Shapes - (3 pts. max.)

Linear other than round.)
Contour
Realistic

4 pictorial sections (4 pts. max)

Rare/unusual

Total points

25. Div.IX, Class 7-3.1 & 7-3.2, 30 any. Red glass, opaque/translucent and/or transparent. Any shade of red allowed, from red-orange to deep cranberry/maroon. Suggest labeling classes. Studios limited to 2. Label studio artist. Mathes \$5-3-2

2 pts. ea. if represented:

Construction assorted:

Blown
Coronet
Crackle
DIGS
Flashed (unlikely!)
Foil embedded
Fused
Impression inlay
Intermixed
Lampwork
Moonglow
Overlay
Paperweight
Satin glass

Mechanical make-up assorted:

Metal or thread bound
Glass with glass
Metal back/Bimini
Precision inlay, inset
Two piece cemented

Molded surface designs asstd:

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy-like
Openwork
Victorian

1 pt. ea. if represented:

Back types asstd: (if labeled)

4-way metal shank
Rosette shank
Swirlback
Sew-through

Decorative finishes asstd:

Acid etched/abraded (matte)
Metallic back (mercury)
Paint
Pearlized
Transfer/decal

Lusters assorted:

Gold
Iridescent/aurora
Silver
Crystal
Gunmetal

Other material embellishment asstd:

Metal
Rhinestones/pastes
Other

Pattern (Label)
Verbal/Symbol
Fable/story
Art Deco
Border design

Shapes - ea. type (3 pts. max.)

4 pictorial sections (4 pts. max.)

Back mark (if labeled)

Total points

26. Div. IX, Class 7-4.9, 7-4.9.1, and/or 7-4.12. 30 any. C/C Glass, specialized to intermixed and/or overlay, including blends, slag, imitation tortoise, and candy stripe. Must have more than one color on the back, but not required to mount on acetate. (This award class was changed from the original to include those buttons for which there is confusion or disagreement as to whether they are truly intermixed, or a type overlay.) Only striped overlays allowed, not encrusted, salt, sheath, etc. Benefit of doubt given. Must include at least 15 brown-tone intermixed, other 15 buttons free choice of colors. No studios allowed. EBC \$5-3-2

2 pts. ea. if represented:

Construction assorted:

Impression inlay

Satin glass

Moonglow

Mechanical make-up asst.:

Metal back/Bimini

Metal bound or imitation metal bound

Precision inlay

Glass with glass

Molded surface designs asstd:

Embossed/cameo

Faceted

Imitation fabric

Impressed

Incised/outline

Intaglio

Lacy-like

Openwork

Victorian (unlikely)

1 pt. ea. if represented:

Back types asstd: (if labeled)

4-way metal shank

Rosette shank

Swirlback

Sew-through

Decorative finishes asstd:

Acid etched/abraded (matte)

Paint

Pearlized

Transfer/decal

Lusters assorted:

Gold

Iridescent/aurora

Silver

Gunmetal

Gold & silver

Other material embellishment asstd:

Metal

Rhinestones/pastes

Other

Border design

Pattern (label)

Symbol/verbal

Shapes - ea. type (3 pts. max.)

4 pictorial sections (4 pts. max.)

Back mark (if labeled)

Total points

27. Div.IX, Class 7-7.3, 20 any. Clear/colored glass imitating fabric. Please label the fabric being imitated. In honor of Roxane Russell and Dorothy Krugner. Quirk \$10-5-3

Note: Please do not feel intimidated or frustrated by the extensive list of fabric weaves and needlework shown below. All of these have been found on buttons by Dorothy Krugner, textile expert. This list is furnished as a reference guide only. Hopefully you will find it helpful, and it will stimulate your appreciation of the amazing variety of imitation fabric buttons that were made. Please label types if known for the benefit and enjoyment of all who will see your tray.

2 points each if represented:

EA. DIFF. TYPE OF IMITATED FABRIC

WEAVE. Label if known.

Askrakhan
Basket weave
Bedford cord
Bengaline
Bobbinet lace
Boucle
Brocade-wool-silk
Calico-prints
Charmeuse
Chiffon
Corduroy
Crepe-silk-wool
Damask
Dotted Swiss
Doupioni—now called
 Shantung
Eyelet
Faille
Figured-silk-wool
Flat weave
Foulard
Fustian
Herringbone-wool-silk
Houndstooth
Iridescent-silk
Luster
Karakul
Lace-machine
Lamé
Luster or lustering (also
 iridescent- one color in weft
 and one color in warp)
Marcella
Matelasse

Moire
Netting
Organza
Ottoman
Peau de soie-silk
Pique-diamond-diaper
Plaids
Ribbed-silk
Satin
Seersucker
Serge
Stippling
Surah
Taffeta-water-silk
Tapestry
Tartan
Tweed-wool
Velveteen-velvet
Watered silk
Woven linen and silk
Whipped cord

EA. DIFFERENT TYPE OF NEEDLEWORK— INCLUDING TYPE OF THREADS (label if known)

Bead work
Berlin work
Bullion work
Cord work
Couched purl
Crewel
Crochet
Death head pattern
Dresden work
Gimp
Lace-hand

Leather
Metal cording
Metal threads
Pearl cotton
Rat-tail
Ribbioned-woven
Russian needlework
Soutache
Sequins
Tambour work
Tassels

Multiple types on one button
Other—judges note
Rare/unusual

1 pt. ea if represented:

DF-ea. diff.
Pictorial design painted on,
 (example roses)
Back mark (if labeled)
Open work mold
Sew through
Linear other than round
Contour
Other judges note

Total points

28. Div. IX, Class 11-0, Small. Shell Assorted. Labeling not required. Strick \$5-3-2

2 pts. ea. if represented:

Iridescent
 “Bethlehem” pearl
 Non-iridescent

Decorative finishes assorted:

Dyed
 Gilded
 Painted
 Paint encrusted (Div. I)
 Transfer/decal

Mechanical makeup assorted:

Frame
 Inlay/inset
 Laminate
 Veneer
 Overlay

Mounted in/on metal
 Background

OME-assorted:

Glass
 Rhinestones/Pastes
 White metal
 Yellow Metal
 Cut steel
 Escutcheon
 “Watch wheel”

Working methods assorted:

Carved
 Engraved/ laser engraved
 Pierced

Other-judges note

Rare/unusual

1pt. ea. if represented:

Back types if unusual (must label)

4 Pictorial sections (4 pts. max.)

3 Shape types (3 pts. max.)

Back mark (if labeled)

Other-judges/clerks note

Total Points

29. L-Div. IX, Class 11-0, Med/Lg. Shell assorted. Limited to those who have never won a blue ribbon in any shell competition. CBC \$5-3-2

2 pts. ea. if represented:

Iridescent
 "Bethlehem" pearl
 Non-iridescent

Decorative finishes assorted:

Dyed
 Gilded
 Painted
 Paint encrusted (Div. I)
 Ttransfer/decal

Mechanical makeup assorted:

Frame
 Inlay/inset
 Laminate
 Veneer
 Overlay

Mounted in/on metal
 Background

OME-assorted:

Glass
 Rhinestones/Pastes
 White metal
 Yellow Metal
 Cut steel
 Escutcheon
 "Watch wheel"

Working methods assorted:

Carved
 Engraved/ laser engraved
 Pierced

Other-judges note

Rare/unusual

1pt. ea. if represented:

Back types if unusual (must label)

4 Pictorial sections (4 pts. max.)

3 Shape types (3 pts. max.)

Back mark (if labeled)

Other-judges/clerks note

Total Points

30. L-Div.IX, Class 13-0, 25 any. Vegetable ivory, assorted. Limit of 2 studio buttons, label artist. Limited to novice competitors. SOBC \$5-3-2

2 Pts. if represented

Back types:

Unusual back types (if labeled)
 Back mark verbal (if labeled)
 Back mark pictorial (if labeled)

Decorative finish:

Bark (exterior)
 Dye
 Paint
 Pearlized
 Stencil
 Transfer
 2-color finish
 3-color finish

Mechanical make-up:

Frame
 Inlay
 Inset
 VI with VI (united)

OME (other material embellishment) -

ea. diff.
 2 diff. OME on same button
 3 diff. OME on same button

Working methods:

Carved
 Double-cut
 Engraved
 Laser cut
 Pierced
 Pressed design

Unlisted:

Background
 Mounted in/on metal

Birmingham Trade
 Usage, non-uniform
 Verbal
 Other (judges list)

Rare/unusual

1 pt. if represented

Non-pictorial symbol, i.e. number, etc.
 Pattern
 Pinshank
 Pictorial sections (4 pts.max.)
 Shape types (3 pts. max.)
 Sew-through
 Other - judges note

Total Points

31. L-Div.IX, Class 15-1, 25 any. Bone assorted (including 2 antler). Limited to novice competitors. SOBC \$5-3-2

Refer to page 57 of NBS Classification Book

2 pts. ea. if represented:

Decorative finishes - ea. diff.
Mounted in/on metal
OME - ea. diff.

Working methods assorted:

Carved
Engraved
Pierced
Turned/lathed

Repoussé Boneback

Other - judges note

Rare/unusual

1 pt. ea. if represented:

Pictorials, 4 sections (4 pts. max.)
Sew-through
Linear (other than round)
Contour
Realistic

Other - judges note

Total points

32.Div. IX, Class 16-1, Materials summary, 25 any. Best assortment of all classes of Secs. 1 through 15 (except 3). PBC \$5-3-2

2 pts ea. if represented:

Each diff. Material (of body of button)

Rare/unusual

1 pt. each if represented:

OME each diff.

Decorative finish –ea. diff.:

Cold Plastic Enamel

Decal/transfer

Dull/Matte/frosted

Lustered (1 pt. max.)

Metalized

Painted

Pearlized

Other diff. Types (judges note)

Construction or technique – ea. diff.

Austrian tiny

Background

Inlay types

Mounted in/on metal (other than glass)

Mechanical/moveable

Openwork/pierced

Snap-together

Waistcoat

Others, each diff. (judges note)

(refer to blue handbook for diff.

Glass and plastic types)

Back mark (if labeled)

Back type (unusual, such as thread back, if labeled)

Pictorials (4 pts. max.):

Animal

Object

Plant

Other pictorial

Sew-through

Shapes (3 pts. max.)

Linear (other than round)

Contour

Realistic

Usage (crest/overall/glove, etc. 1 pt. max)

Pattern (label)

Verbal/Symbol

Total Points

33. L–Div. IX, Class 16-5, Diminutive. Materials summary, best assortment, Sec. 1 through 15 (except 3) with at least 2 and not over 10 classes included from each section. Limited to first-time competitors. CBC \$5-3-2

2 pts ea. if represented:

Each diff. Material (of body of button)

Rare/unusual

1 pt. each if represented:

OME each diff.

Decorative finish –ea. diff.:

Cold Plastic Enamel

Decal/transfer

Dull/Matte/frosted

Lustered (1 pt. max.)

Metalized

Painted

Pearlized

Other diff. Types (judges note)

Construction or technique – ea. diff.

Austrian tiny

Background

Inlay types

Mounted in/on metal (other than glass)

Mechanical/moveable

Openwork/pierced

Snap-together

Waistcoat

Others, each diff. (judges note)

(refer to blue handbook for diff.

Glass and plastic types)

Back mark (if labeled)

Back type (unusual, such as thread back, if labeled)

Pictorials (4 pts. max.):

Animal

Object

Plant

Other pictorial

Sew-through

Shapes (3 pts. max.)

Linear (other than round)

Contour

Realistic

Usage (crest/overall/glove, etc. 1 pt. max)

Pattern (label)

Verbal

Total Points

34. Div. X, Class 16-6, Various. Materials summary, best assortment Secs. 1 through 15 (except 3) with at least 1 and not over 6 classes included from each section. Limited to 2 studio buttons, label artist if known. In honor of Jocelyn, our "Materials Queen." Remember to read Page 58 in the 2009-2010 Classification Booklet. Quirk \$10-5-3

2 pts ea. if represented:

Back type (unusual, such as thread back, if labeled)

Each diff. Material (of body of button)

Pictorials (4 pts. max.):

Rare/unusual

Animal

Object

1 pt. each if represented:

Plant

Other pictorial

OME each diff.

Sew-through

Decorative finish –ea. diff.:

Cold Plastic Enamel

Decal/transfer

Dull/Matte/frosted

Lustered (1 pt. max.)

Metalized

Painted

Pearlized

Other diff. Types (judges note)

Shapes (3 pts. max.)

Linear (other than round)

Contour

Realistic

Usage (crest/overall/glove, etc. 1 pt. max)

Pattern (label)

Construction or technique – ea. diff.

Austrian tiny

Background

Inlay types

Mounted in/on metal (other than glass)

Mechanical/moveable

Openwork/pierced

Snap-together

Waistcoat

Others, each diff. (judges note)

(refer to blue handbook for diff.

Glass and plastic types)

Verbal

Total Points

Back mark (if labeled)

35. Div IX, Class 17-1, 25 any. Amphibians spec. to lizards and salamanders (no balance required). Label each known variety. Ford \$5-3-2

3 pts. ea. if represented:

Each different type amphibian (label varieties)
Horned toad will be allowed, as it is a lizard
Multiple amphibians
“Adult” with “young”

2 pts. ea. if represented::

Each different body material
Each different OME
Each different DF

1 pt. ea. if represented:

Activities (Must be obvious)
[donor would prefer no human activity]

Shapes (3 total)

Linear (other than round)
Contour
Realistic

Back types (must be labeled)
Back mark (if labeled)

Other- judges note

Total Points

36. Div.IX, Cl. 17-2, 25 any. Birds spec. to ducks and geese. No domesticated fowl.
Other subject matter allowed. J. Russell \$5-3-2

3 pts. ea. if represented:

Each different species if recognized or labeled
Drake/Gander
Hen/goose
Ducklings/goslings
Multiple birds (count each different number)
With other animal(s)
With people
In flight
Swimming
Fable
Other (judges note)

2 pts. each:

Each different body material of button

1 pt. ea. if represented:

Back mark (label)
DF: Each different
OME: Each different
Pierced/openwork
Shape types (3 pts. maximum)
Sew-through
Usage
Other

Total Points

37. L-Div. IX, Classes 17-0 thru 20-24, Small. Assorted pictorials spec. to black glass. Try to represent as many pictorial classes as possible. Limited to novice collectors. PBC \$5-3-2

2 pts. ea. if represented:

Ea. diff. pictorial class
Rare/unusual

1 pt. ea. if represented:

All black

Back types assorted:

Four-way metal shank (if labeled)
Rosette shank (if labeled)
Sew-through
Swirlback (if labeled)

Construction assorted:

Foil embedded
Fused
Impression inlay
Intermixed
Lampwork
Moonglow
Overlay, ea. diff. type
Paperweight
Tile type

Decorative finishes asstd:

Acid etched/abraded (matte)
Paint

Lusters assorted:

Gold
Iridescent/aurora
Silver
Gunmetal

Colored luster

Mechanical make-up asstd:

Frame (including framed watch crystals)
Glass with glass
Metal back (includes wafer)

Molded/cut surface designs asstd:

(some will be unlikely in a pictorial)
Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio
Lacy/lacy-like
Openwork

Other material embellishment asstd:

Metal
Rhinestones/pastes
Other

Shapes :

Linear (other than round)
Contour
Realistic

Other - judges note

Total points

38. Div. IX, Classes 17-0 thru 20-24, Small. Assorted pictorials spec. to 21 black glass and 21 metal buttons. Try to evenly represent the pictorial sections. In memory of Doris Price and Virginia Ryer. OCBC \$5-3-2

3 pts. ea. if represented:

Ea. diff. pictorial class
Rare/unusual

2 pt. ea. if represented:

All black

Back types assorted:

Four-way metal shank (if labeled)
Rosette shank (if labeled)
Sew-through
Swirlback (if labeled)

Construction assorted:

Foil embedded
Fused
Impression inlay
Intermixed
Lampwork
Moonglow
Overlay, ea. diff. type
Paperweight
Tile type

Decorative finishes asstd: (of glass)

Acid etched/abraded (matte)
Paint

Lusters assorted:

Gold
Iridescent/aurora
Silver

Mechanical make-up asstd:

Frame (including framed watch crystals)
Glass with glass
Metal back (includes wafer)

**Molded/cut surface designs asstd:
(some will be unlikely in a pictorial)**

Embossed/cameo
Faceted
Imitation fabric
Impressed
Incised/outline
Intaglio

Lacy/lacy-like
Openwork

Metals:

Aluminum
Pewter assorted
Silver assorted
Steel assorted
Tinned white metals
(tin plated zinc or sheet iron)

Yellow metals assorted

Brass
Copper
Gilt/plated assorted
Backgrounds
(metal only including screen, twinkle, etc.)

Decorative finishes (DF) assorted (of metal)

Cold plastic enamel
Enamel
Japanned, lacquered, stenciled
Original tint/finish
Paint

Mechanical make-up assorted

Specific types (tintype, wire filigree, etc.)

Inlay/Overlay (bidri, damascene, shakudo, etc.)

Shapes - ea. type (3 pts. max.)

Other - judges note

1 pt. ea. if represented:

Other material embellishment:

Glass, rhinestones/pastes
Pigeon eye
Metal
Shell
Other

Total points

39. Div.IX, Classes 17-0 thru 20-24 + 22-2, 25 any. Pictorial nouns related to the letter “H”, with one button relating to Hawaii; also includes symbols. Proper and compound nouns allowed. Uniform buttons allowed. Label each button as to the “H” representation. Meant to be fun! OCBC \$5-3-2

3 pts. ea. if represented:

Each pictorial class represented

2 pts ea if represented:

Each different material of button body

1 pt. ea. if represented:

Back type if unusual (label)

Back mark (if labeled)

DF: Each different

OME: Each different

Pierced/openwork

Shape types :

Linear (other than round)

Contour

Realistic

Sew-through

Usage

Uniform

Other-judges/clerks note

Total Points

40. Div.IX, Classes 17-0 thru 20-24 + 22-2, 25 any. Pictorials relating to jazz music, also includes symbols. Must label relationship if not clear. D. Russell \$5-3-2

3 pts. ea. if represented:

Famous Jazz Personality
Instruments
People Playing Instruments
Song
Notes
Other
Animal Playing instrument

2 pts. ea.

Each different Material of button body

1 pt. ea. if represented:

Back mark (if label)
DF-Each different decorative finish
OME- each different
Pierced/openwork
Shape types
 Linear (other than round)
 Contour
 Realistic
Sew through
Usage
Other (judges note)

Total Points

41. Div. IX, Class 20-0, Med/Lg. Other pictorials assorted. Must be labeled with class number and mounted in numerical order. No studios. Morgan \$5-3-2

Refer to page 59 of the NBS Classification Booklet

3 pts. ea. if represented:

20- 1 Architectural structures and/or scenes
 20- 2 Astronomical
 20- 3 Cartoon, comic, commercial characters
 20- 4 Children
 20- 5 Cupids, cherubs
 20- 6 Egyptian subjects (from this section only)
 20- 7 Fabulous creatures
 20- 8 Fops
 20- 9 Gnomes, fairies, sprites (wee people)
 20- 10 Heads (man, woman, child)
 20- 11 Lovers/couples
 20- 12 Marine scenes
 20- 13 Men
 20- 14 Musicians (human) with instruments
 20- 15 Mythological
 20- 15.1 Minerva
 20- 16 Oriental subjects (from this section only)
 20- 17 Pastimes, games, sports
 20- 18 People
 20- 19 Religious
 20- 20 Stories
 20- 20.1 Fables
 20- 21 Theater, opera, circus

20- 22 Transportation assorted
 20- 22.1 Human
 20- 22.1.1 Ships/boats
 20- 22.2 Non-human
 20- 23 Women
 20- 24 Unlisted (weather, zodiac, etc.)

2 pts. ea. if represented:

Each diff material of button body

1 pt. ea. if represented:

Each diff OME
 Each diff DF
 Back types (if unusual, label)

Back mark (if labeled)

Shapes:
 Linear (other than round)
 Contour
 Realistic

Pierced/openwork
 Mechanical, moveable

Other (judges note)

Total Points

42. Div.IX, Class 20-0, Small. Specialized to brass picture buttons. No OME. No DF. Must be labeled as to class number and mounted in numerical order. Focus on a simple tray with the best representation of "Other Pictorials." Journey \$5-3-2

Refer to page 59 of the NBS Classification Booklet

2 pts. ea. if represented:

- 20- 1 Architectural structures and/or scenes
- 20- 2 Astronomical
- 20- 3 Cartoon, comic, commercial characters
- 20- 4 Children
- 20- 5 Cupids, cherubs
- 20- 6 Egyptian subjects (from this section only)
- 20- 7 Fabulous creatures
- 20- 8 Fops
- 20- 9 Gnomes, fairies, sprites (wee people)
- 20- 10 Heads (man, woman, child)
- 20- 11 Lovers/couples
- 20- 12 Marine scenes
- 20- 13 Men
- 20- 14 Musicians (human) with instruments
- 20- 15 Mythological
- 20- 15.1 Minerva
- 20- 16 Oriental subjects (from this section only)
- 20- 17 Pastimes, games, sports
- 20- 18 People
- 20- 19 Religious
- 20- 20 Stories
- 20- 20.1 Fables
- 20- 21 Theater, opera, circus
- 20- 22 Transportation assorted
- 20- 22.1 Human
- 20- 22.1.1 Ships/boats
- 20- 22.2 Non-human
- 20- 23 Women
- 20- 24 Unlisted (weather, zodiac, etc.)

1 pt. ea. if represented:

- Back types (if unusual, label)
- Pierced/openwork
- Back mark (if labeled)
- Pierced/openwork
- Shapes:
 - Linear (other than round)
 - Contour
 - Realistic

43. Div. IX, Class 20-1, 20 any. Architectural structures and/or scenes. Gilbert \$5-3-2

3 pts. ea. if represented:

Buildings (different types)

Lighthouse

Castle

Church

Temple

Pagoda

Cabin

Water wheel

Bridge

Mountains

Landscape

Statues

Wall

Room

Steps

Fence

Arch

Columns

Other; judges note

Multiple on one button

2 pts. ea. if represented:

Each diff material of button body

1 pt. ea. if represented:

Each diff OME

Each diff DF

Back types if unusual (label)

Back mark (if labeled)

Shapes

Linear (other than round)

Contour

Realistic

Pierced/openwork

Mechanical/moveable

Sew through

Other; judges note

Total Points

44. Div. IX, Class 20-5, 25 any. Cupids, cherubs (putti allowed per class definition). Assorted materials secondary. Other subject matter allowed as long as cupid/cherub is dominant. EBC \$5-3-2

3 pts ea if represented:

Full Figure
 Head Only
 With Quiver and Bow
 Drawing back bow
 With animal
 With human(or mythological god in human form)
 With mythological beast
 Each different activity
 Wingless (putti)
 Two on button
 More than two on button
 Cupid Border
 Other (judges note)

Rare/Unusual

2 pts. ea. if represented

Each diff. material of button body

1 pt ea if represented

Linear (other than round)
 Contour
 Realistic

Each different OME
 Each different DF
 Mechanical/moveable
 Pierced/openwork
 Sew through
 Back type if unusual (label)
 Backmark (if labeled)

Total Points

2010 Award 45. Div. IX, Class 21-1, 30 any. Pictorial summary, best assortment of all classes of Secs 17-20. Specialized to wood realistics. Label and mount in class order. Morgan \$5-3-2

2 pts ea. If represented:

Each different pictorial class

Rare/unusual

1 pt. ea. if represented:

Processed wood :

Backmark: Ann/Gap (Label)

Syroco/Burwood

Masonite

Sew-through

Metal shank

Self shank

Other back mark(if labeled)

Decorative Finish:

Paint/Lacquer

Stain/Dye

Mechanical Makeup:

Inlay/Inset

Laminate/Veneer

Laminate with Synthetic Polymer

Wood with Wood/Beads

Each different OME:

Glass

Rhinestones/Pastes

Metal

Paper(Decoupage)

Shell

Synthetic Polymer

Other

Working Methods assorted:

Burned Design (Pyrography)

Carved

Turned /Lathed

Laser cut

Pierced

Pressed

Other (judges note)

Total Points

2010 Award 46. Div. IX, Class 21-5. Small. Pictorial summary, best assortment, Secs. 17 through 20 with at least 7 and not over 14 classes included from each section. Specialized to black glass. Label and mount in class order. In memory of Doris Price. PBC \$5-3-2

2 pts. ea. if represented:

Ea. diff. pictorial class

Rare/unusual

1 pt. ea. if represented:

All black

Back types assorted:

Four-way metal shank (if labeled)

Rosette shank (if labeled)

Sew-through

Swirlback (if labeled)

Construction assorted:

Foil embedded

Fused

Impression inlay

Intermixed

Lampwork

Moonglow

Overlay, ea. diff. type

Paperweight

Tile type

Decorative finishes asstd:

Acid etched/abraded (matte)

Paint

Lusters assorted:

Gold

Iridescent/aurora

Silver

Gunmetal

Colored

Mechanical make-up asstd:

Frame (including framed watch crystals)

Glass with glass

Metal back (includes wafer)

**Molded/cut surface designs asstd:
(some will be unlikely in a pictorial)**

Embossed/cameo

Faceted

Imitation fabric

Impressed

Incised/outline

Intaglio

Lacy/lacy-like

Openwork

Other material embellishment asstd:

Metal

Rhinestones/pastes

Shell

Other

Shapes

Linear (other than round)

Contour

Realistic

Other - judges note

Total points

2010 Award 47. L-Div. IX, Class 21-7, 25 any. Pictorial summary, best assortment Secs. 17-20 with at least 4 and not over 8 classes included from each section. Label and mount in class order. Specialized to celluloid. Limited to novice collectors.

Morgan \$5-3-2

3 pts. ea. if represented:

Ea. Diff. Pictorial class

Rare/unusual

2 pts. Ea if represented

Ivoroid

One-piece thirties

Background

Bubble top

Perforate

Shield

Tight-top

Wafer

Two or more layers wafer

Hors d'oeuvres

Rods/strands (i.e. bow, etc.)

1 pt. ea. if represented:

3 shapes:

Linear (other than round)

Contour

Realistic

Back mark (if labeled)

Pierced/openwork

Sew through

Each diff. DF

Paint

Lacquer

Transfer/Stencil

Each diff. OME:

Rhinestones

Colored Pastes

Black glass

Steelcuts

White Metal

Brass/yellow metal

Synthetic Polymer

Shell

Other

Total Points

2010 Award 48. L-Div. IX, Class 21-7, Various. Pictorial summary, best assortment Secs. 17-20 with at least 4 and not over 8 classes included from each section. Label and mount in class order. Specialized to celluloid. Limited to advanced collectors. Morgan \$5-3-2

3 pts. ea. if represented:

Ea. Diff. Pictorial class

Rare/unusual

2 pts. Ea if represented

Ivoroid

One-piece thirties

Background

Bubble top

Perforate

Shield

Tight-top

Wafer

Two or more layers wafer

Hors d'oeuvres

Rods/strands (i.e. bow, etc.)

1 pt. ea.. if represented:

3 shapes:

Linear

Contour

Realistic

Backmark(label)

Pierced/openwork

Sew through

Each diff. DF

Paint

Lacquer

Transfer/Stencil

Each diff. OME:

Rhinestones

Colored Pastes

Black Glass

Steelcuts

White Metal

Brass/yellow metal

Synthetic Polymer

Shell

Other

Total Points

2010 Award 49. Div.IX, Class 23-8, 15 pairs any size. "Mother-Daughter" pairs, spec. to pairs identical except for size, in assorted materials. Must represent at least one Medium-Small, one Medium-Large, one Large-Small pair. The other 12 pairs free choice in any size as long as the two buttons in the pair are not the exact same size. (May be Medium-Medium of two different sizes, etc.) Some design elements may be omitted on the smaller button due to size constraints. No studios. Peggy Lee Mathes, in memory of her mother, Doris Ann Mathes. Mathes \$5-3-2

3 pts if represented:

Each Diff. Material of body

Rare/Unusual

2 pts each if represented:

Four Pictorial Sections (8 pts. Max.)

Each diff. OME

1 pt. ea. if represented:

Linear (other than round)

Coutour

Realistic

Decorative finish-ea. diff.

Backmark (if labeled)

Background

Back type if unusual (if labeled)

Border

Inlay

Mounted in metal

Pierced/Openwork

Pattern/symbol (label)

Rimmed

Sew-through

Snap-together

Usage (livery/overall/etc.)

Other-judges note

Total Points

2010 Award 50. Div. IX, Class 23-12, 25 any. Peacocks, peacock eyes, peacock feathers.
Limited to 8 studio buttons, which must be labeled. Gilbert \$5-3-2

2 pts. ea. if represented:

Actual feathers
Picture of feathers
Peacock, single
Different breeds (may need some documentation if not obvious)
Peacocks, multiples
Adult w/ young
Peacock eye
Peacock feather
Peacock, male
Peacock, female (peahen)
Male WITH female
Activities

2 pts. ea. if represented:

Each diff material of button body

1 pt. ea. if represented:

Set in metal
Each diff OME
Each diff DF
Back types if unusual (label)
Back mark (if labeled)
Shapes:
 Linear (other than round)
 Contour
 Realistic

Sew through
Pierced/openwork
Usage
Other (judges note)

Total Points

- 99. Creative Mountings OSBS \$15-10-5
- 199. Junior Creative Mountings OSBS \$3-2-1
- 299. OSBS Educational Award. OSBS \$15-10-5